Mus. Th 29
34
6/7

Mus. th. 2°
34 – 6/7

Bärman.

Clarinettschule
Pianofortebegleitung

Mus. Sch. 34.

Mus. Sch. 34.

Clarinett-Schule

von

CARL BAERMANN

OP. 63.

1ter Theil.

A. Theoretischer Theil, Tabellen u. Clarinettstimme .. fl.
(in 3 Abtheilungen.)

B. Pianoforte-Begleitung zur 2ten Abtheilung fl.

25 – D

CLARINETT-SCHULE

VON

CARL BÆRMANN.

Op. 63.

ERSTER THEIL.

[1, 4]

II. ABTHEILUNG.

ANFANG DER PRAKTISCHEN SCHULE.

A. CLARINETT-STIMME.

B. CLAVIER-BEGLEITUNG.

Verlag von Joh. André in Offenbach a. M.

BIBLIOTHECA
REGIA
MONACENSIS

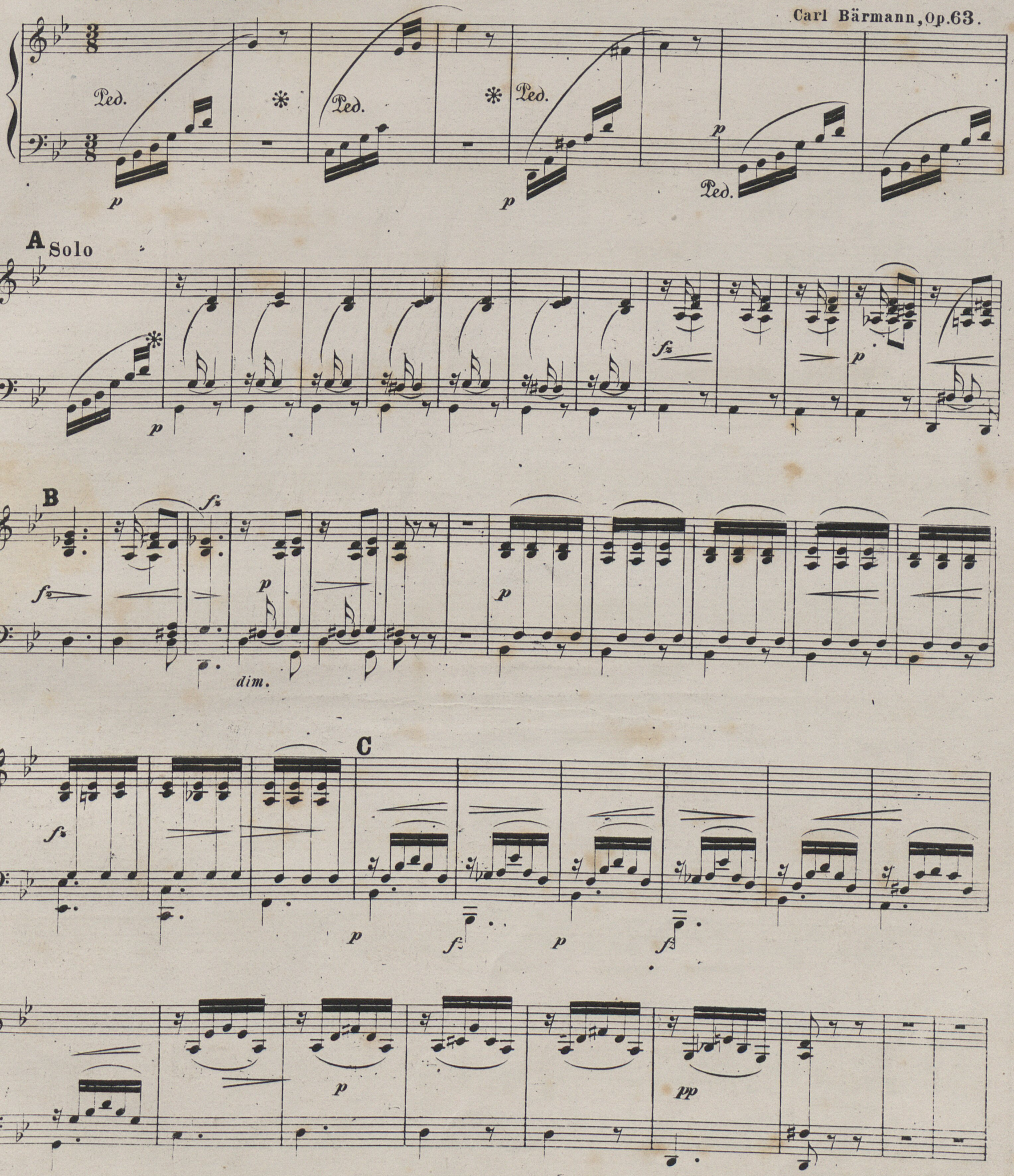
ROMANZE.

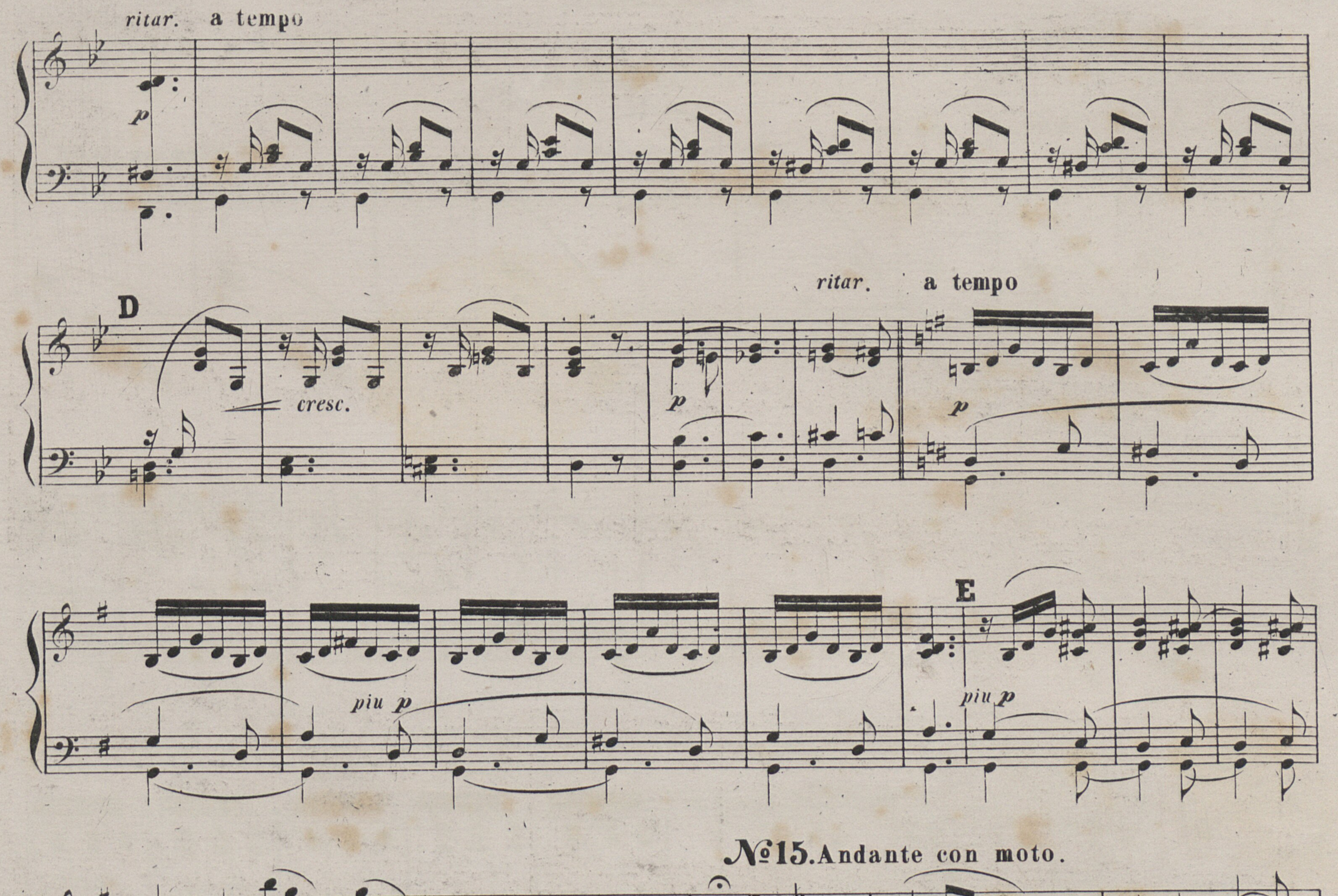
Von 1 bis 13 tacet.

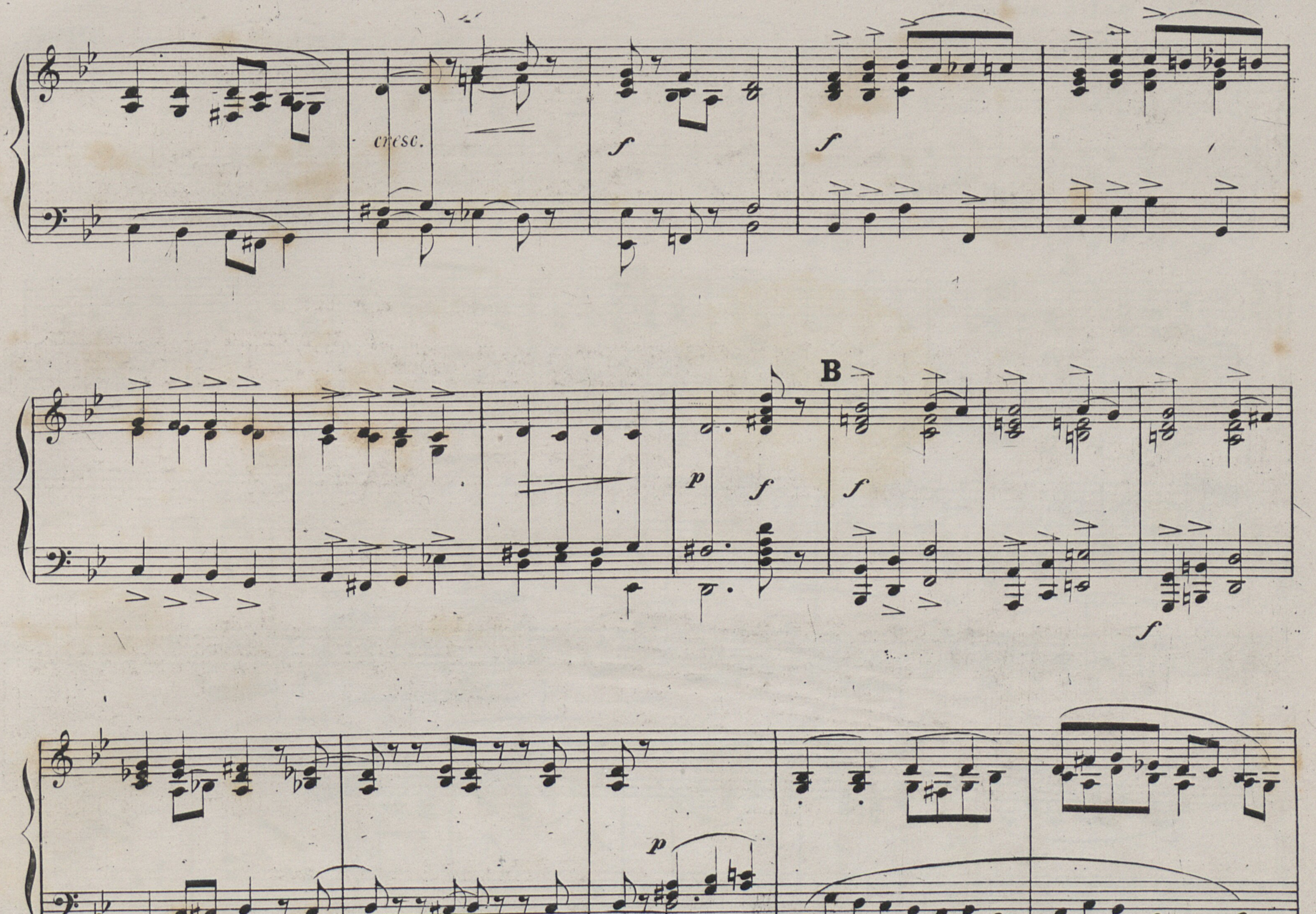
PIANOFORTE.

№14. Andante con moto.

Carl Bärmann, Op.63.

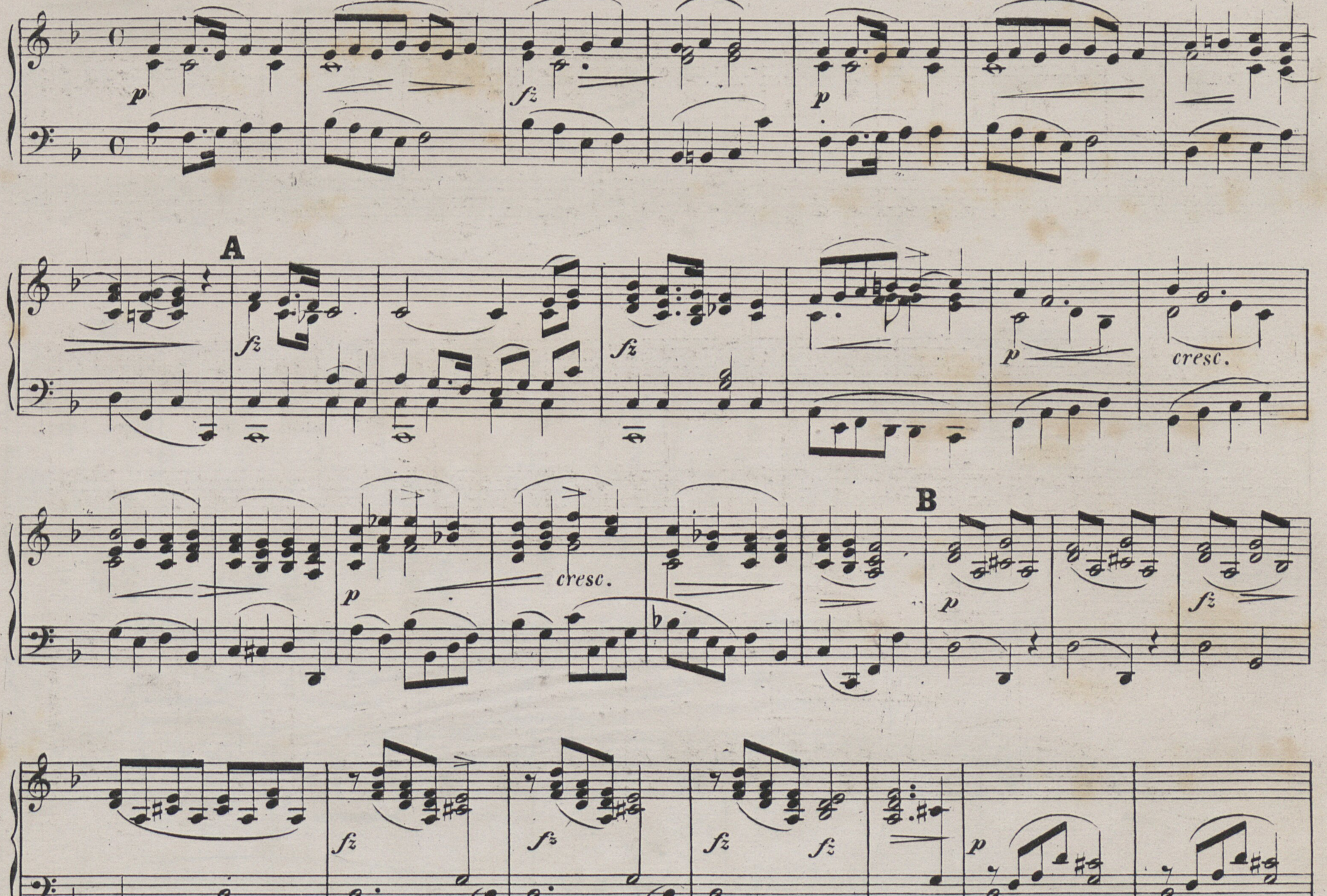



ritar. a tempo
p
D
cresc.
p
ritar. a tempo
p
piu p
E
piu p
№15. Andante con moto.
pp
pp
rit.
p
p
cresc.
f
A
p
cresc.
p
p

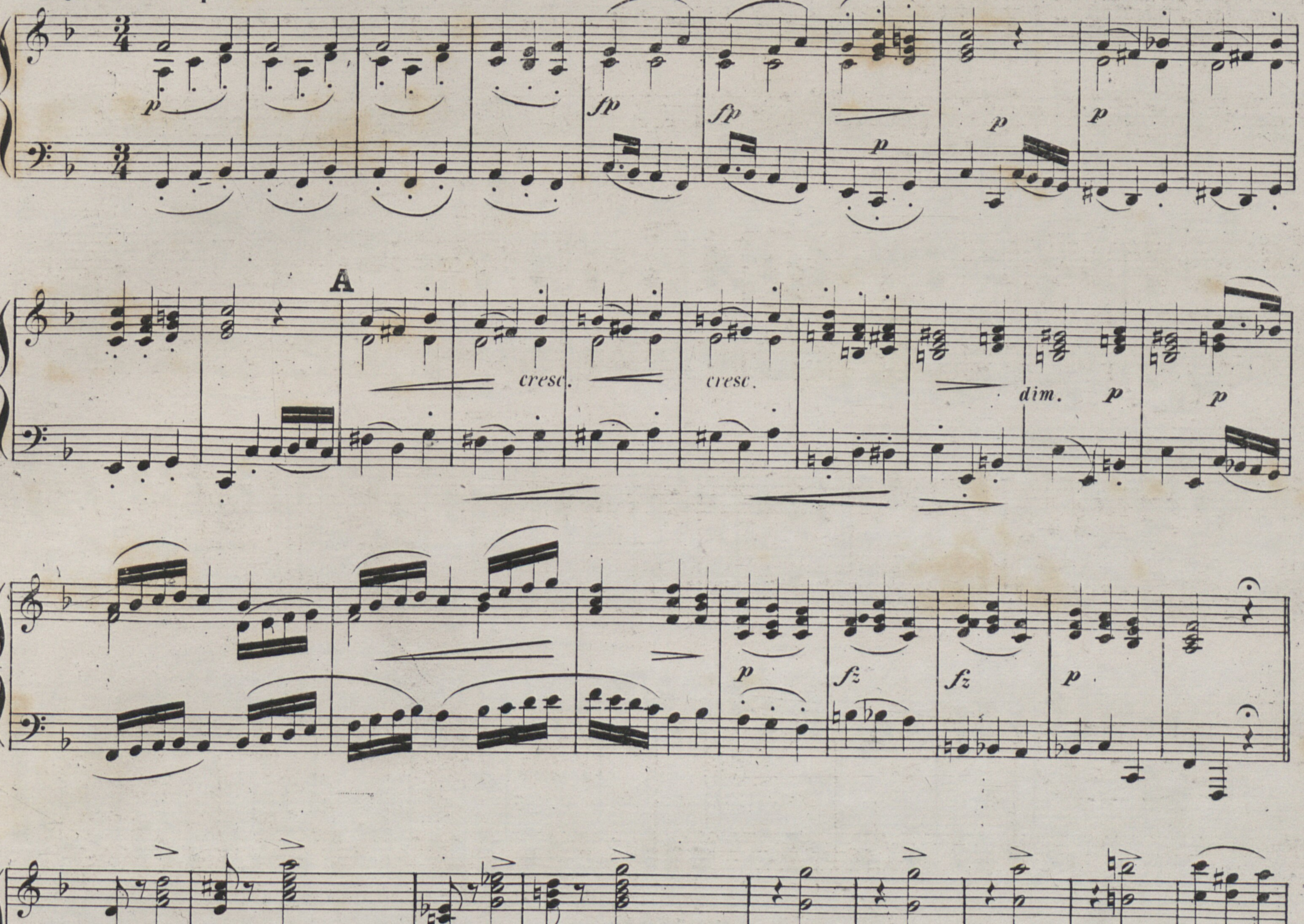


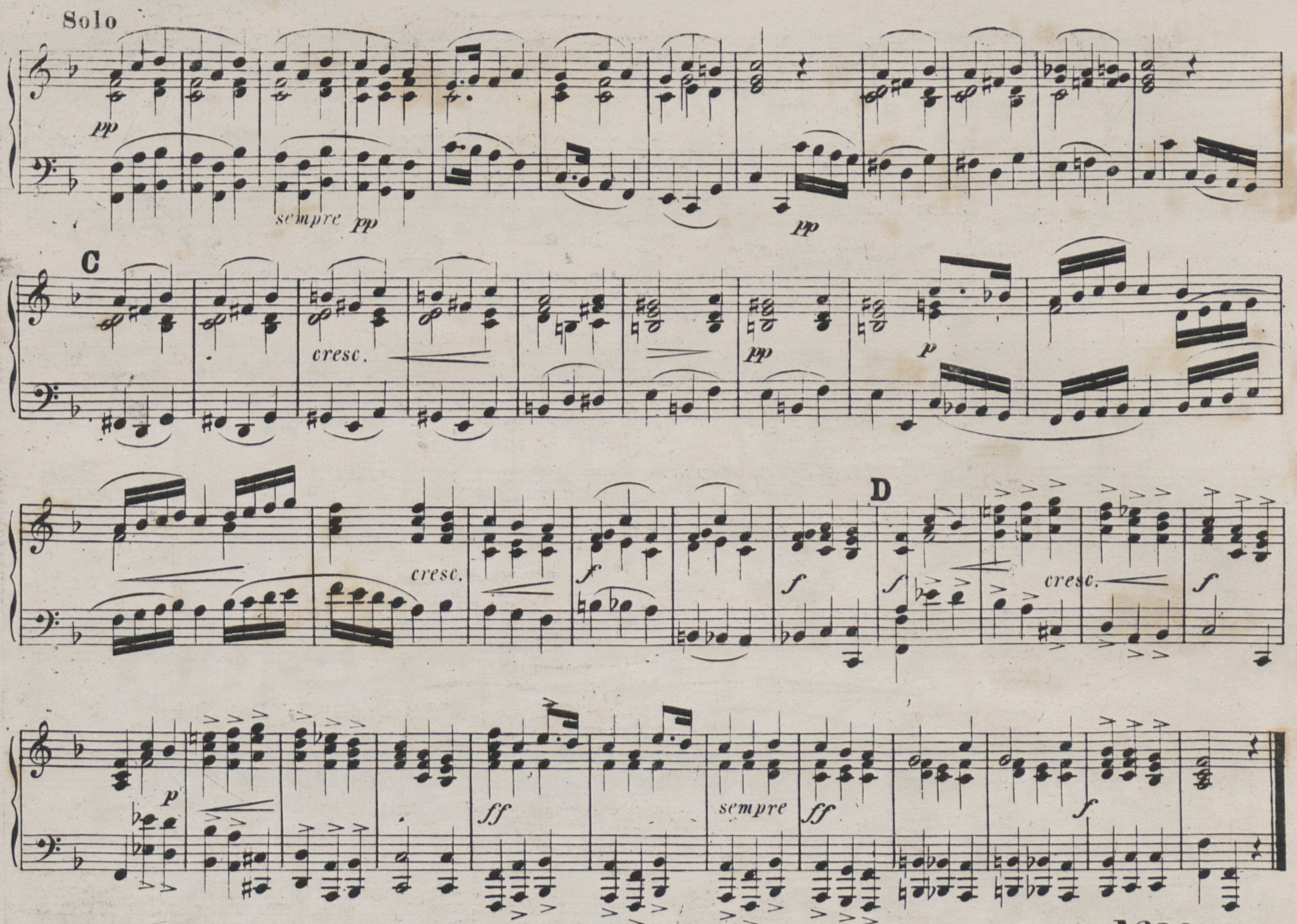
8854 **№16 & 17 tacet.**

№18. molto moderato.



№19. tempo di Menuetto.

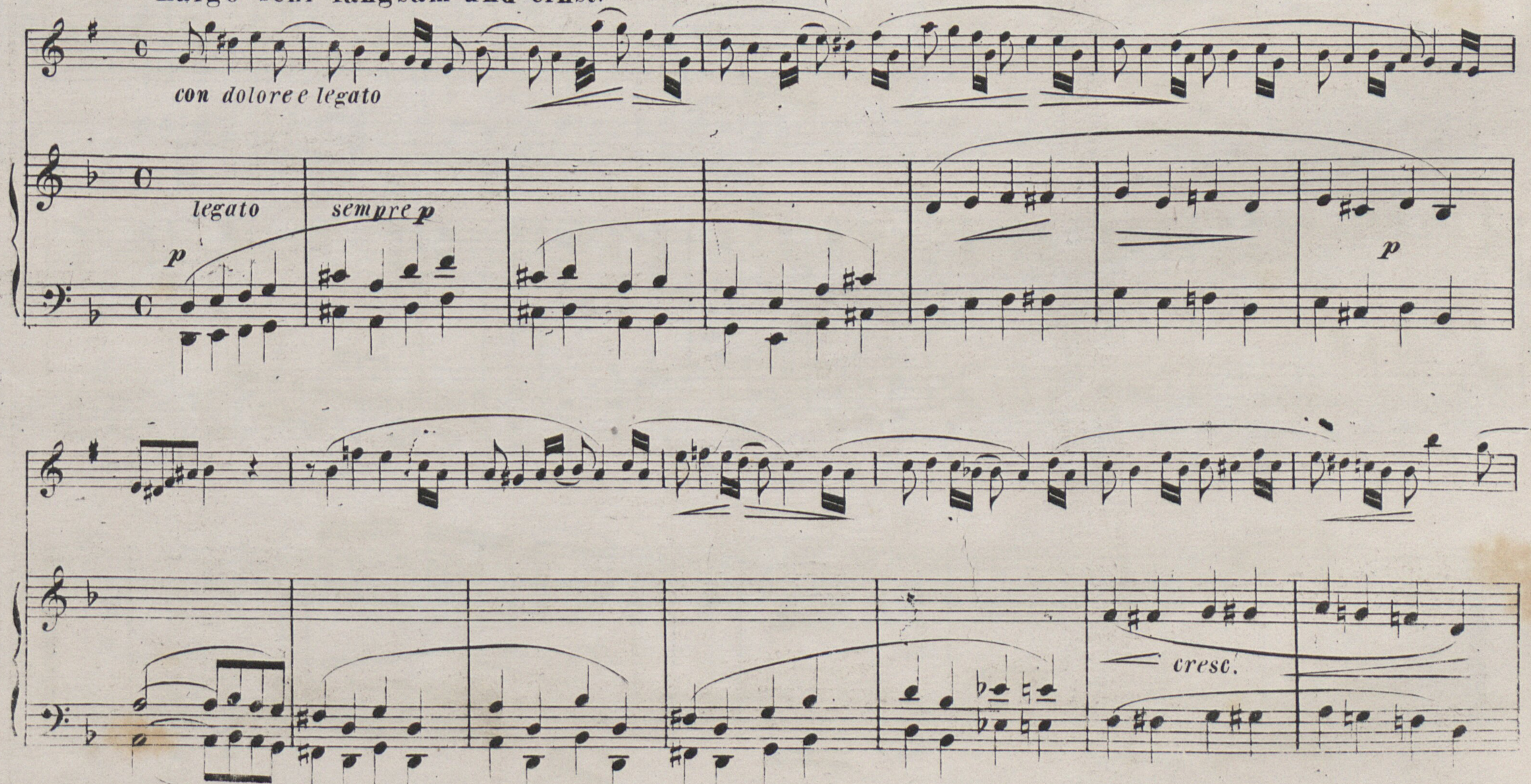


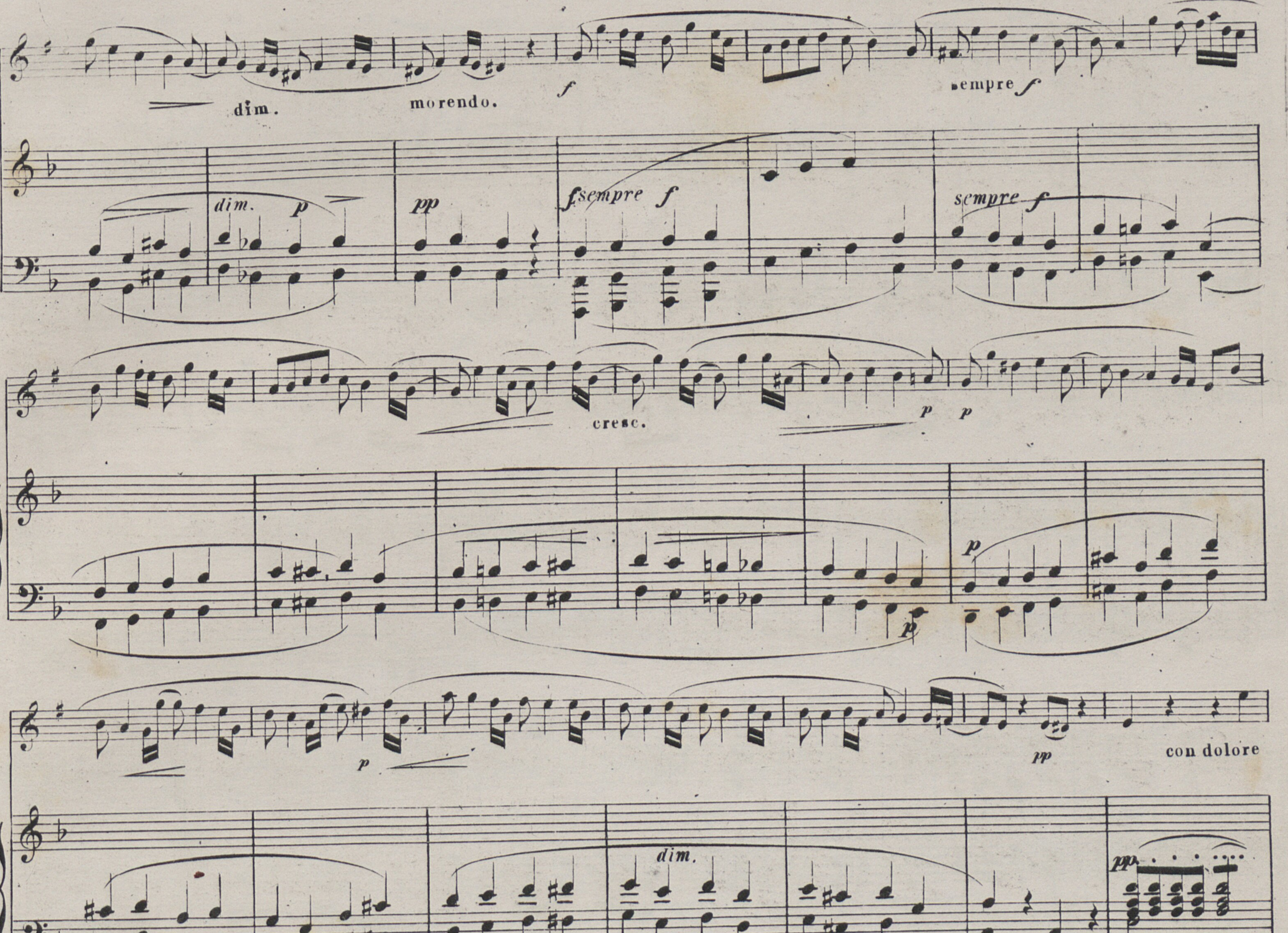


№20 tacet.

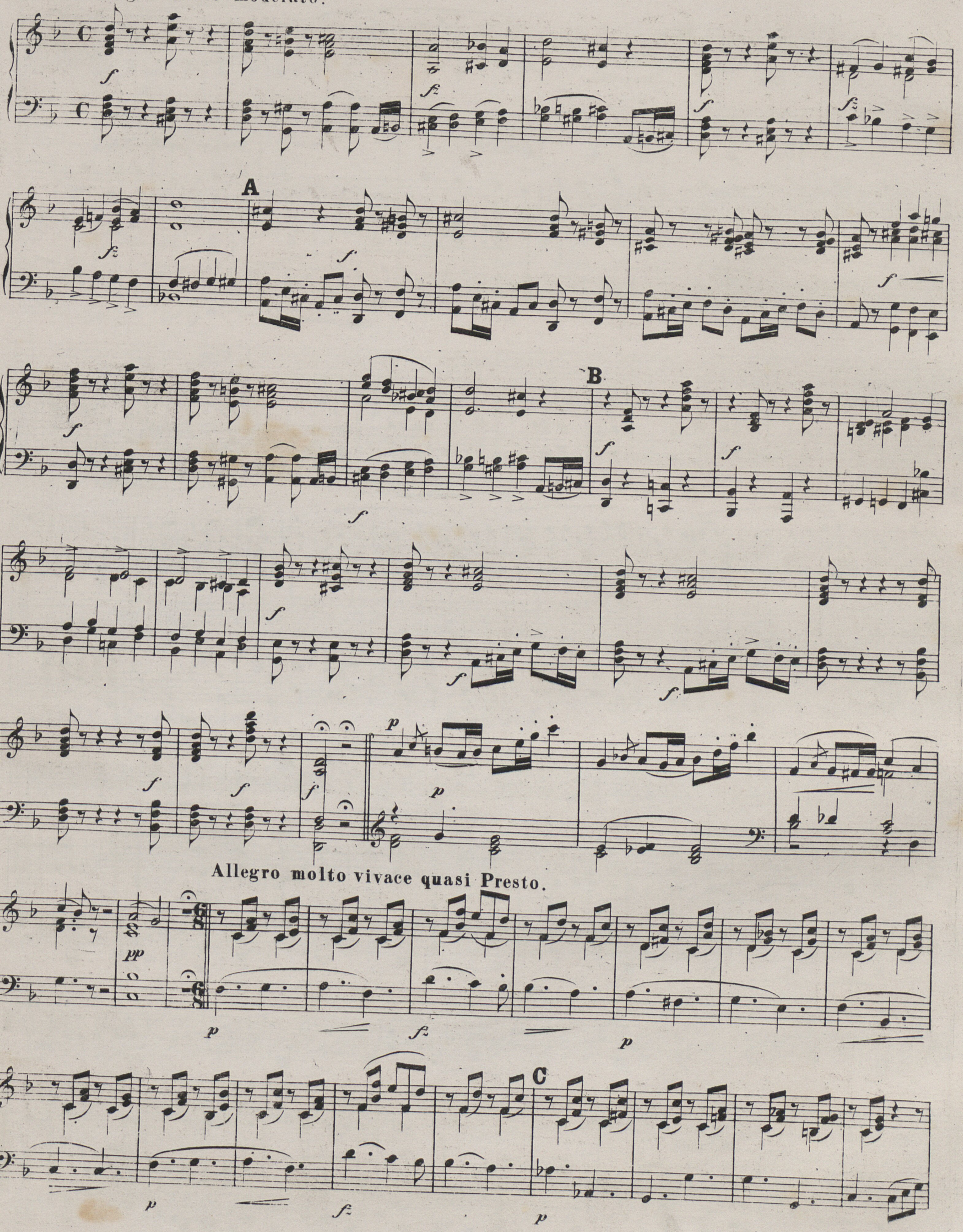
№21. Über Synkopen. ELEGIE.

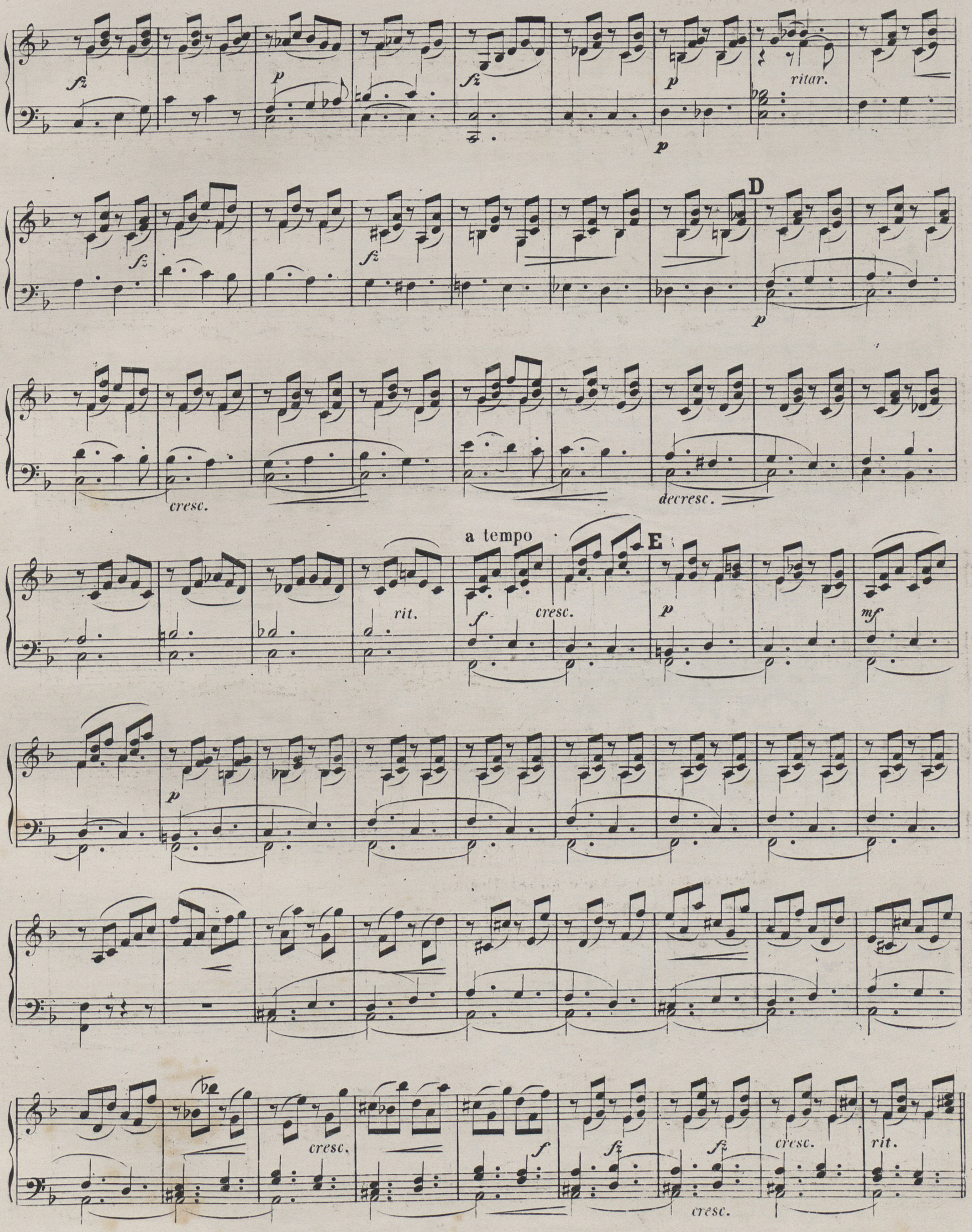
Largo sehr langsam und ernst.



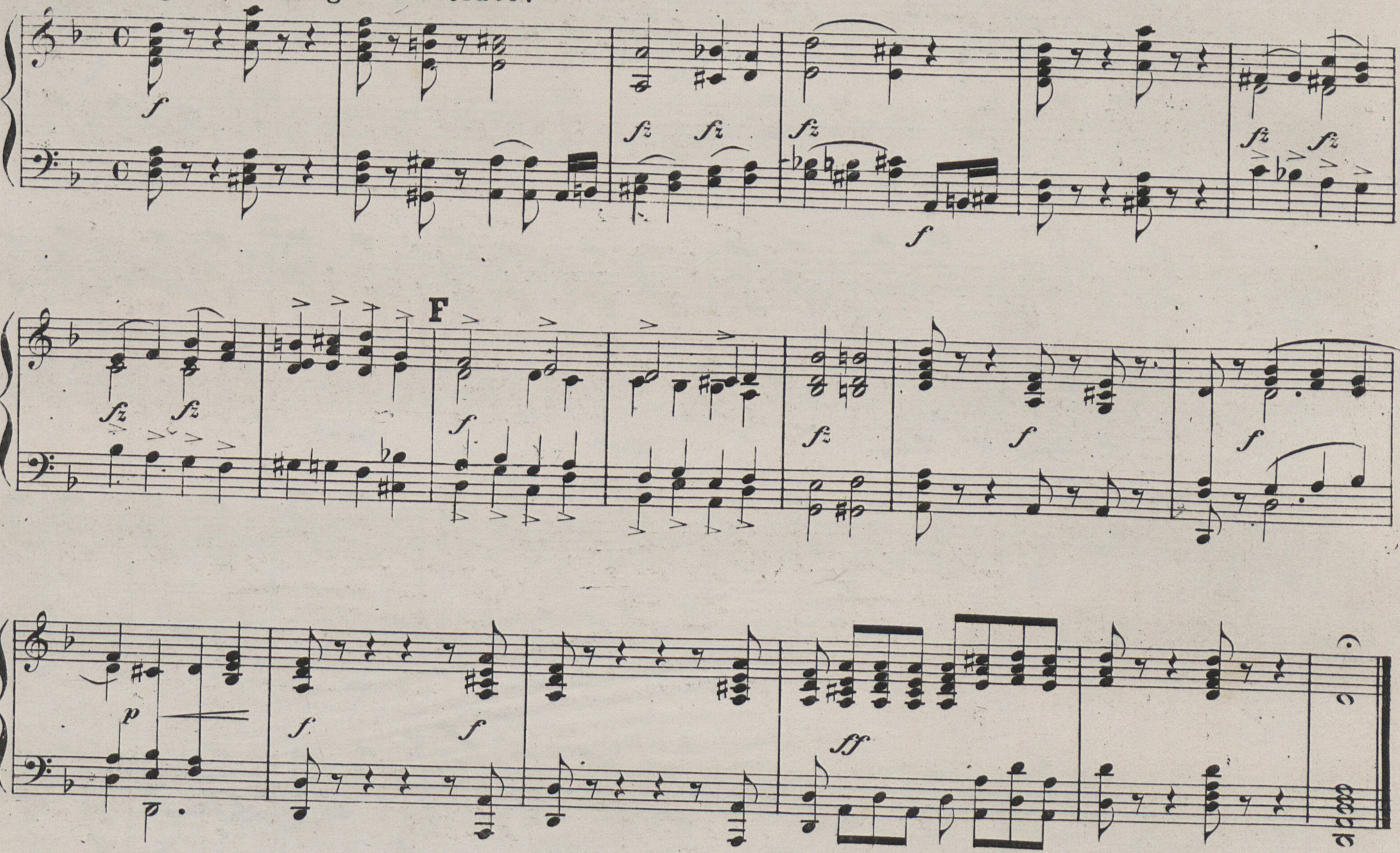

dim.
morendo.
f
sempre f
dim.
p
pp
sempre f
sempre f
cresc.
p
p
pp
con dolore
dim.
cresc.
dim.
morendo.
fz
fp
ppp

№22. Allegro molto moderato.



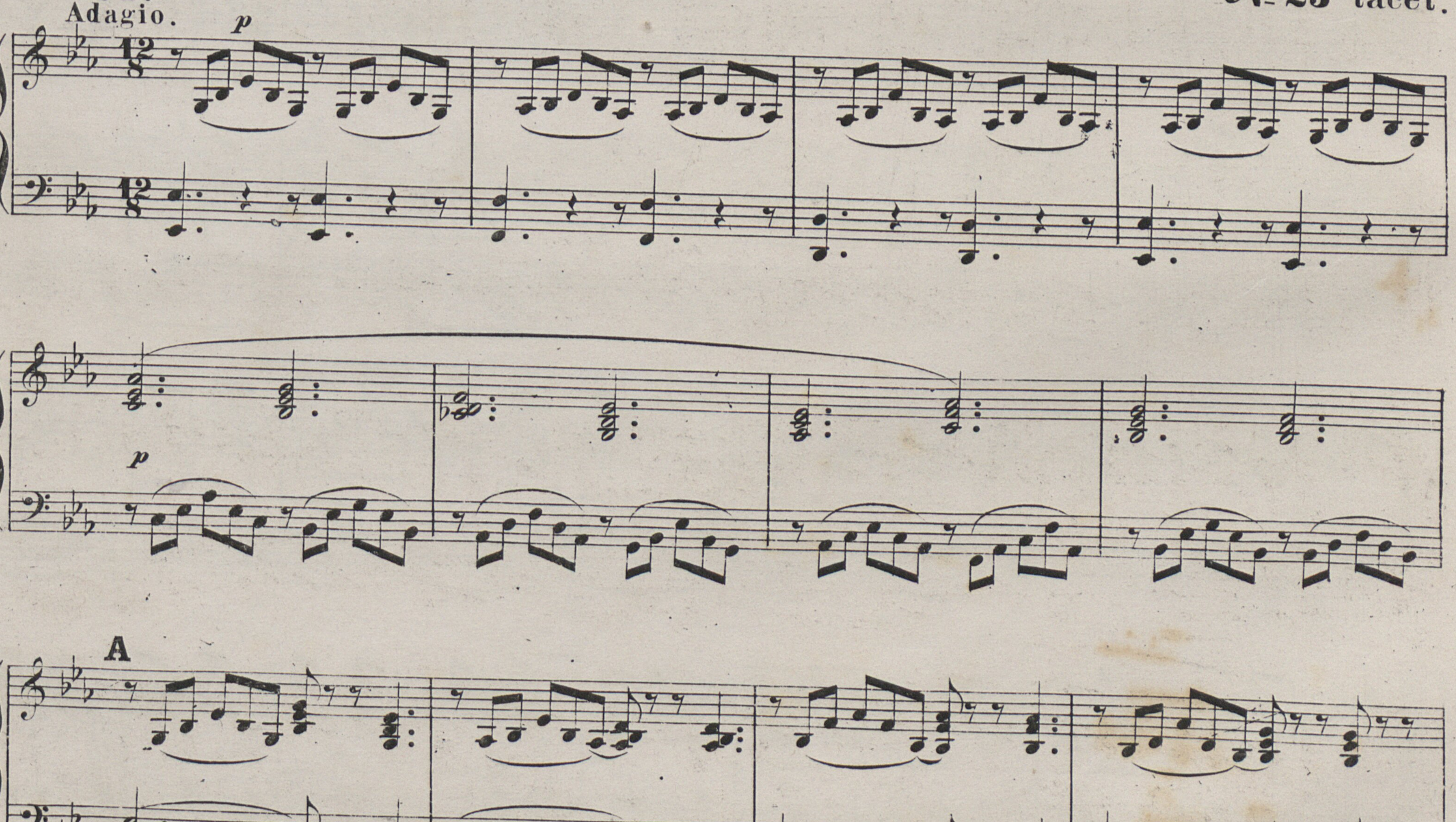

fz
p
ritar.
D
cresc.
decresc.
a tempo
rit.
f
E
mf

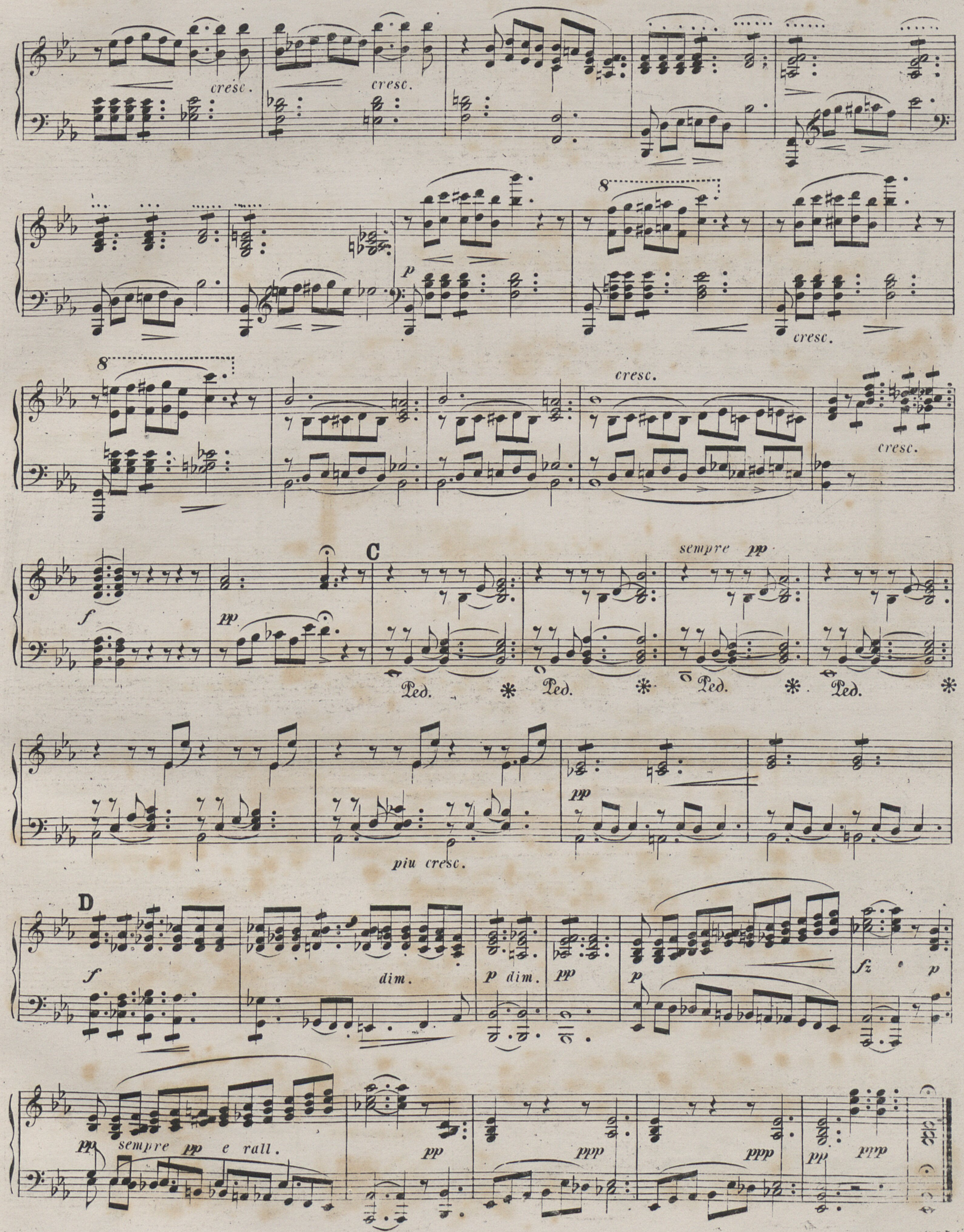
tempo I di Allegro moderato.



№24. **№23 tacet.**

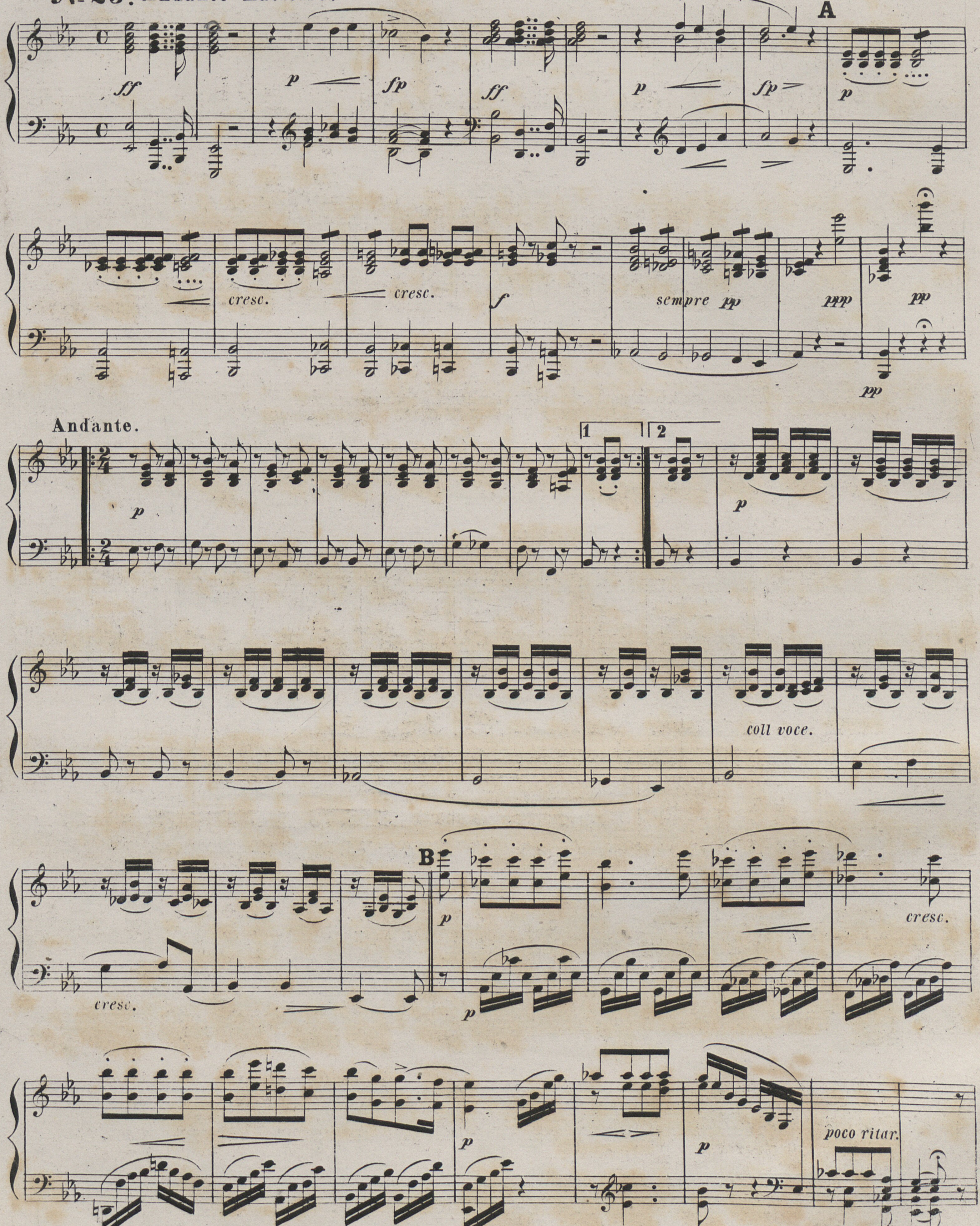
Adagio.

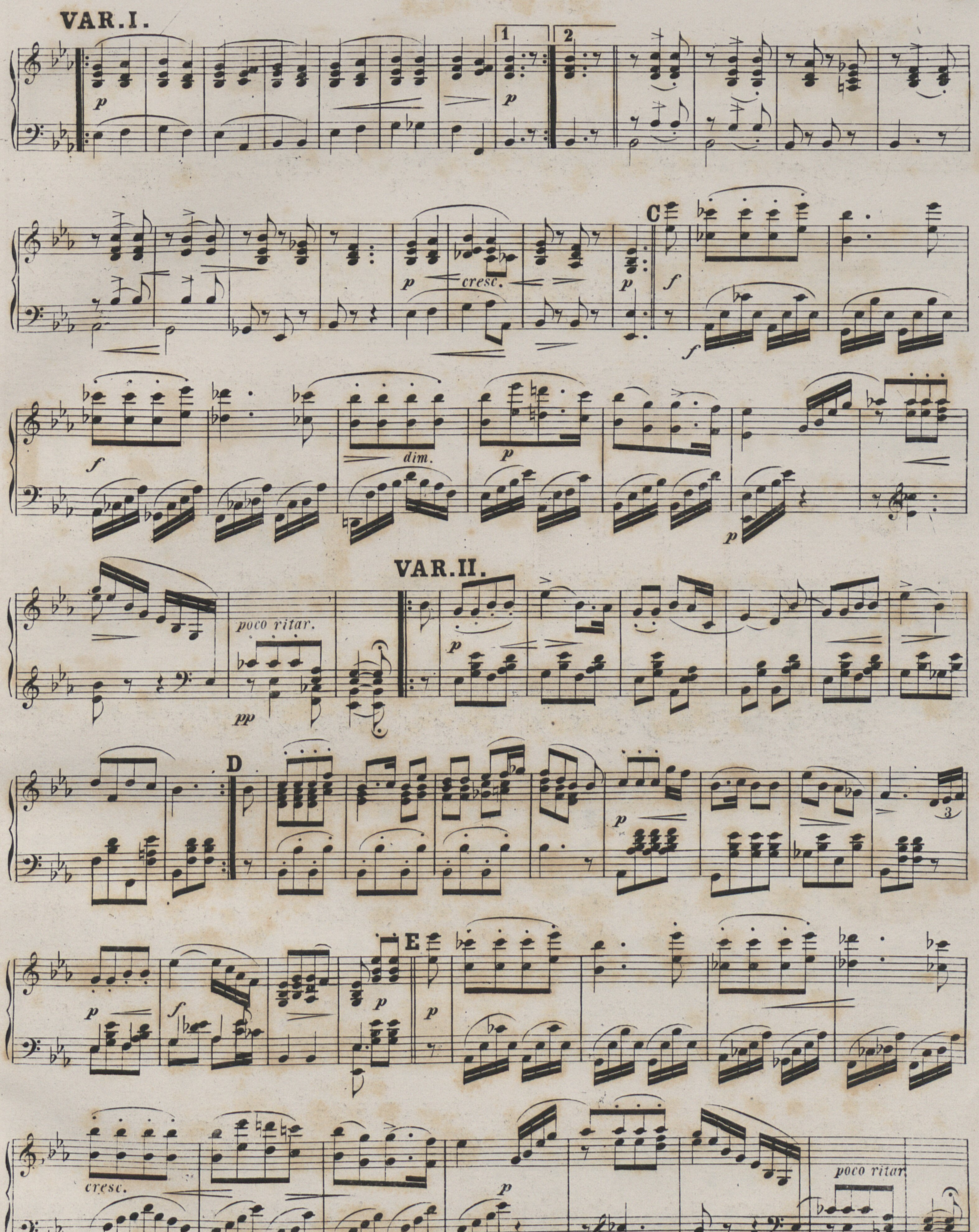



cresc.
cresc.
8
cresc.
p
8
cresc.
cresc.
cresc.
f
pp
C
sempre pp
Ped.
*
Ped.
*
Ped.
*
Ped.
*
piu cresc.
pp
D
f
dim.
p dim.
pp
p
fz
p
pp sempre pp e rall.
pp
ppp
ppp
pp
ppp

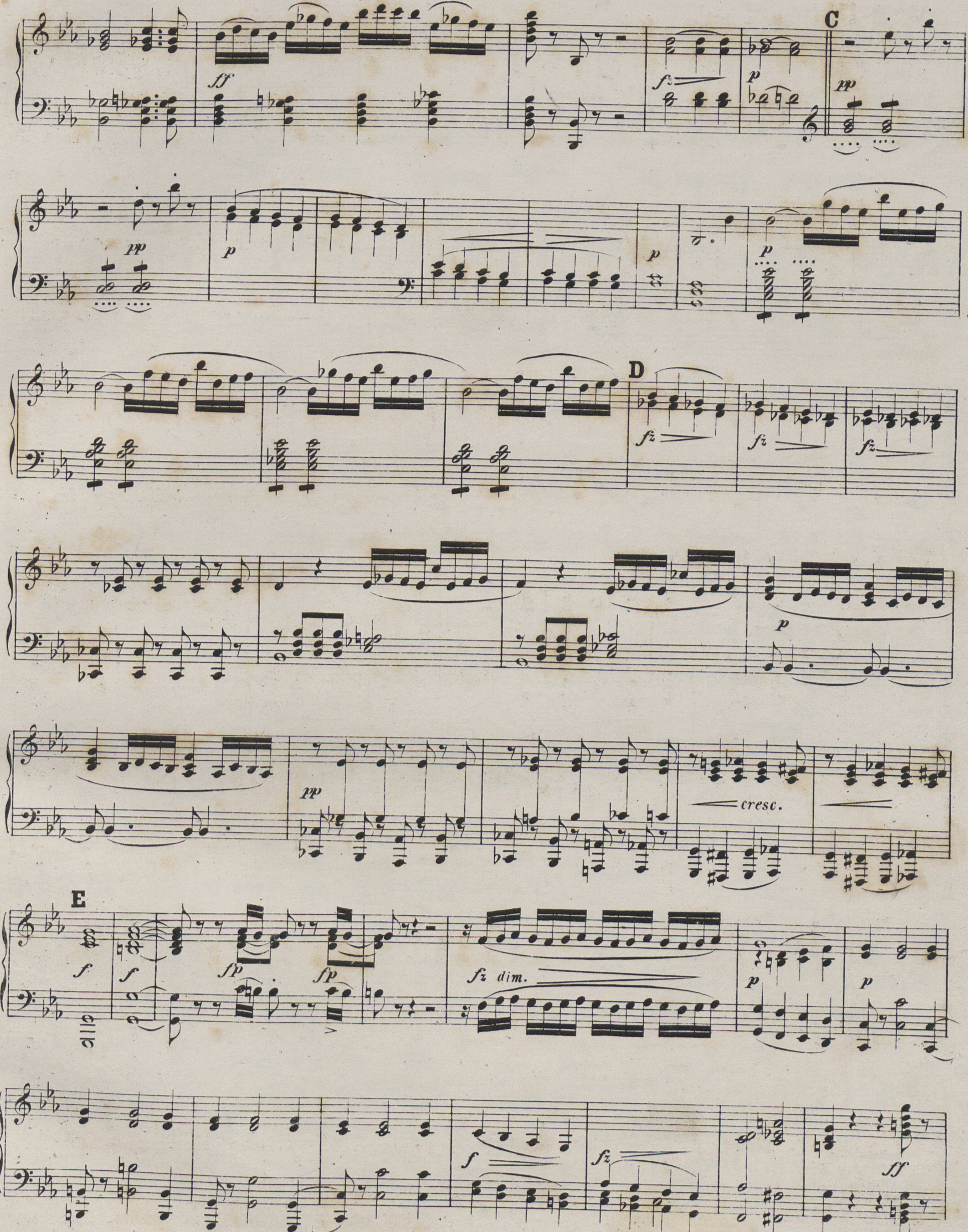
VARIATIONEN.

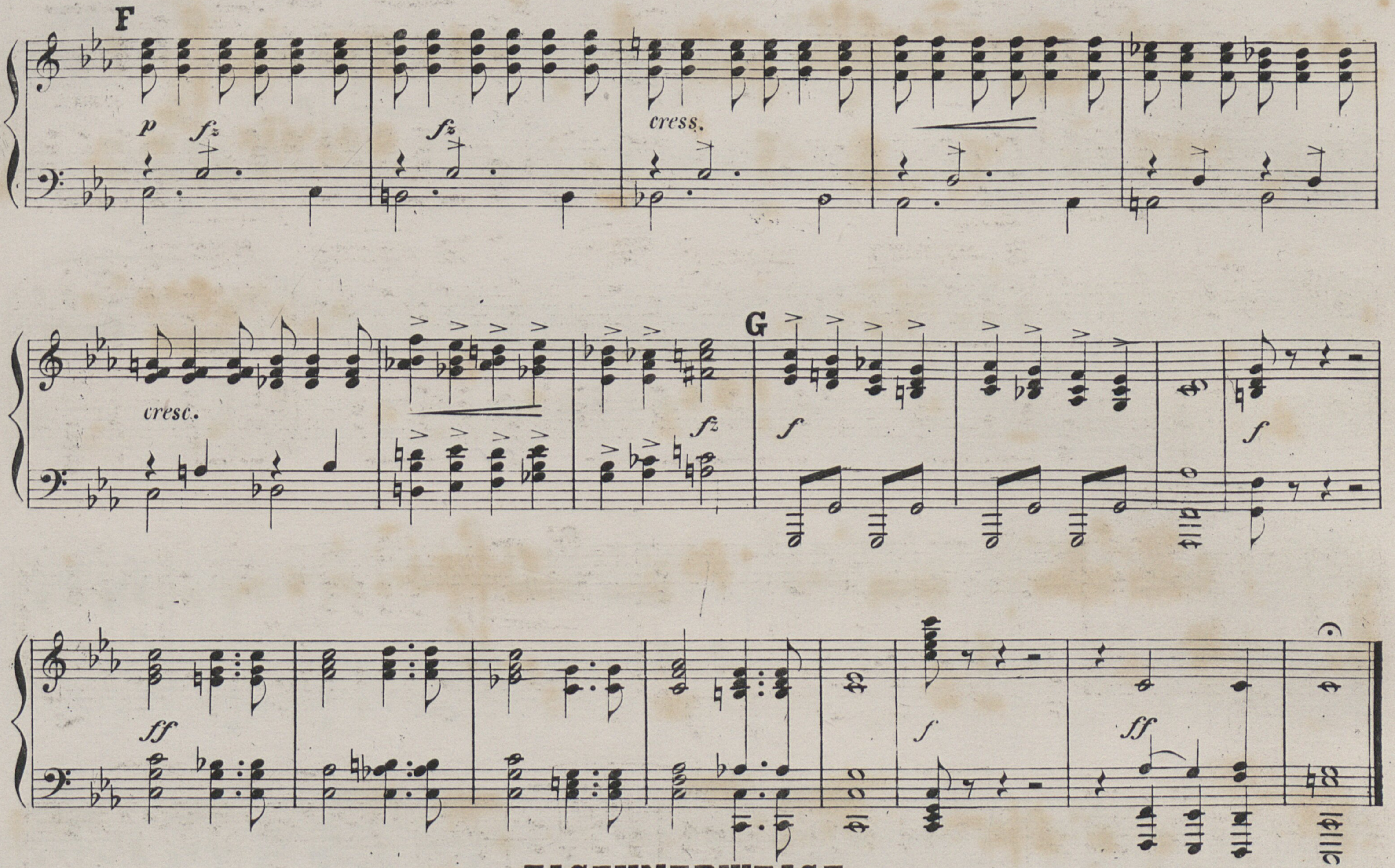
№25. Andante maestoso.




VAR. I.
cresc.
C
dim.
VAR. II.
poco ritar.
D
E
cresc.
poco ritar.

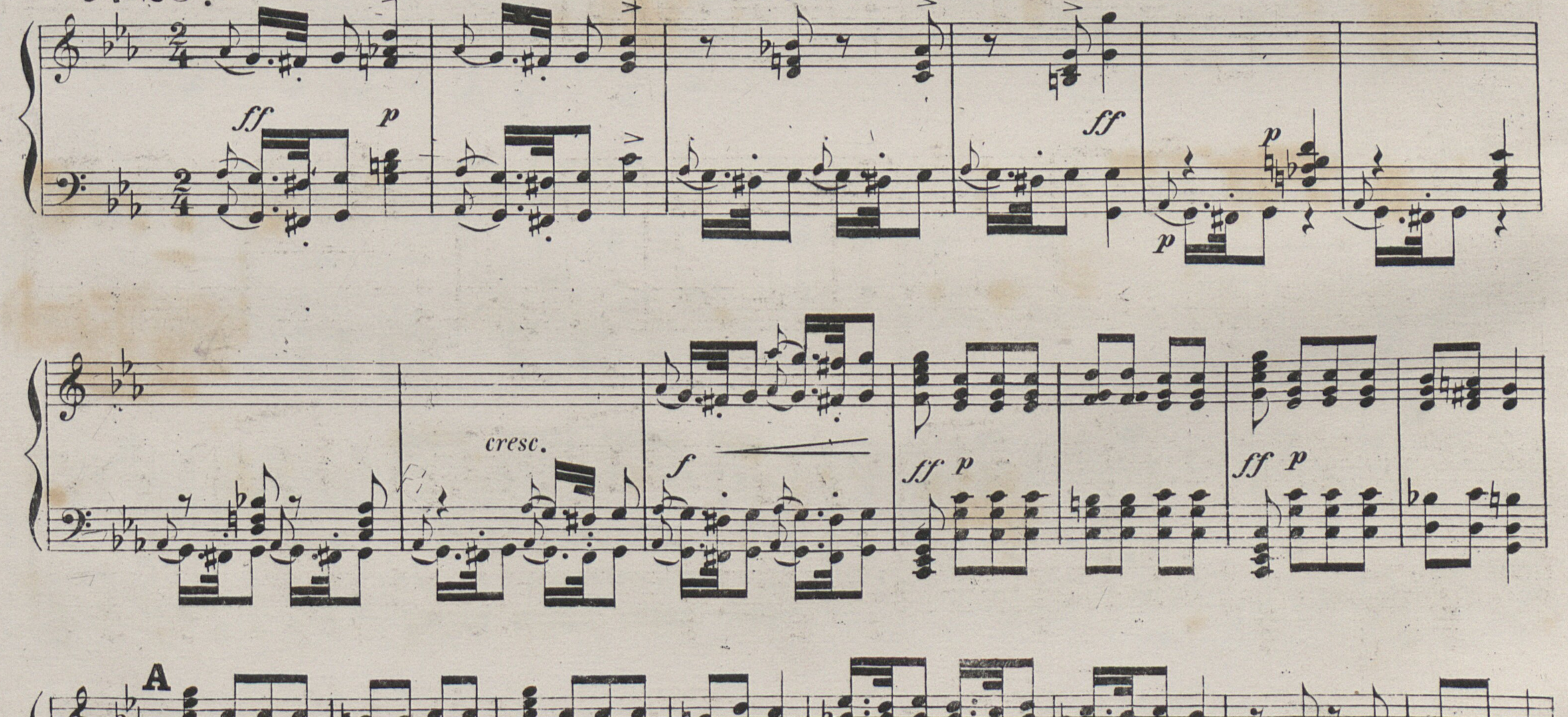

VAR III.
sempre
F
mfs
fz
ff
№26 tacet.
№27. Allegro molto moderato.
p
A
B

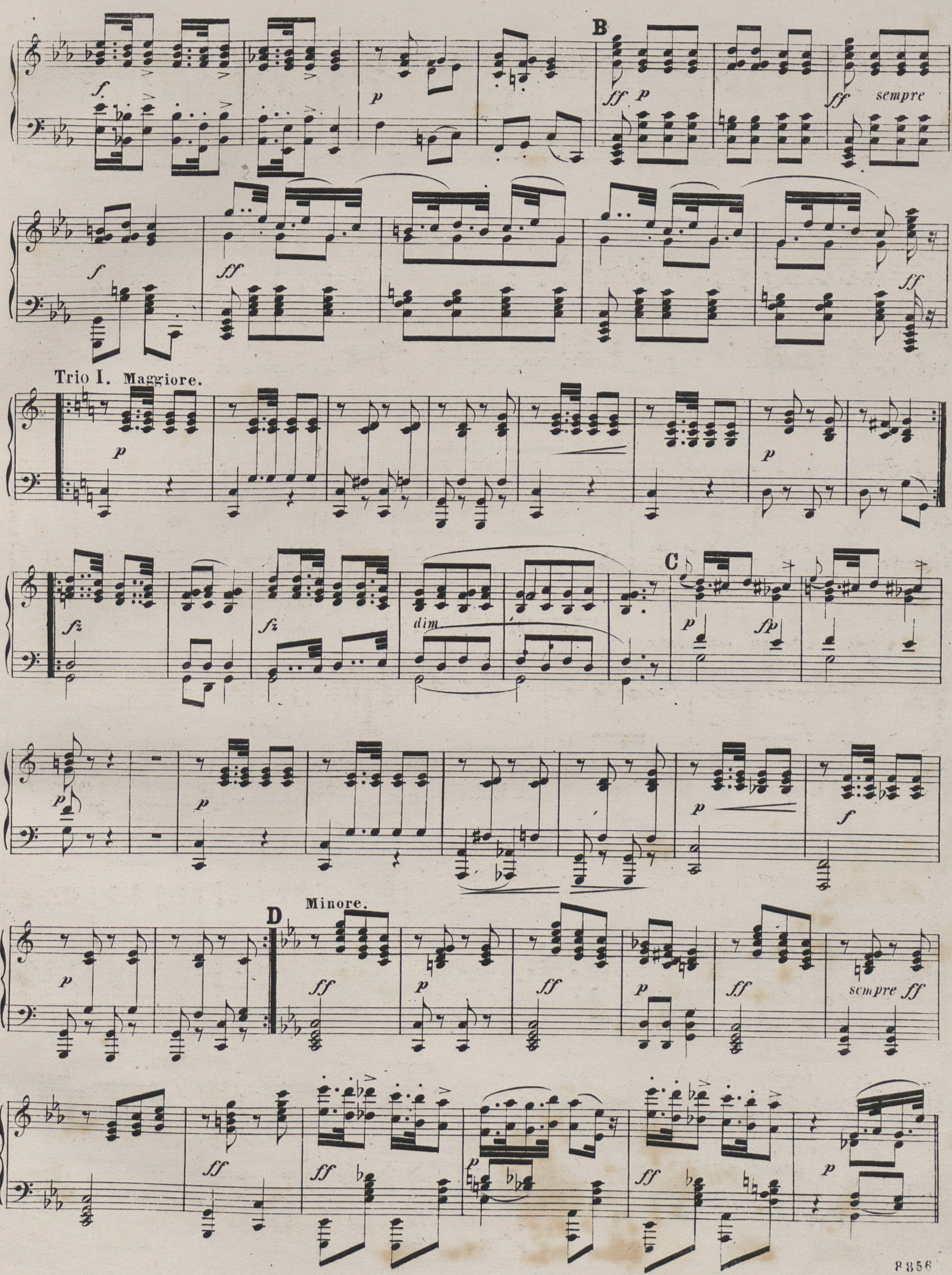

C
D
E
cresc.
fz dim.

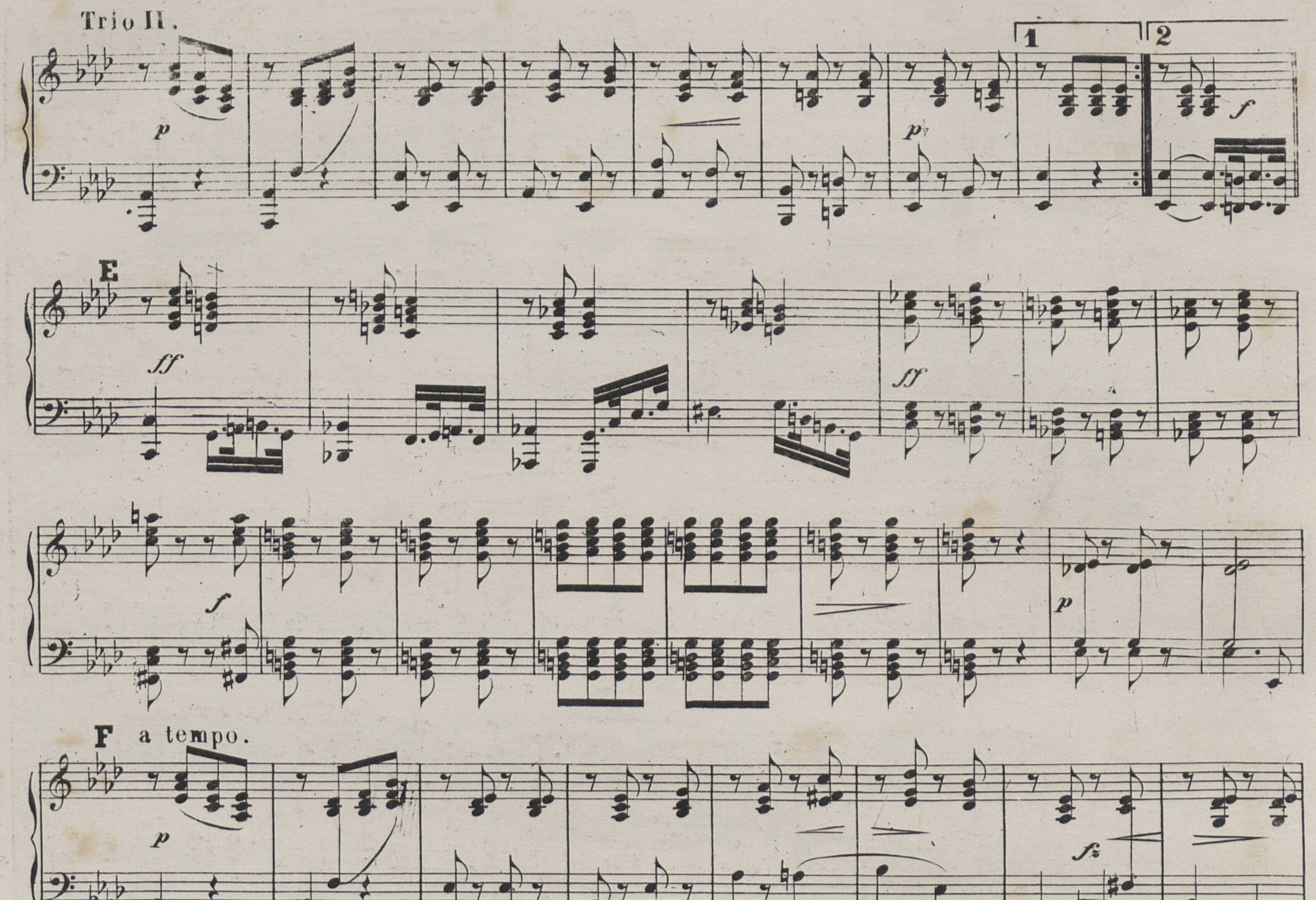


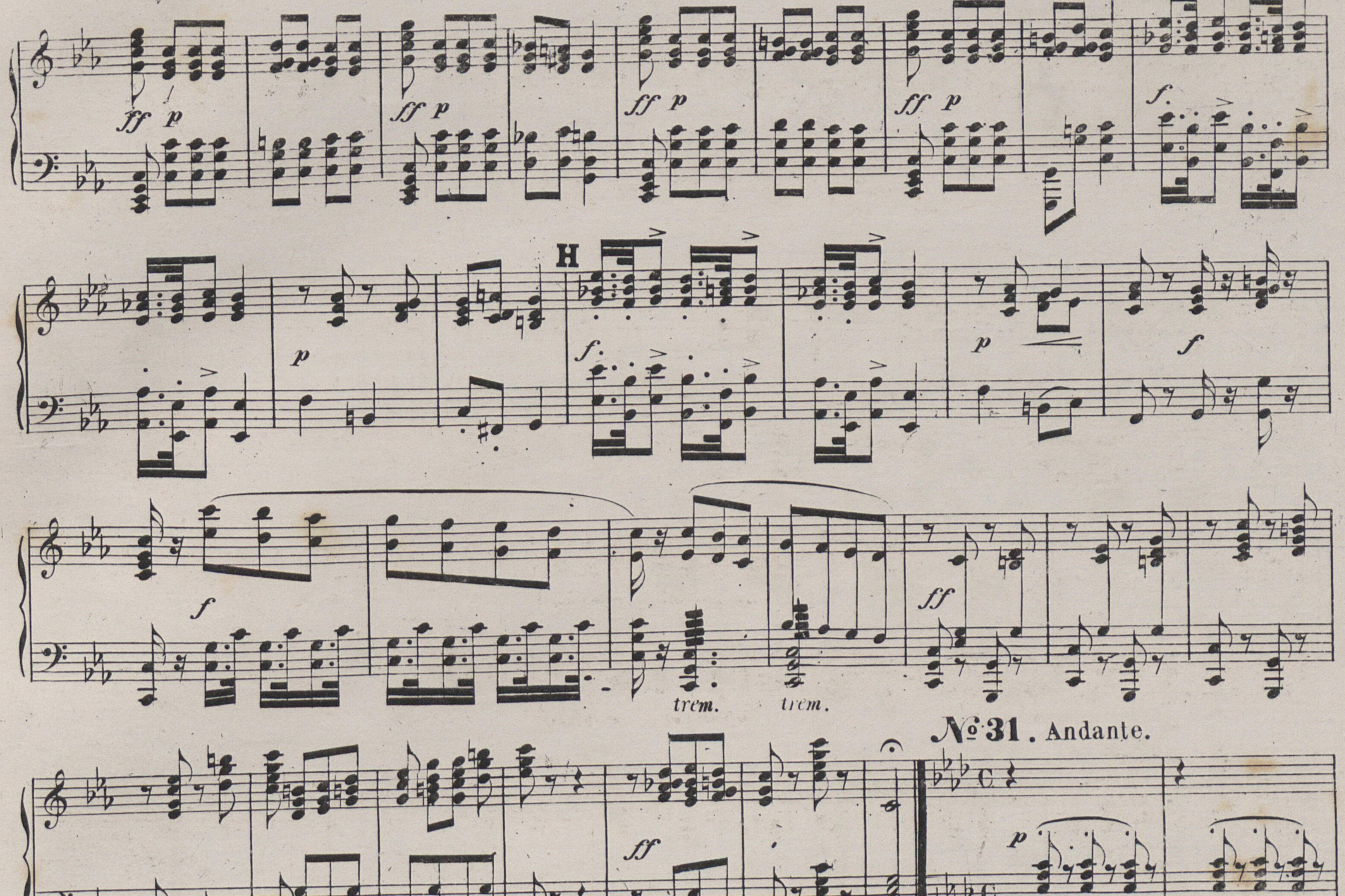
ZIGEUNERWEISE.

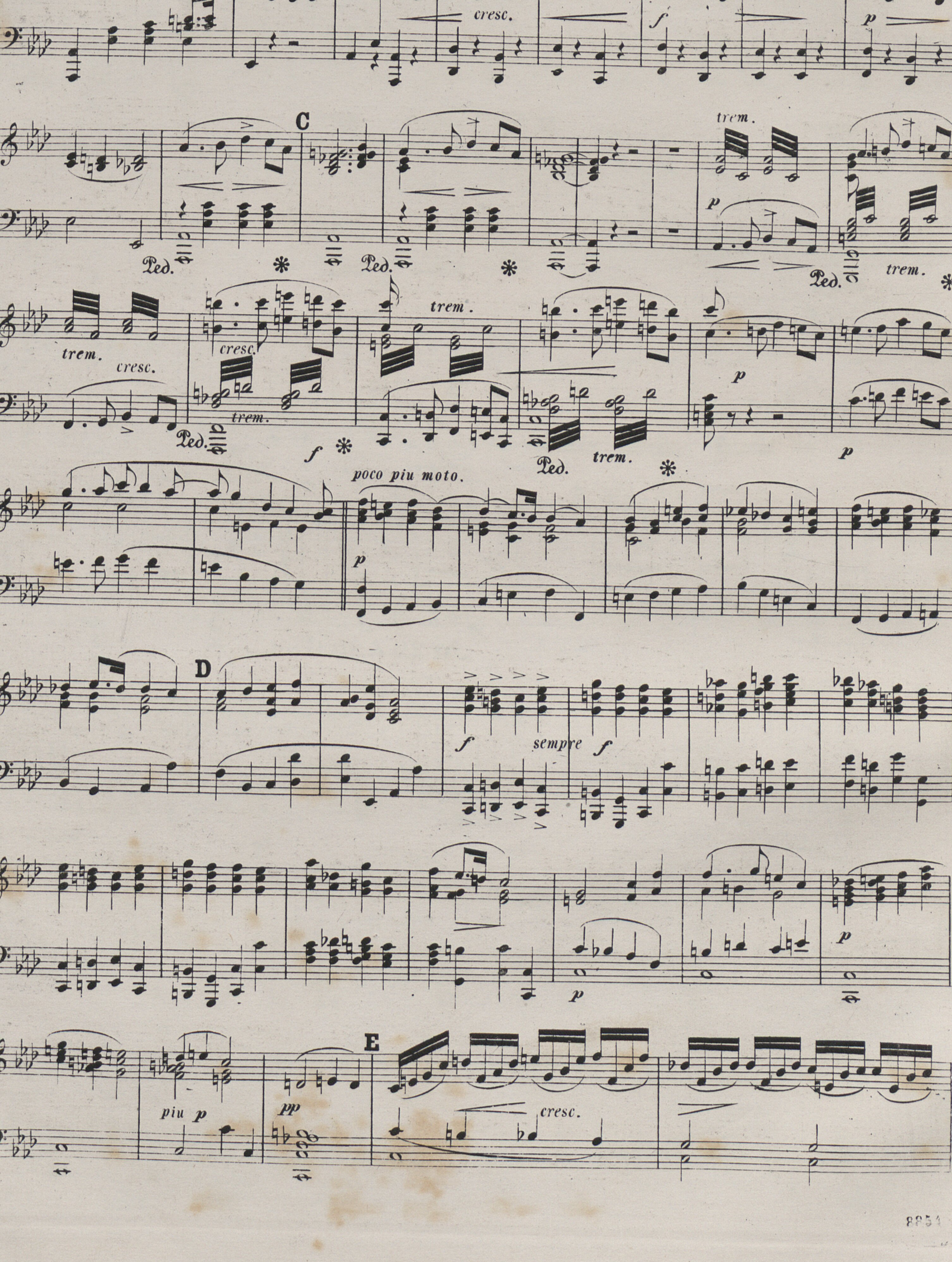
№28. Allegro moderato.

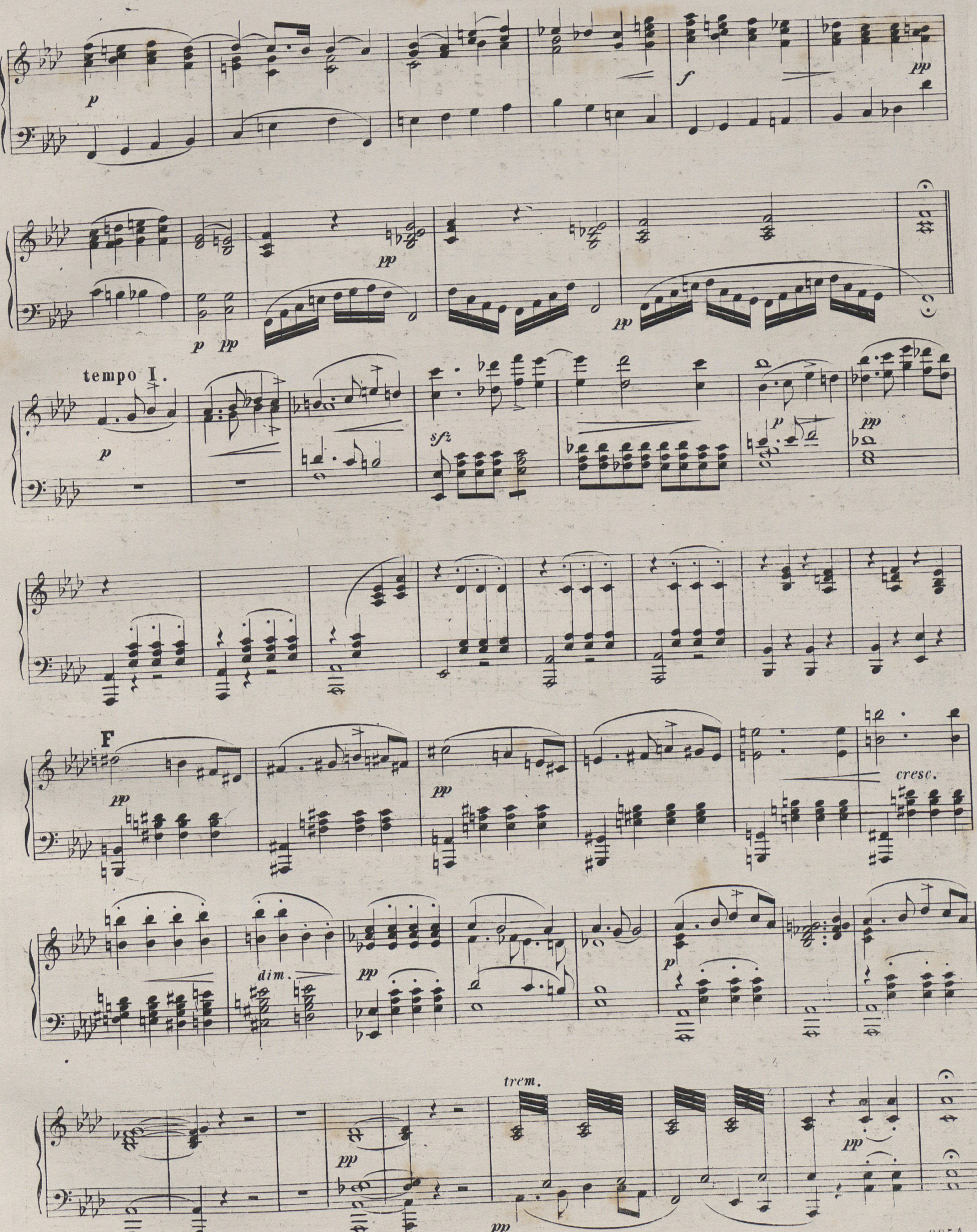



B
sempre
Trio I. Maggiore.
C
dim
D
Minore.
sempre ff


Trio II.
p
1
2
f
E
ff
ff
f
p
F a tempo.
p
fz
fz
p
cresc.
dim.
p
rallen _ tan _ do.
a tempo.
pp
ppp
ppp
G
cresc.
f
ff

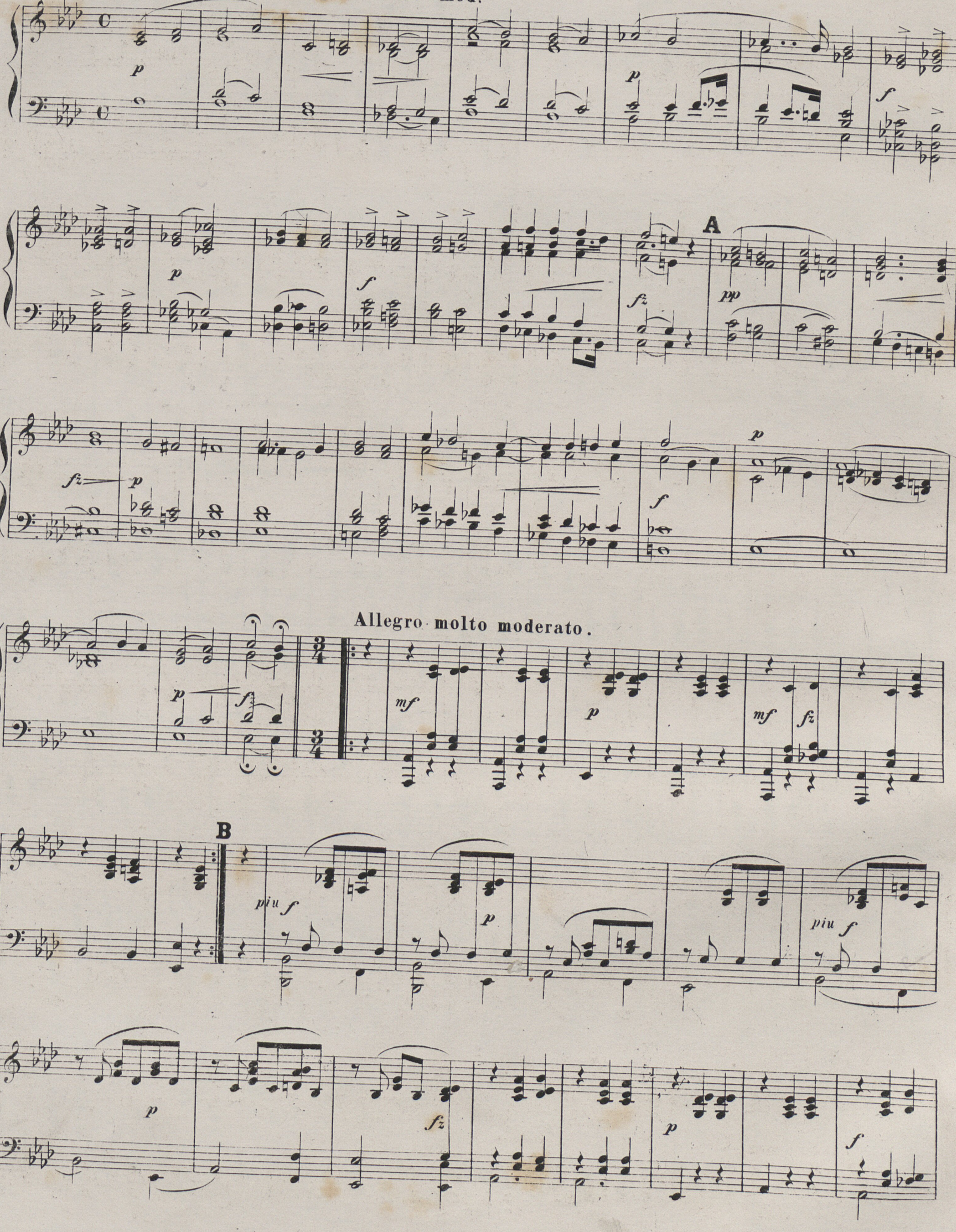

H
trem.
trem.
№ 31. Andante.
№ 29 & 30 tacet.
A
B

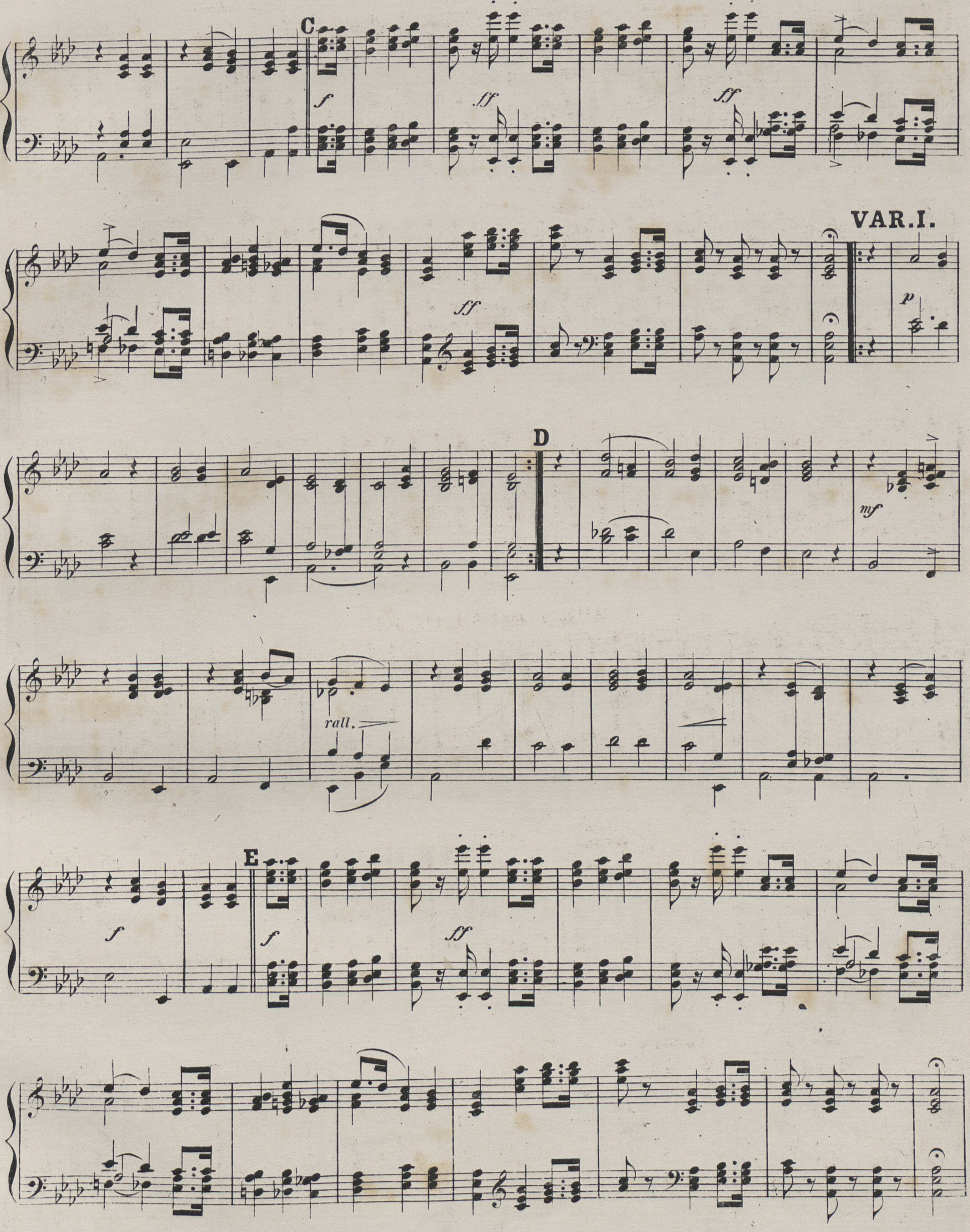

cresc.
f
p
C
Ped.
trem.
p
trem.
cresc.
Ped.
cresc.
trem.
f
trem.
Ped.
trem.
p
p
poco piu moto.
p
D
f
sempre
f
p
p
E
piu p
pp
cresc.

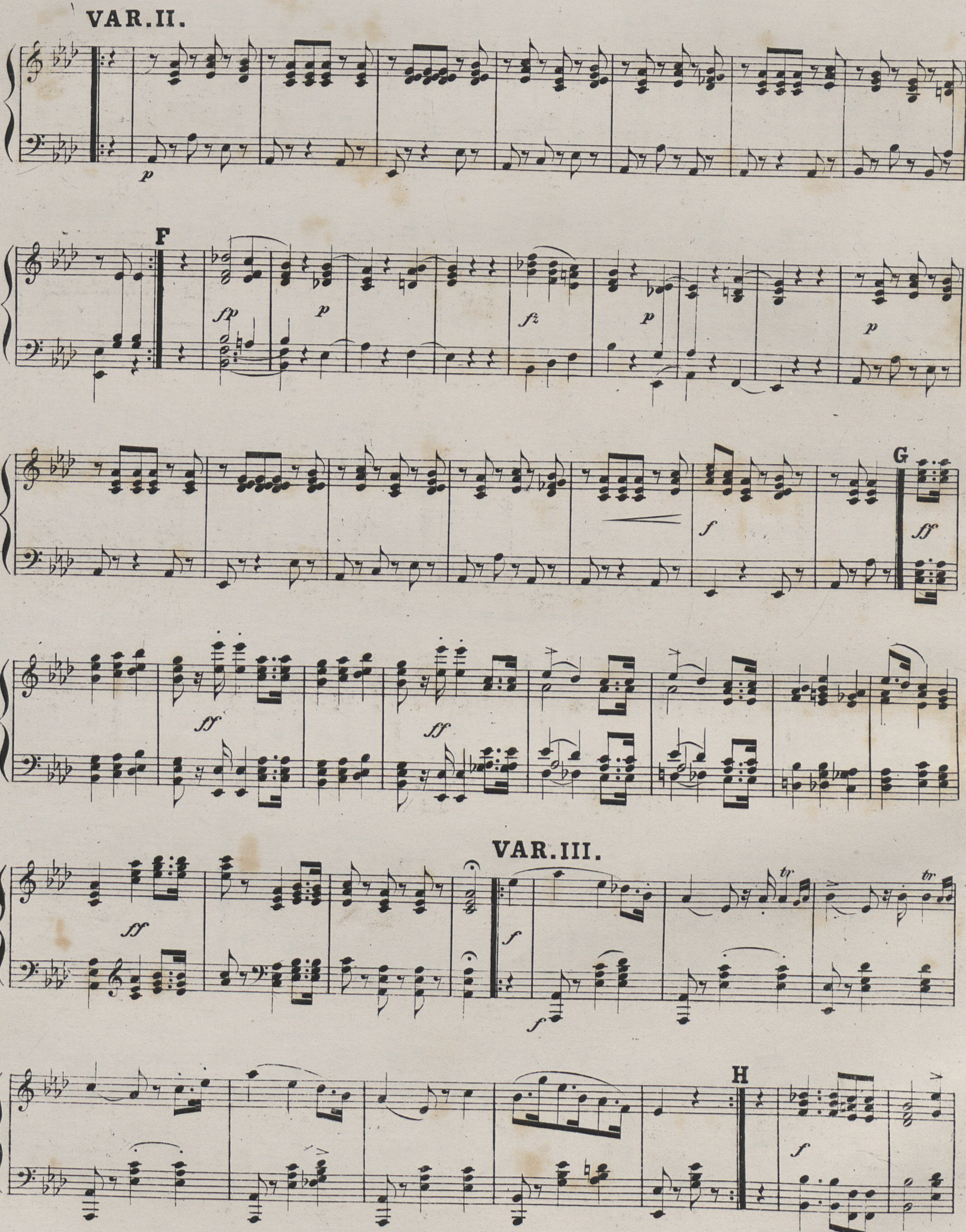

tempo I.
F
cresc.
dim.
trem.

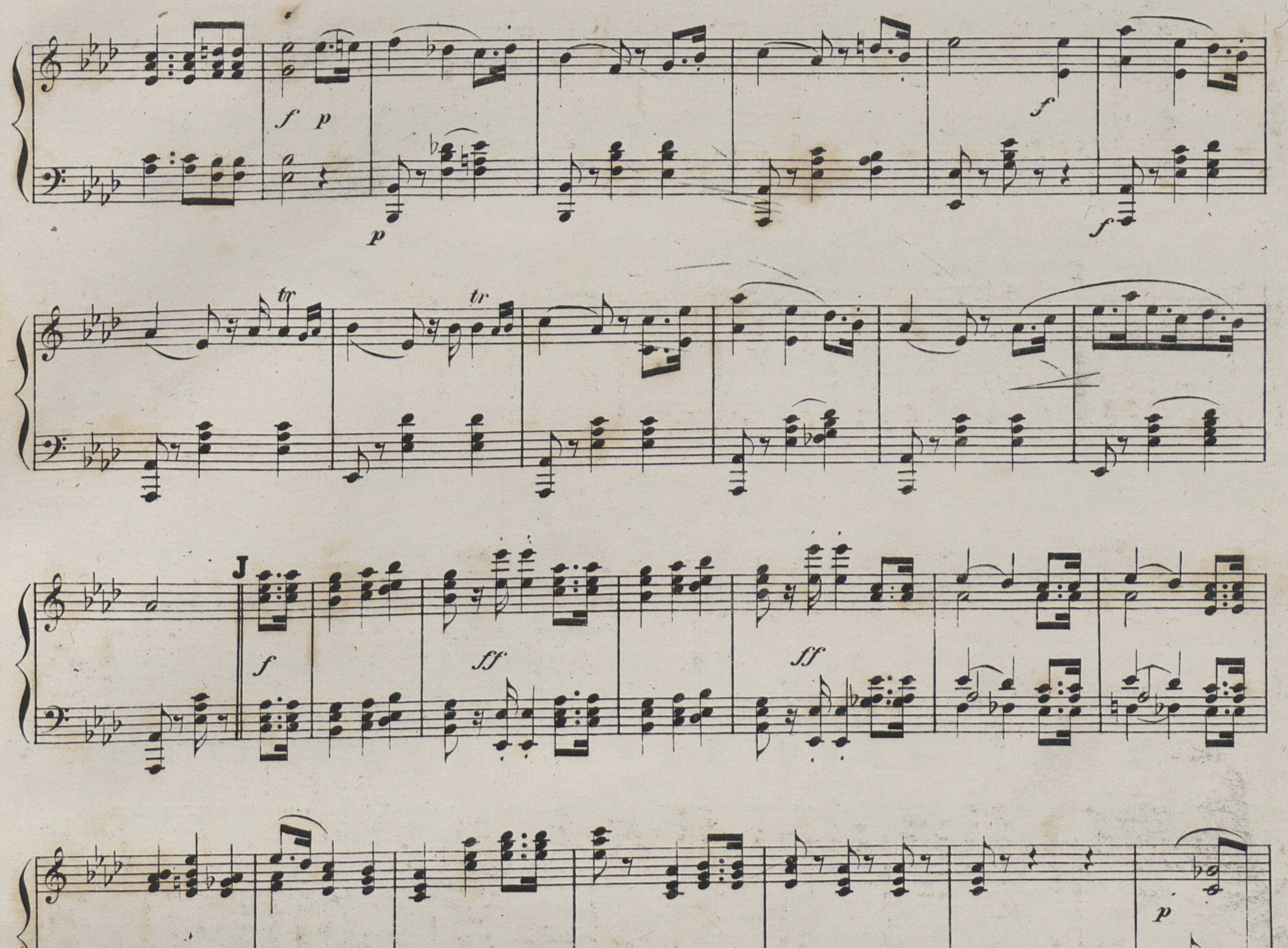
VARIATIONEN.

№ 32. Andante con moto quasi All? mod.



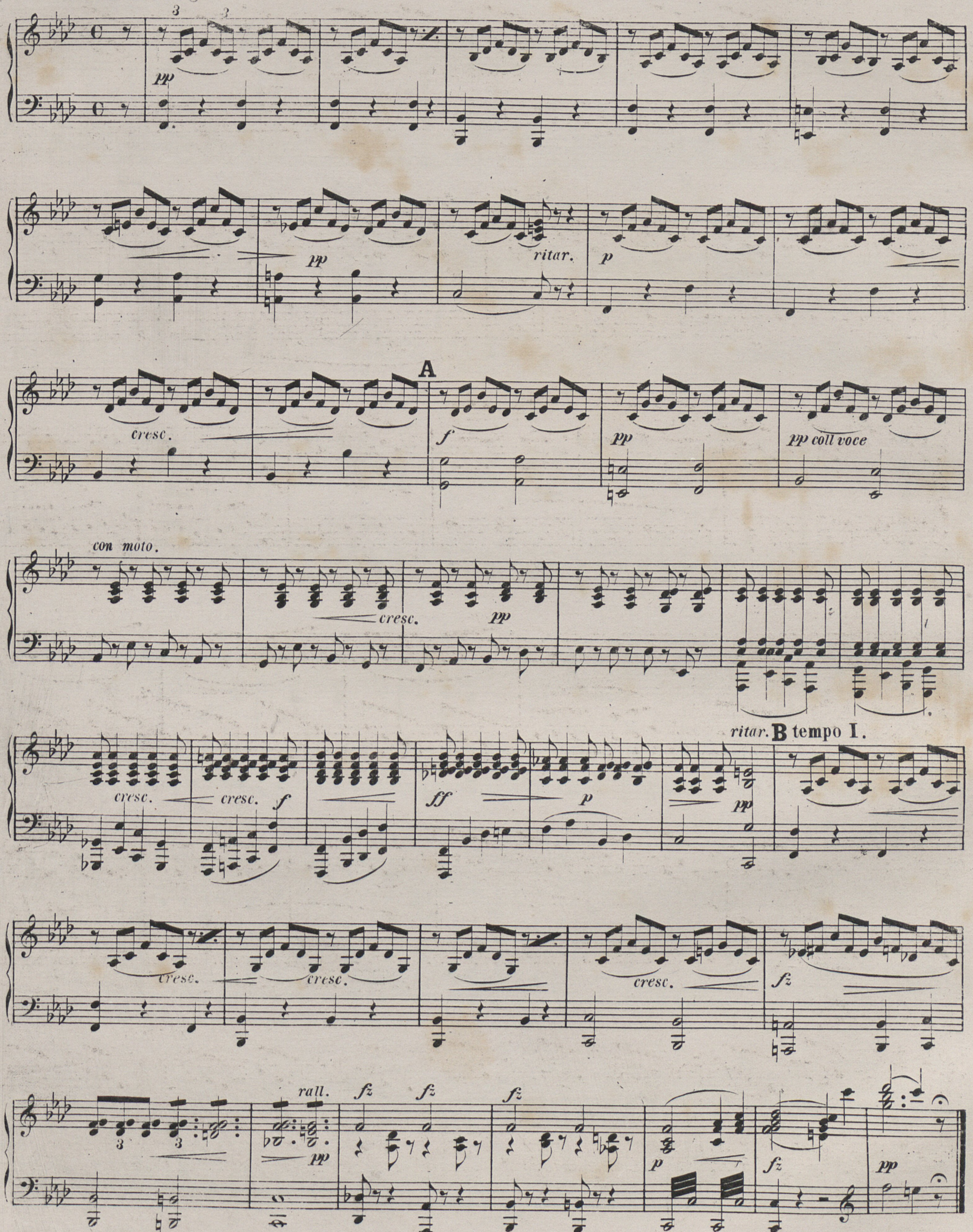

C
f
ff
ff
ff
VAR.I.
p
D
mf
rall.
E
f
f
ff

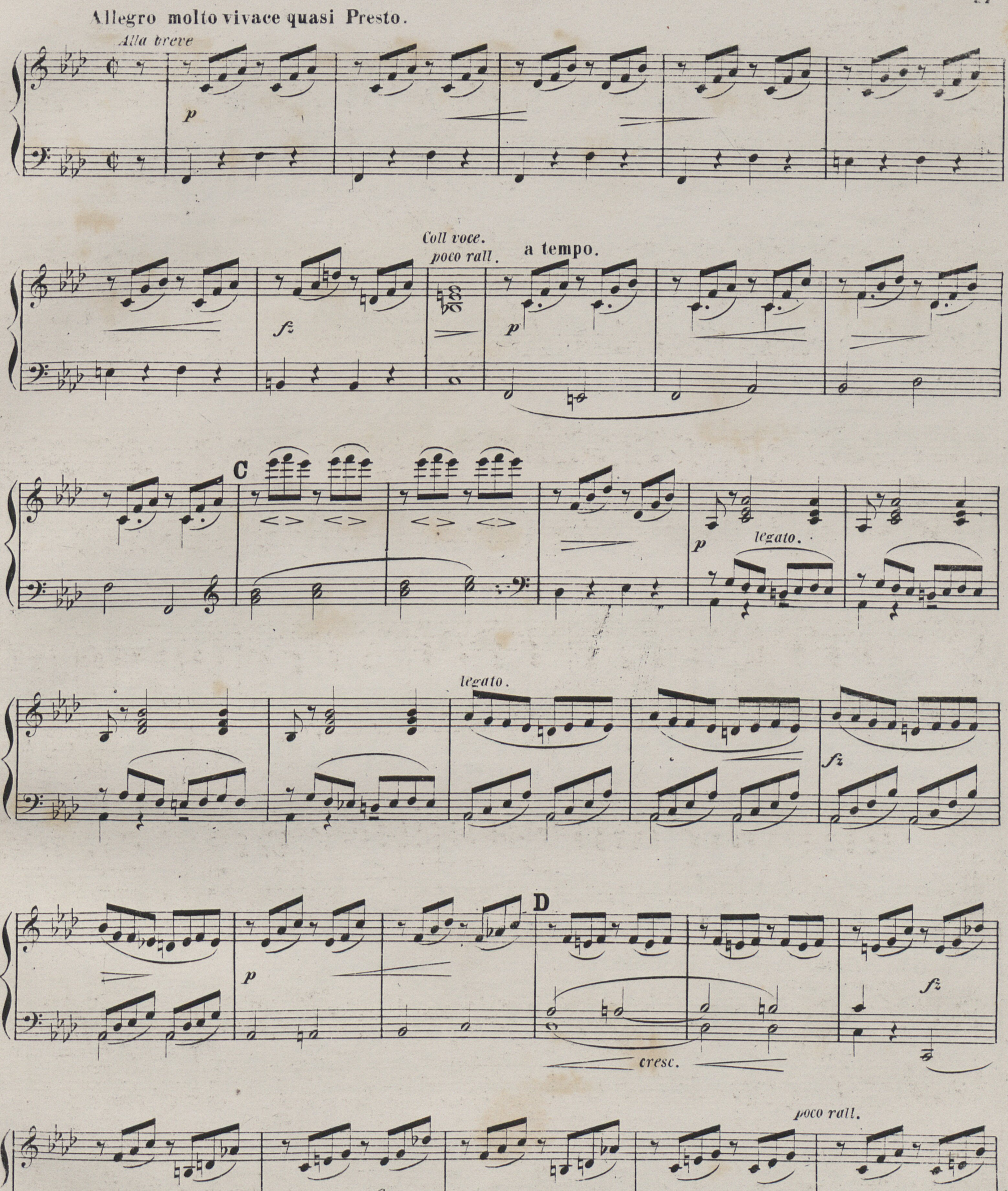

VAR. II.
p
F
fp
p
fz
p
p
G
f
ff
ff
ff
ff
VAR. III.
f
f
tr
tr
H
f

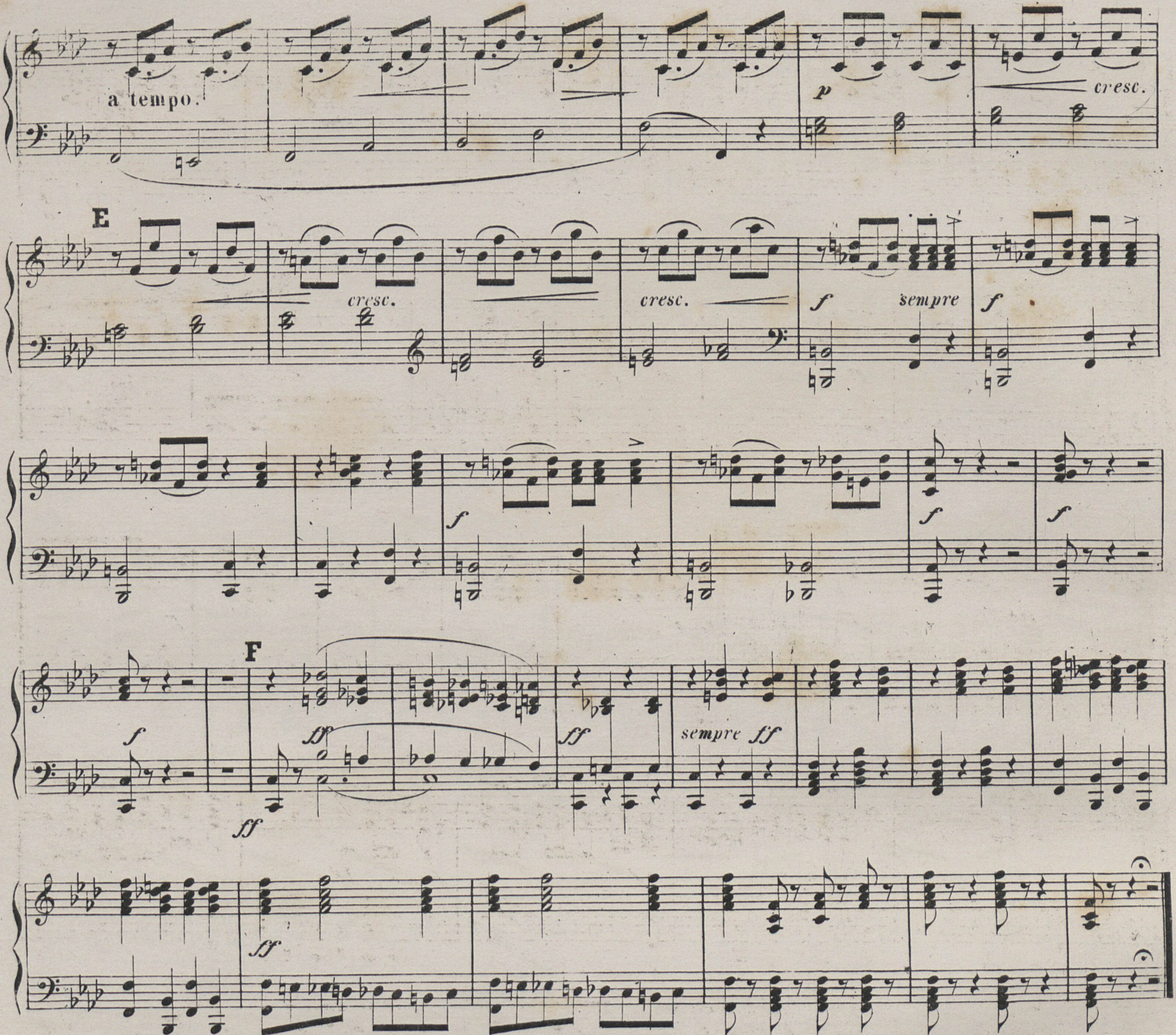


№ 33 tacet.

№34. Adagio.

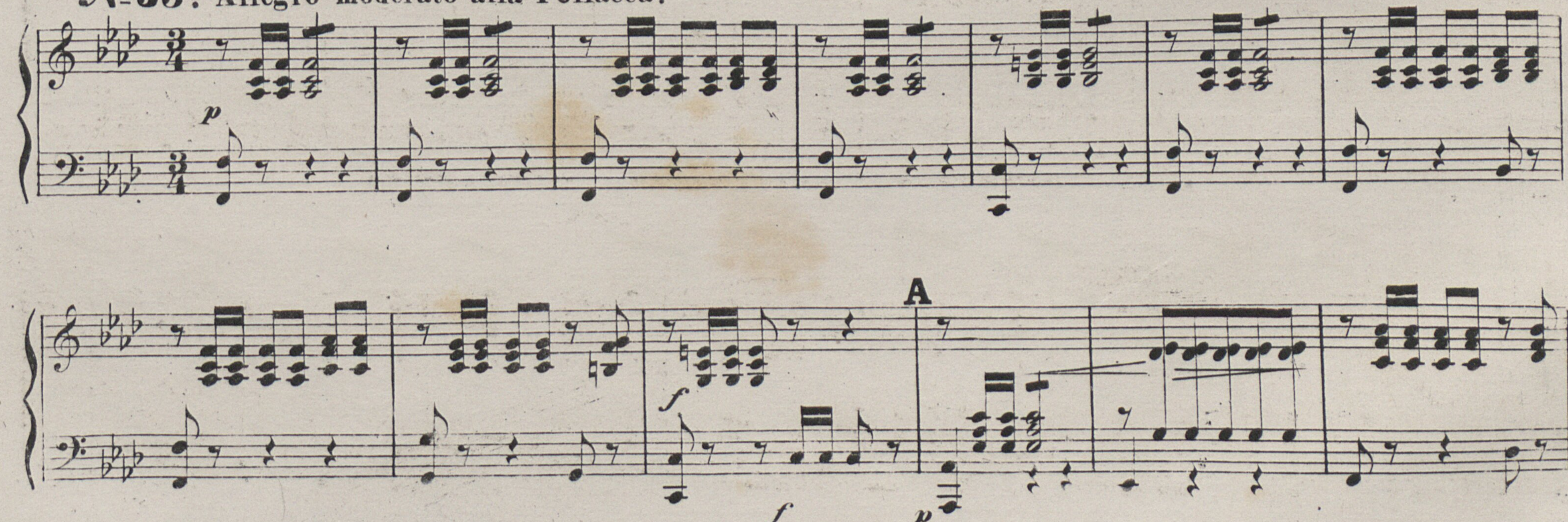

pp
ritar.
p
cresc.
A
f
pp
pp coll voce
con moto.
cresc.
pp
cresc.
cresc.
f
ff
p
ritar. B tempo I.
fz
rall.
fz
fz
fz
fz
pp

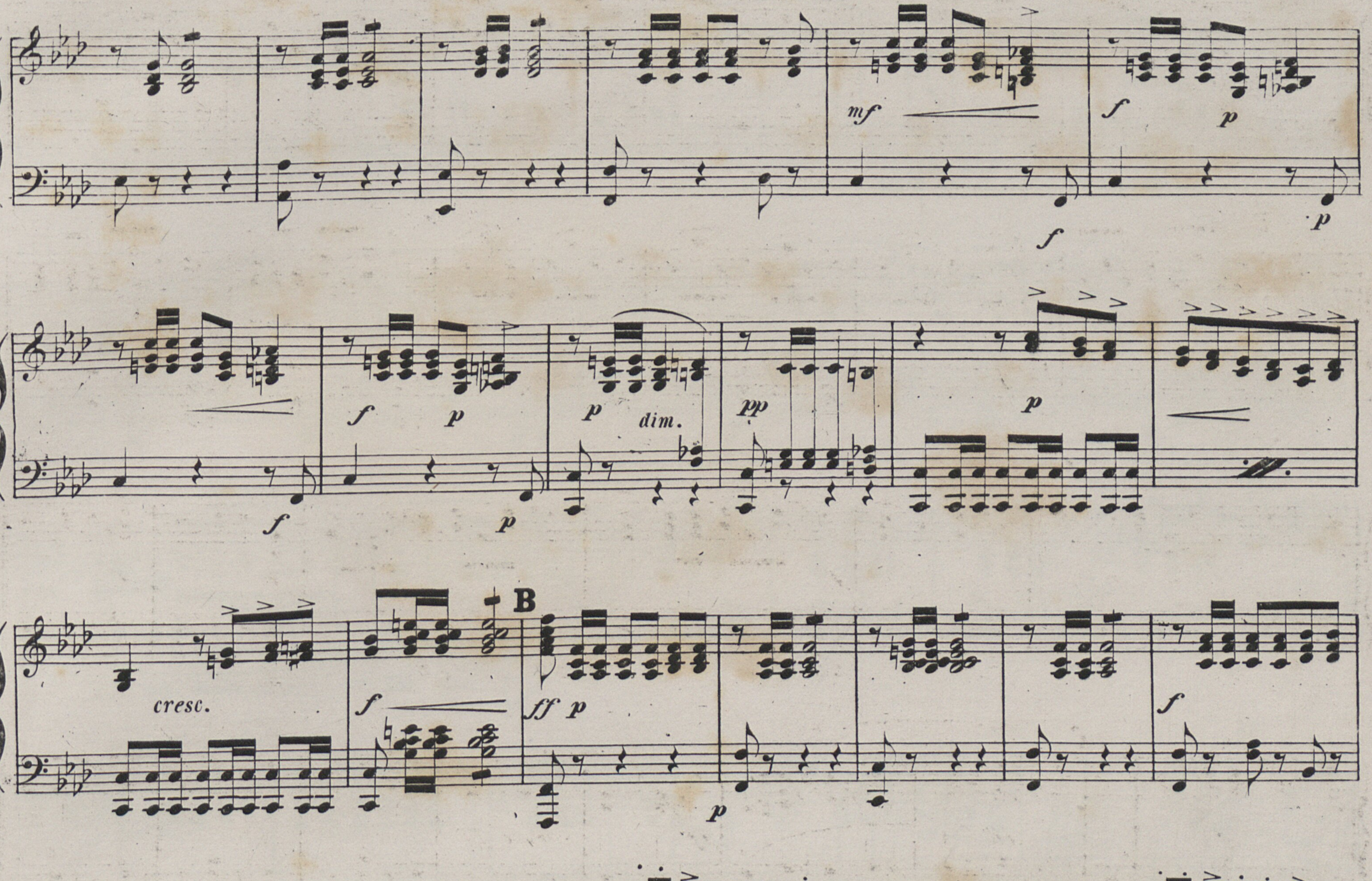

Allegro molto vivace quasi Presto.
Alla breve
p
Coll voce.
poco rall.
a tempo.
fz
p
C
legato.
legato.
fz
D
cresc.
poco rall.
dim.

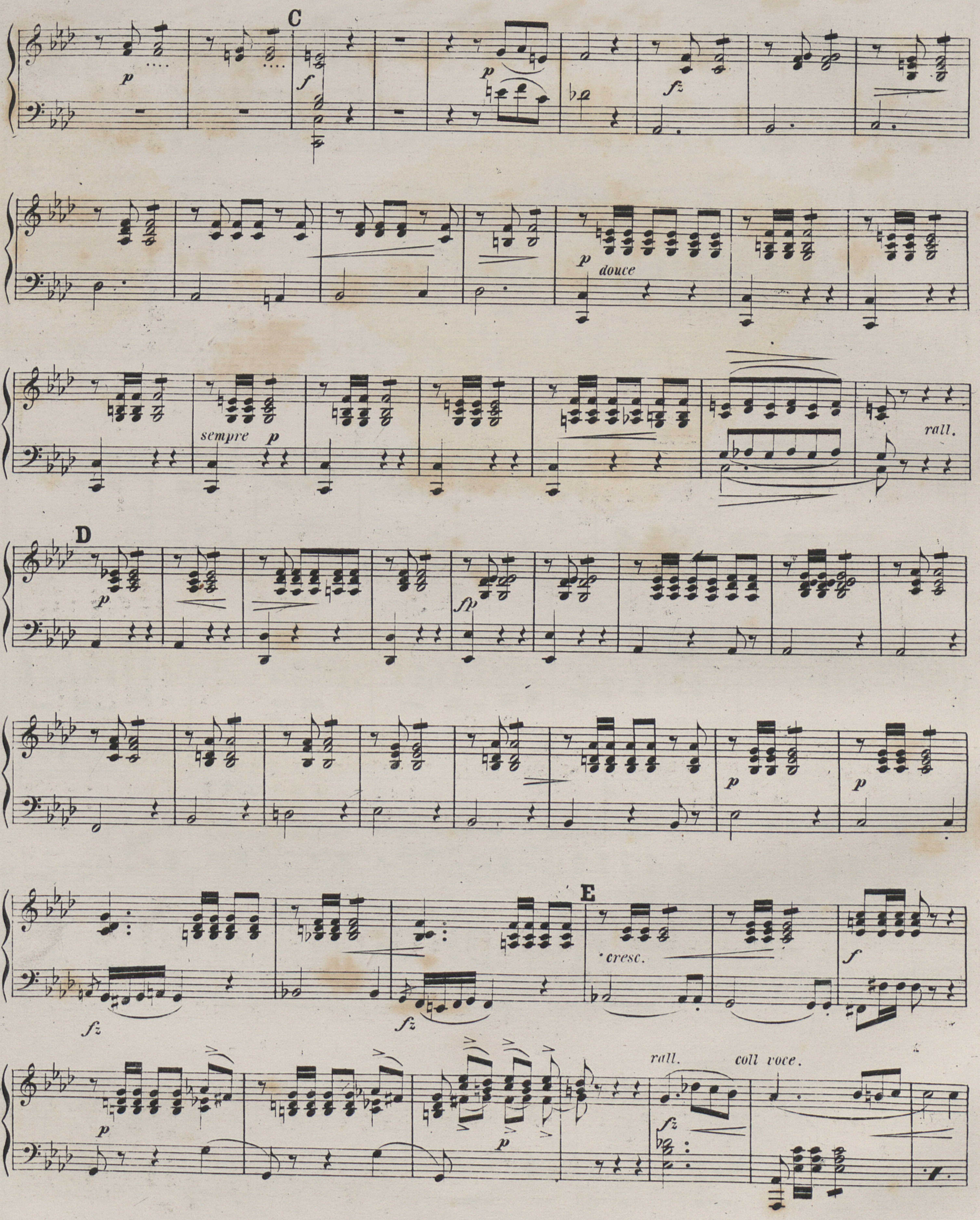


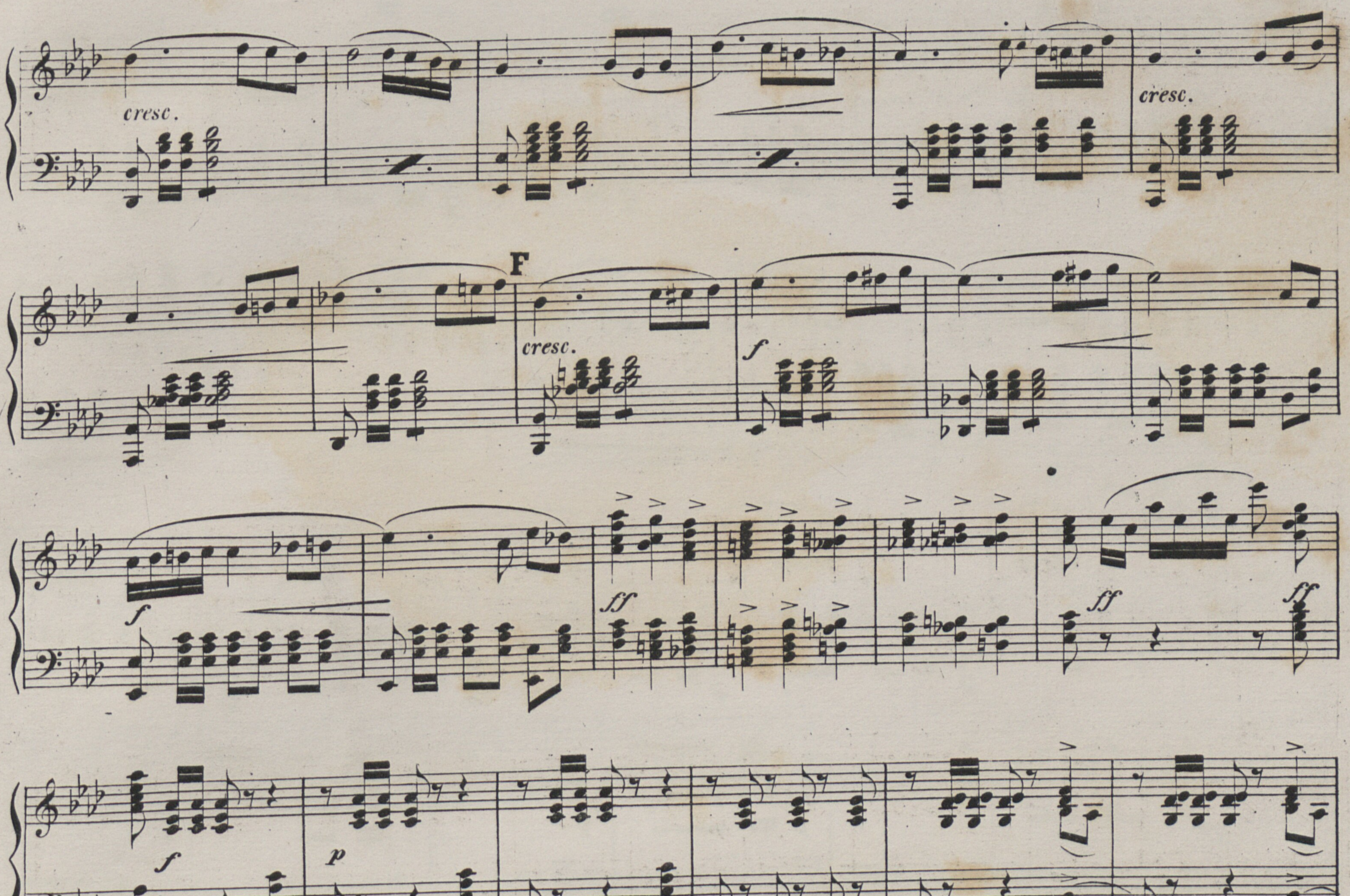
POLLACCA.

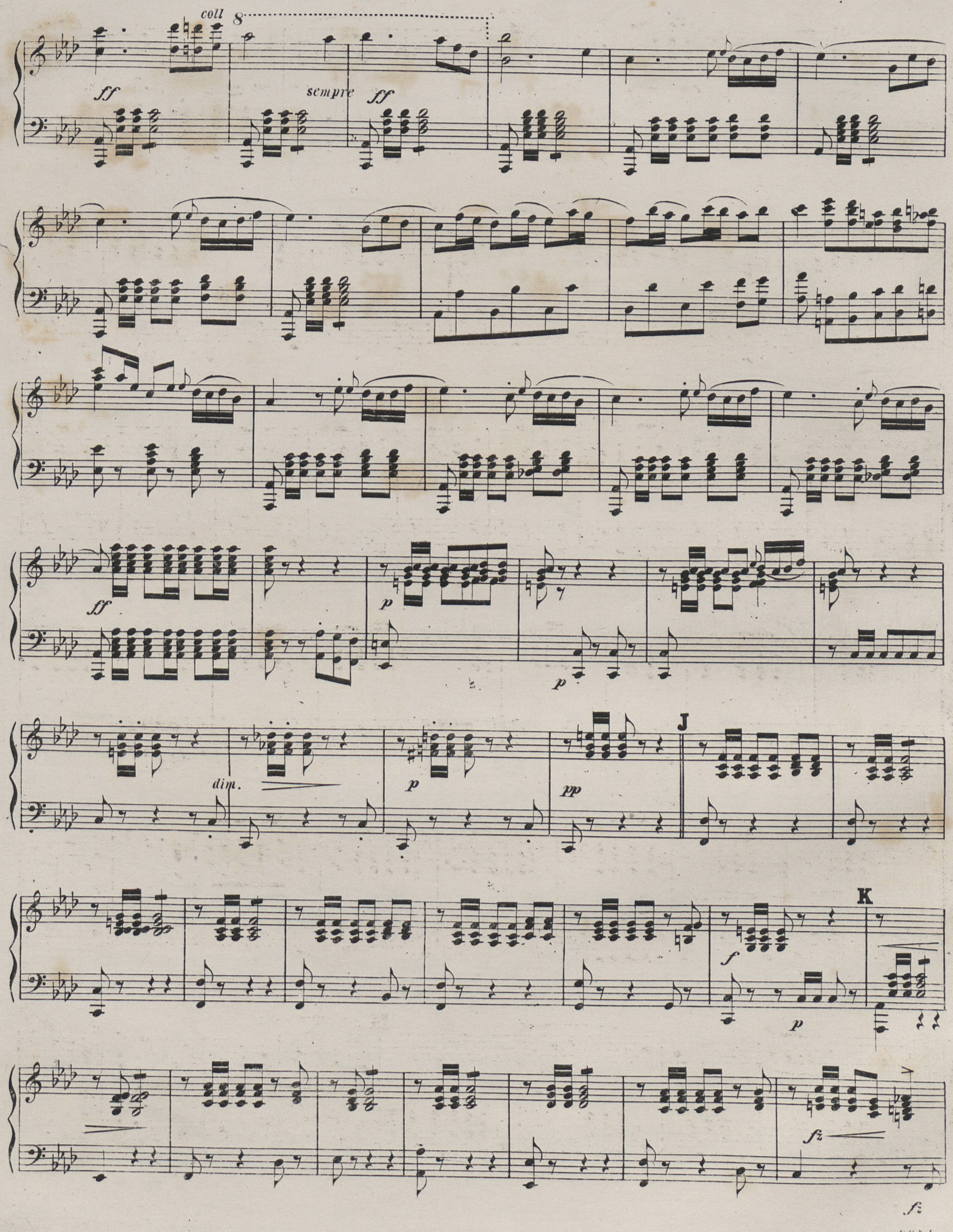
№35. Allegro moderato alla Pollacca.

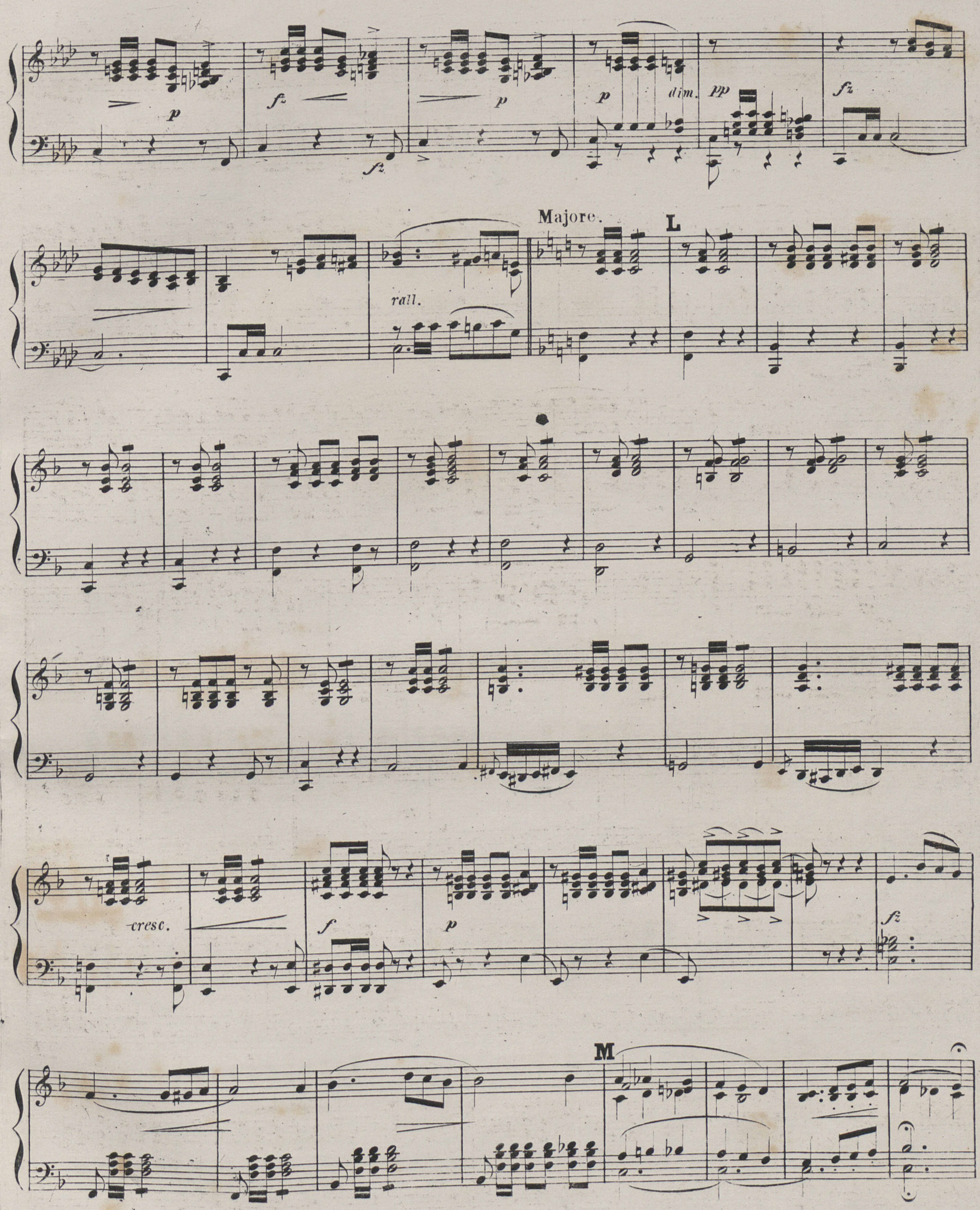


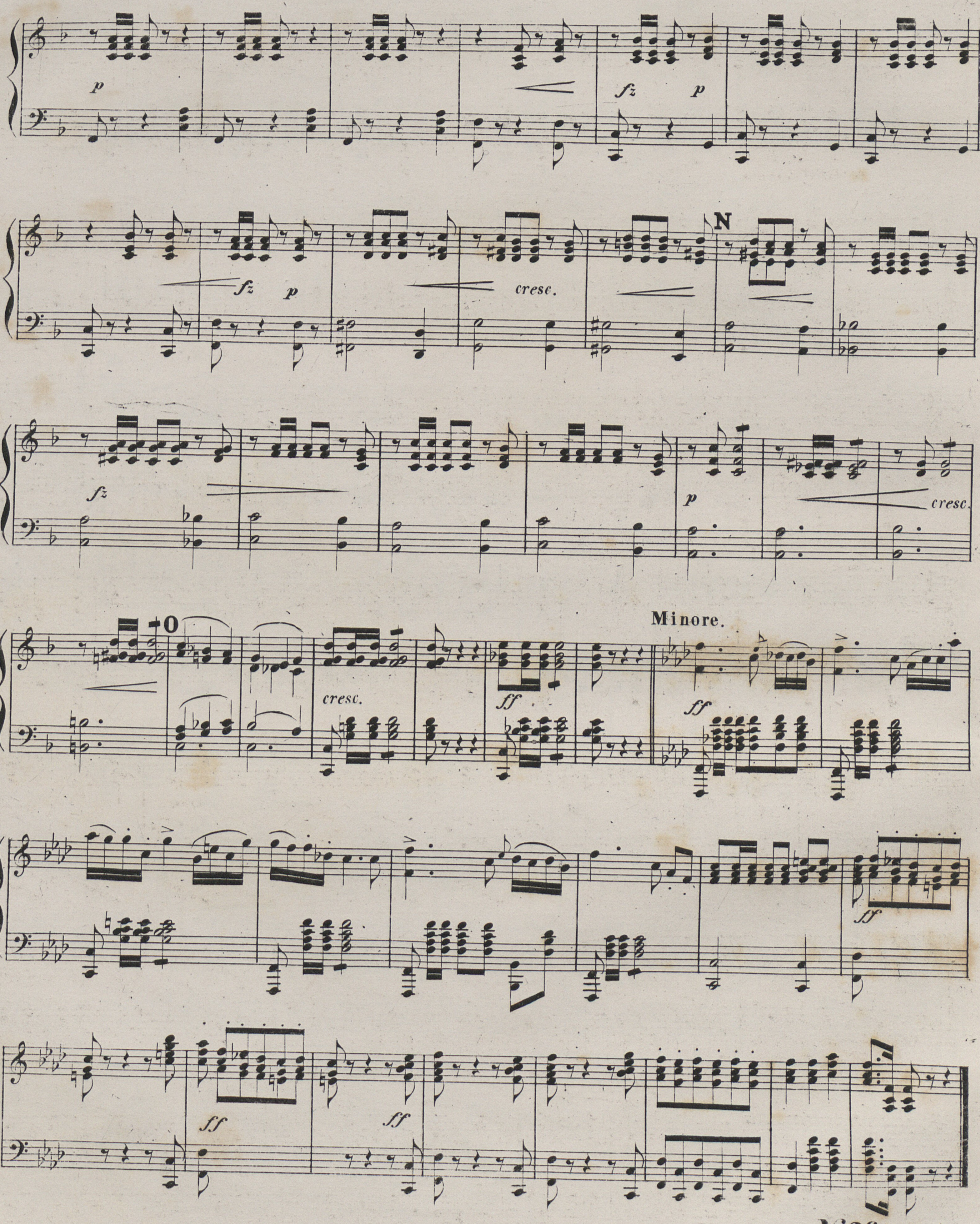

mf
f
p
dim.
pp
cresc.
B
ff
sempre ff


C
p
f
fz
p
douce
sempre p
rall.
D
p
fp
p
p
E
fz
fz
cresc.
f
p
p
rall.
coll voce.
fz


cresc.
cresc.
F
cresc.
f
f
ff
ff
ff
f
p
p
p
G
p
fz
cresc.
fz
fz
cresc.
H
cresc.
cresc.
p
f
ff
Ped.
Ped.


coll 8
ff
sempre ff
ff
p
p
dim.
p
pp
J
f
p
K
fz
fz

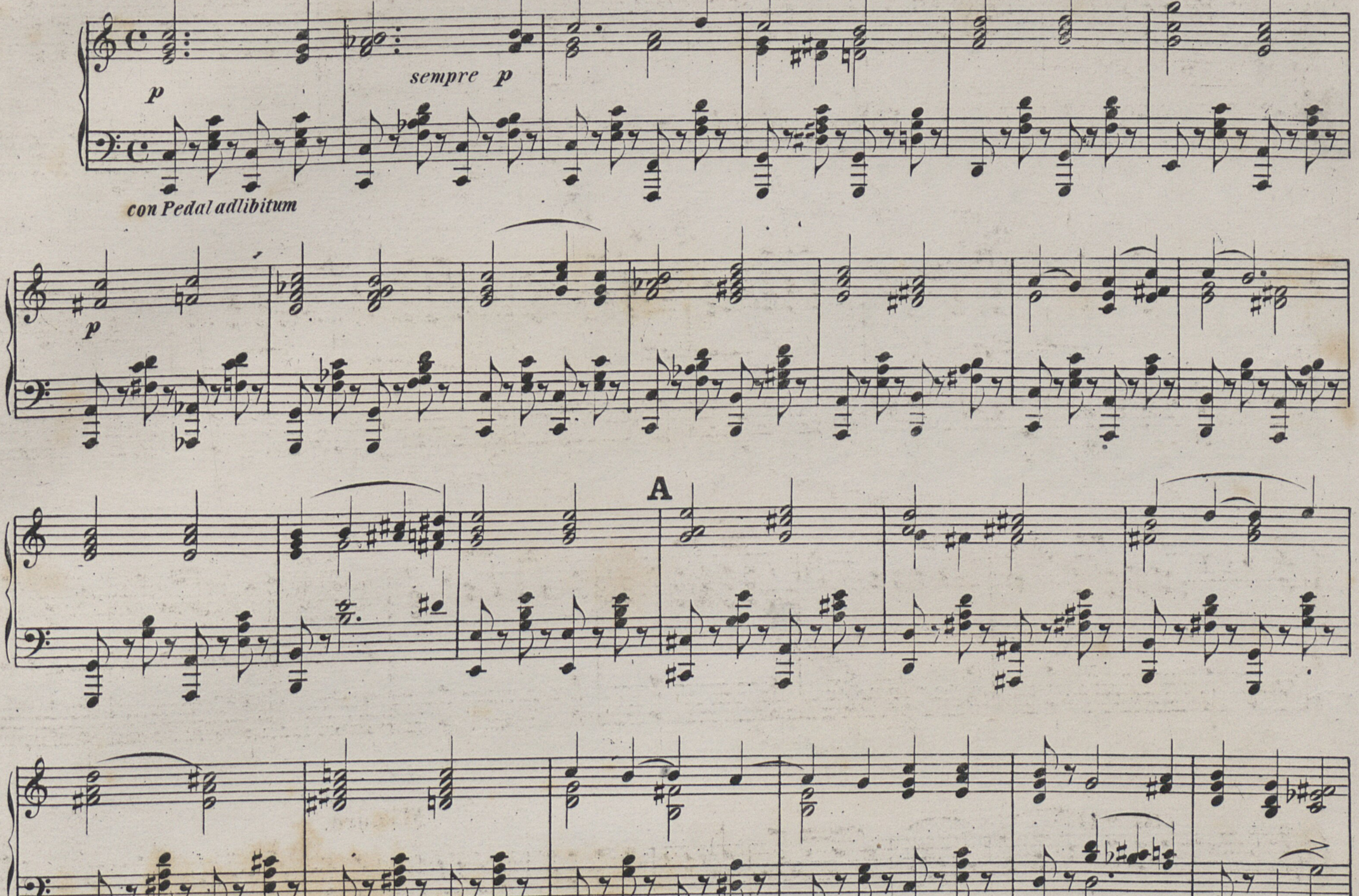

p
fz
p
p
dim.
pp
fz
Majore.
L
rall.
cresc.
f
p
fz
M

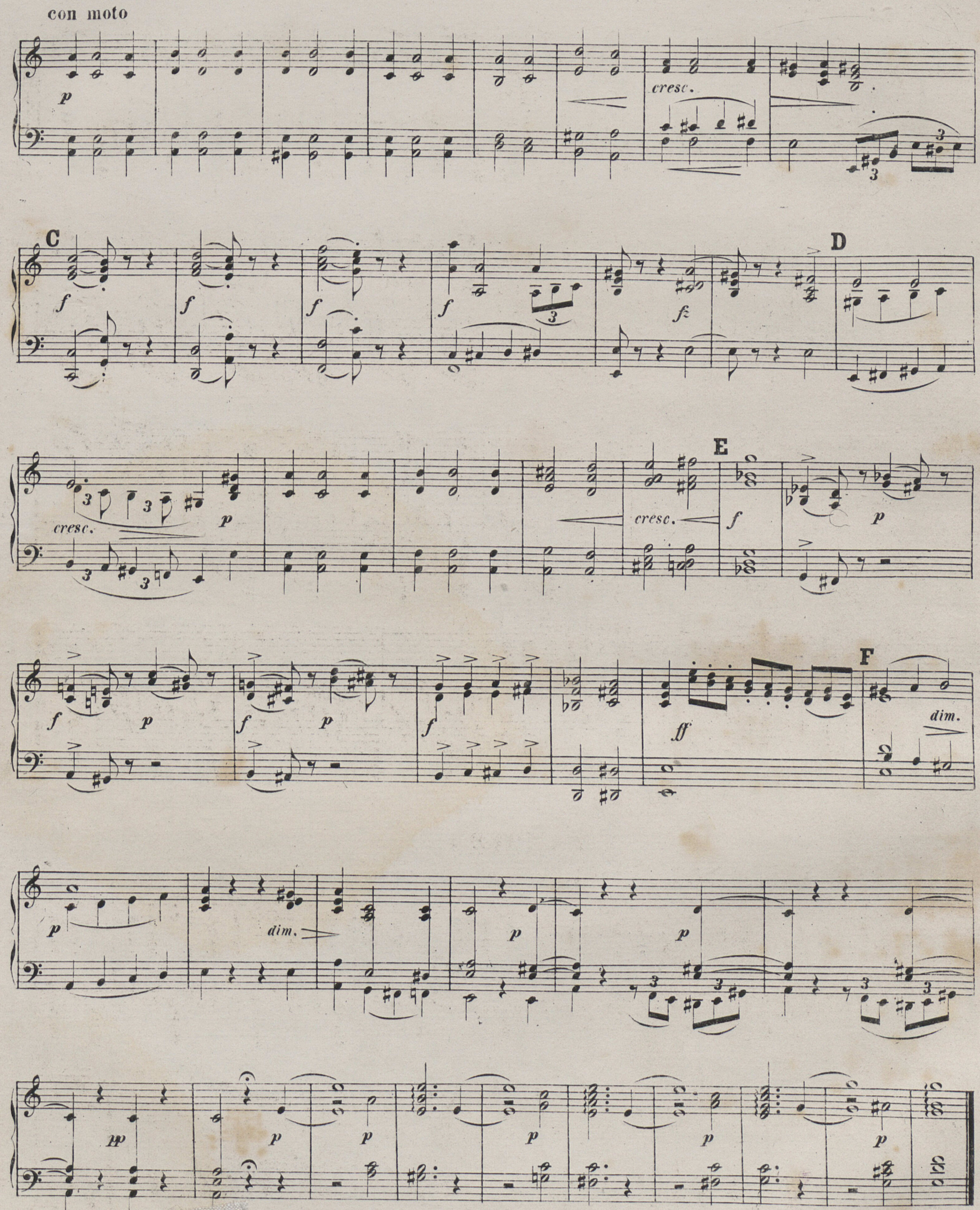


№36 tacet.

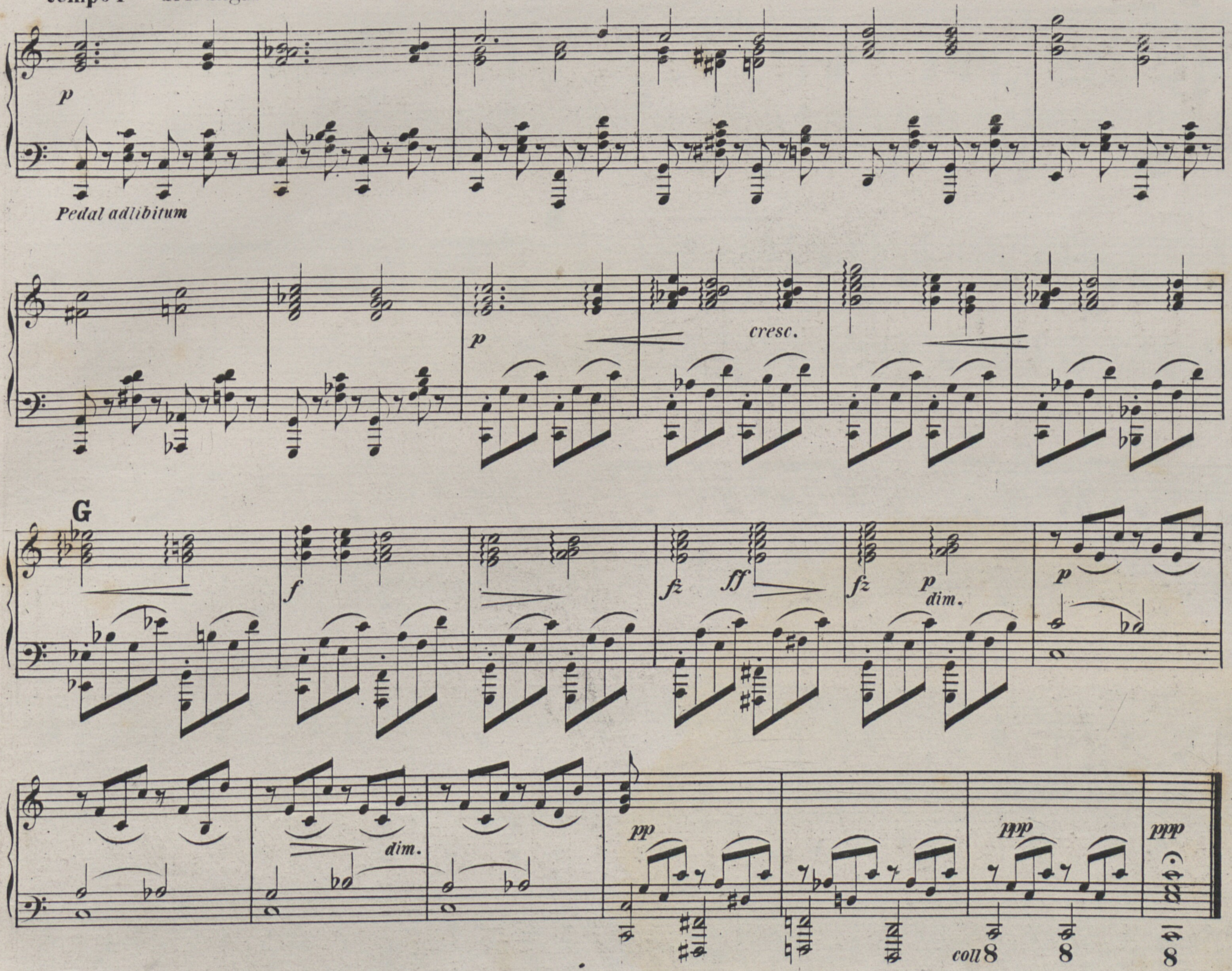
№ 37.

Adagio.



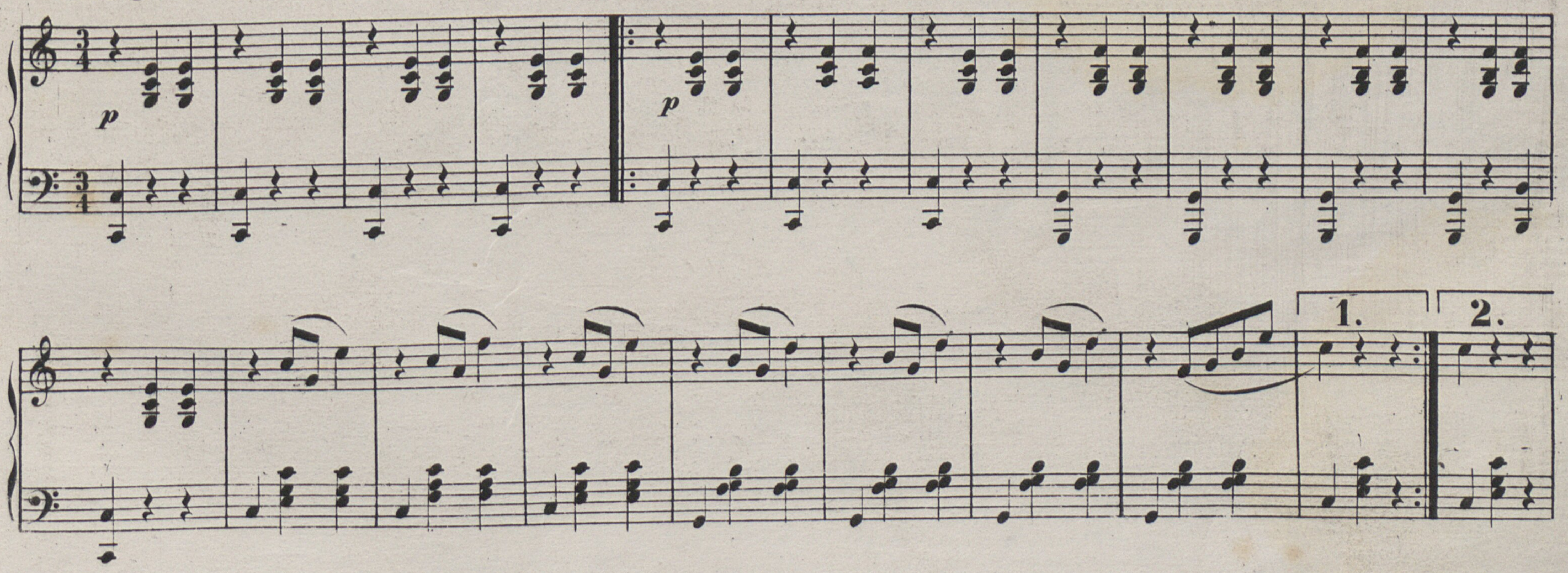

con moto
p
cresc.
C
f
fz
D
cresc.
p
cresc.
E
f
p
f
p
f
p
f
ff
F
dim.
p
dim.
p
p
pp
p
p
p
p
p

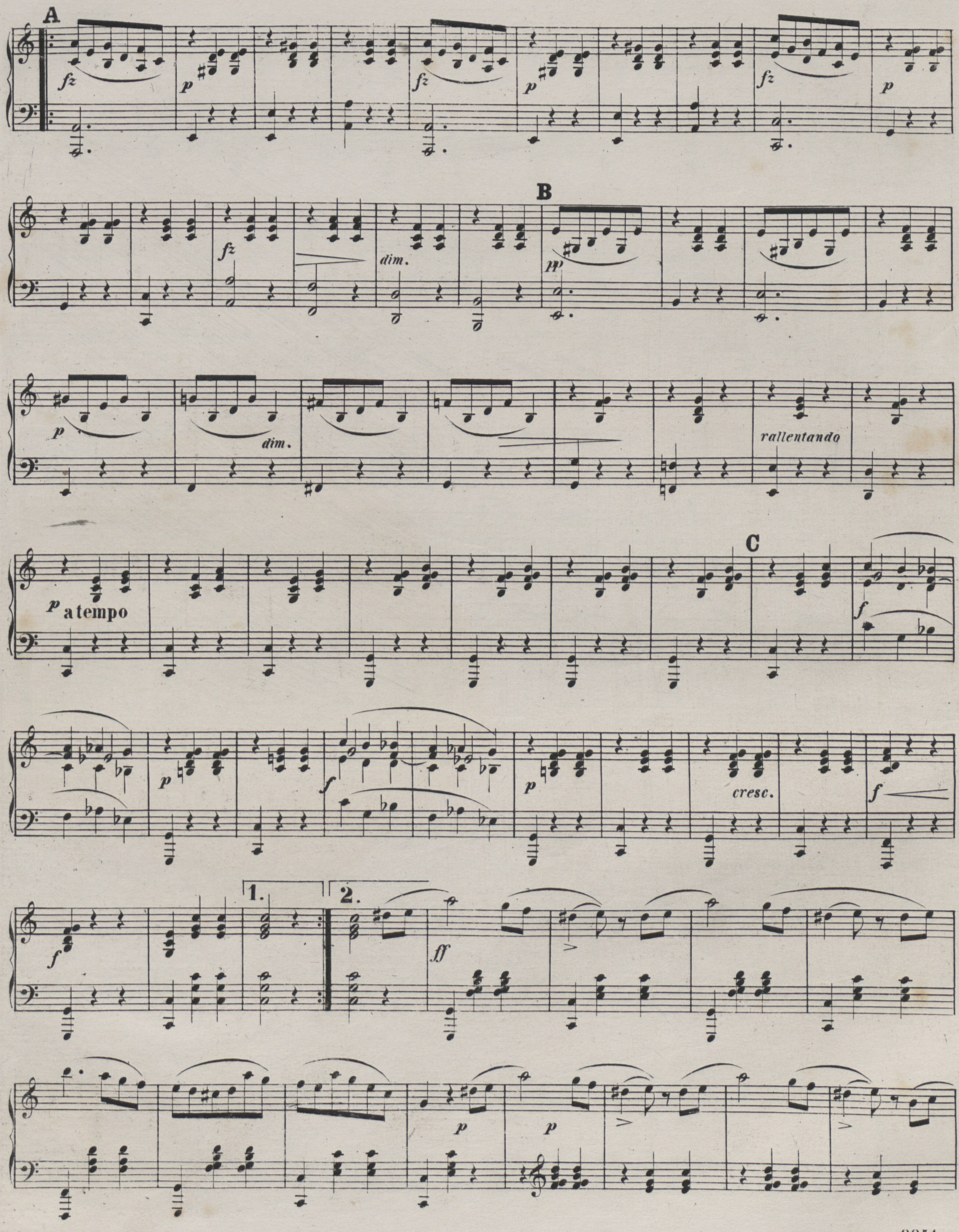
tempo I^mo di Adagio

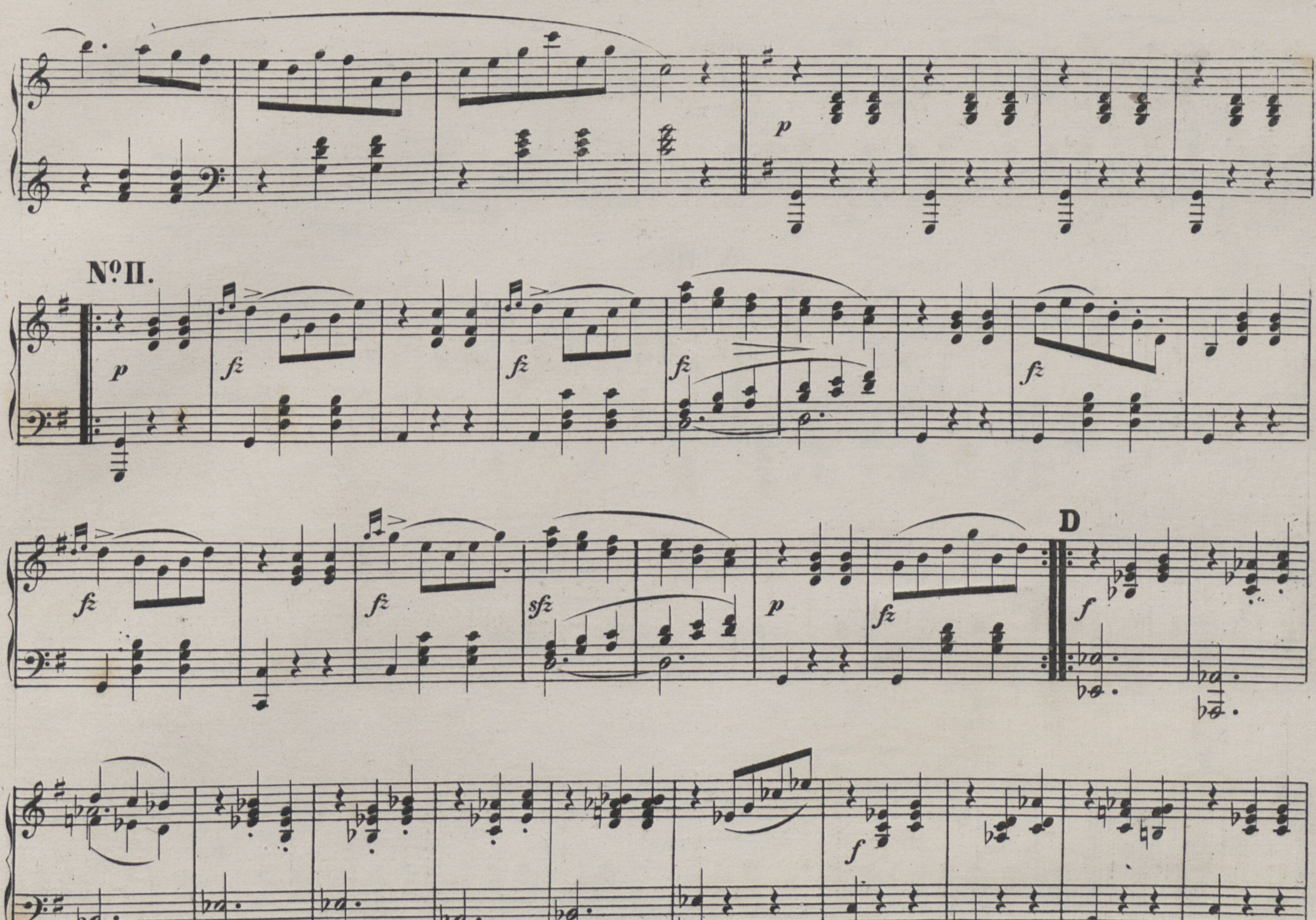


№ 38. LÄNDLER.

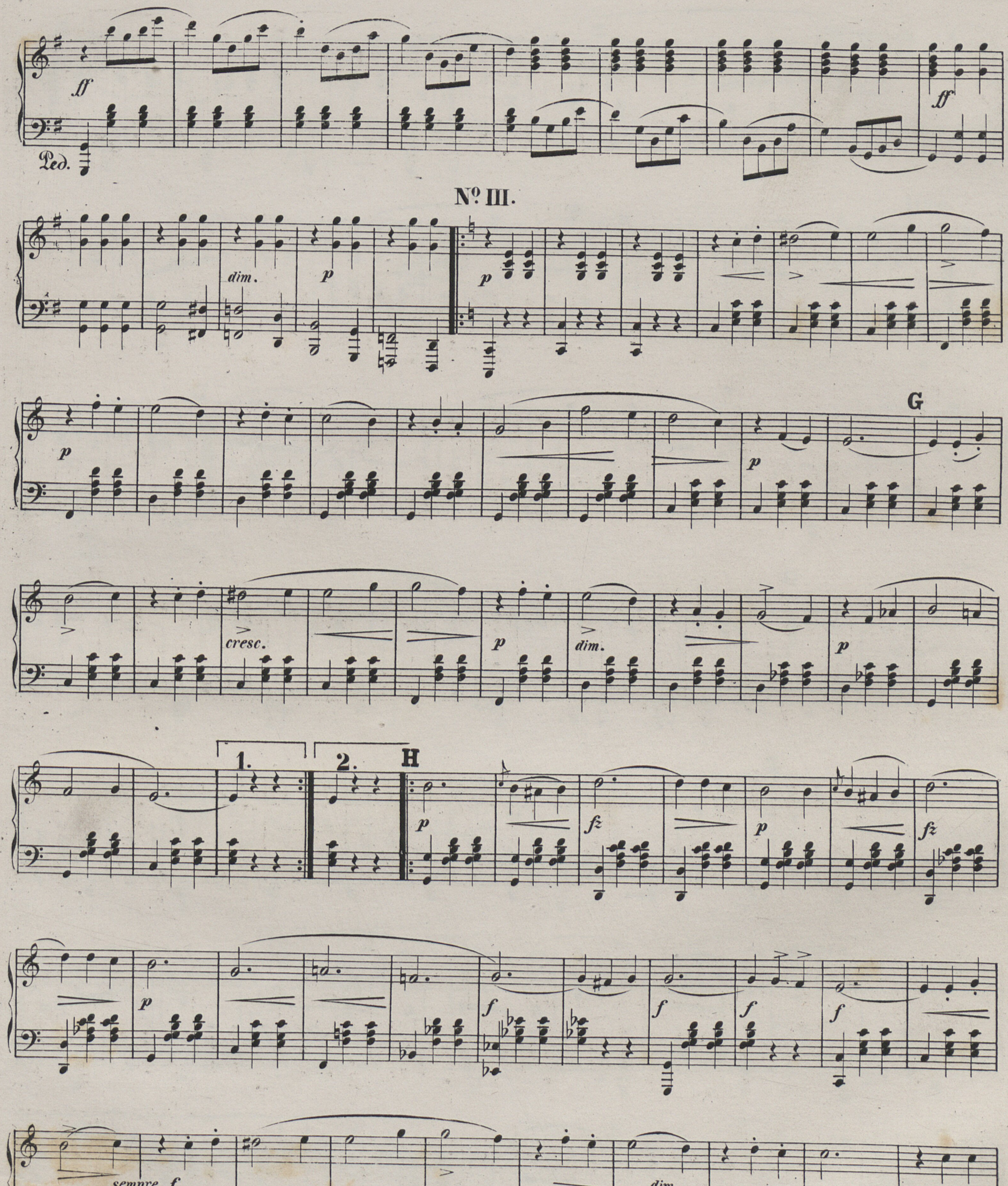
Tempo di Valse ma non troppo. No. I.

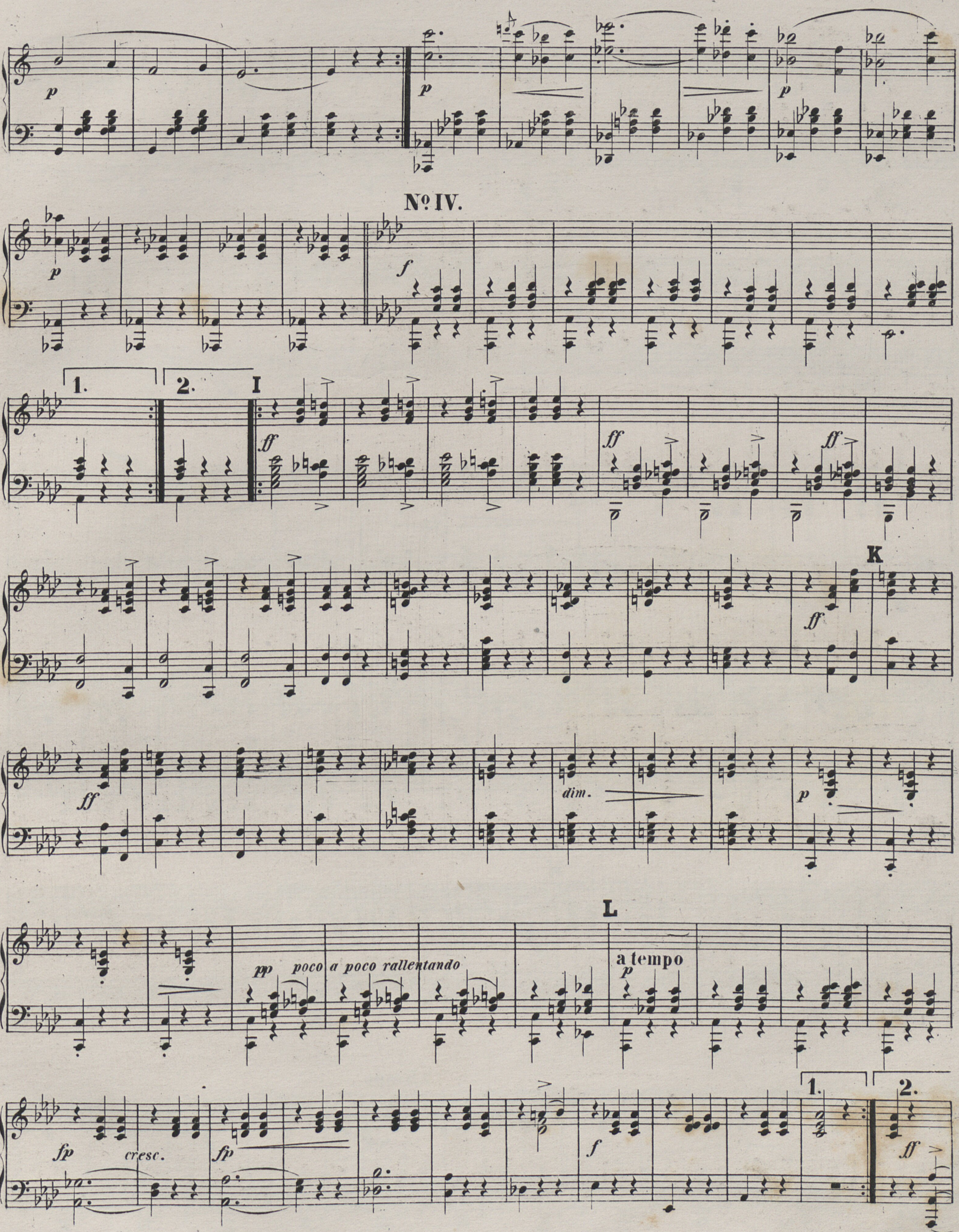



A
fz
p
fz
p
fz
p
fz
dim.
B
pp
p
dim.
rallentando
p a tempo
C
f
p
f
p
cresc.
f
f
1.
2.
ff
p
p

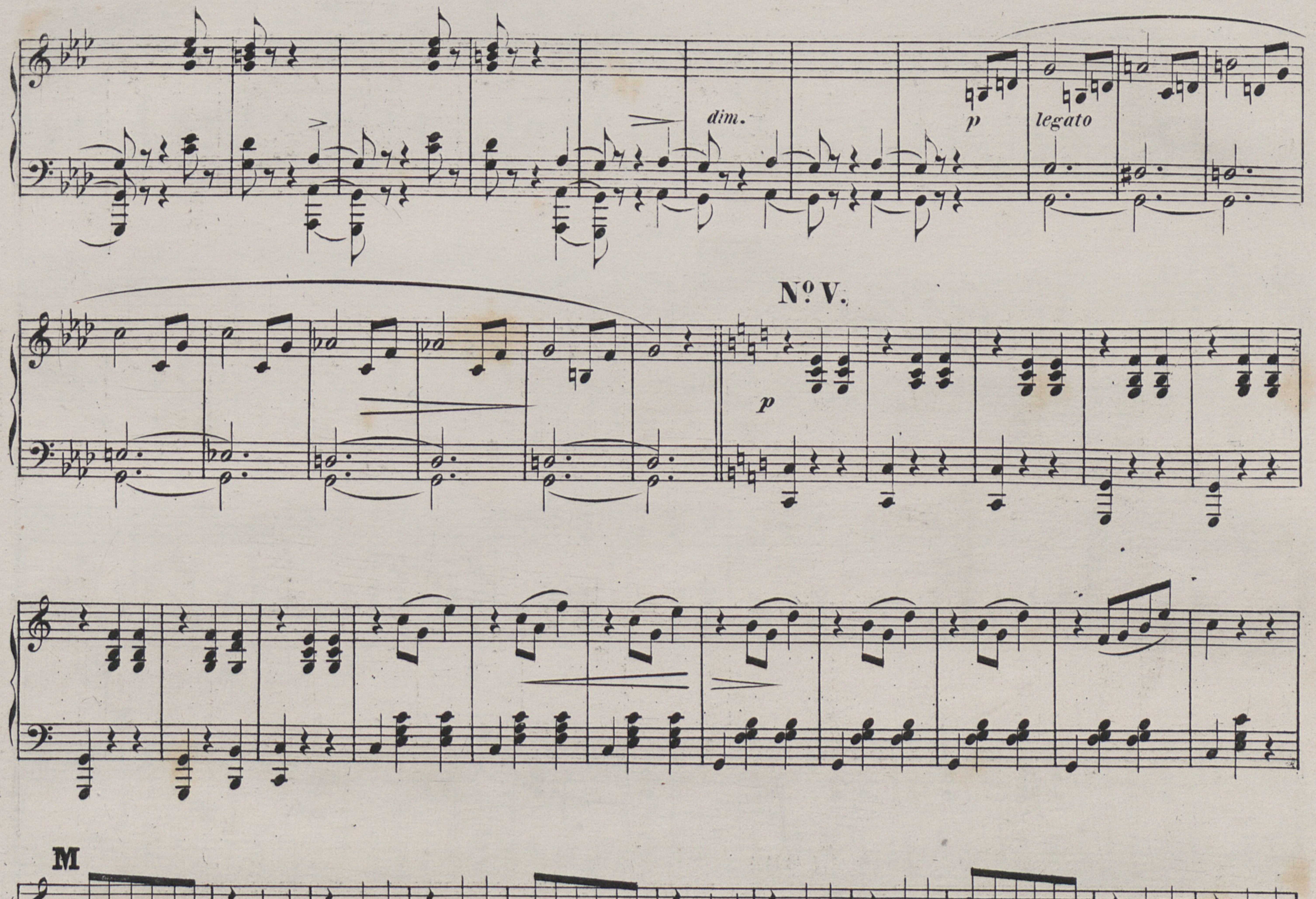


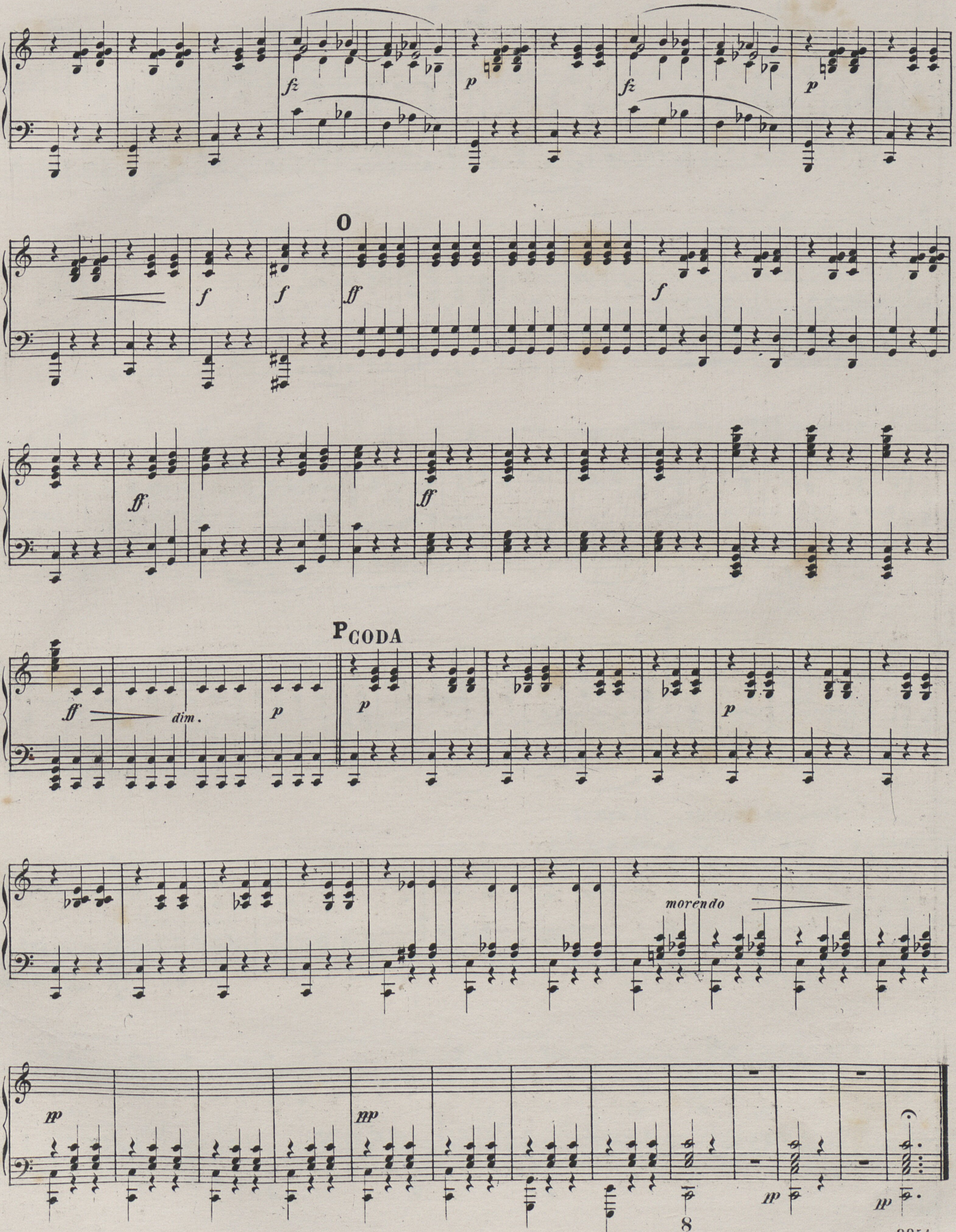
NoII.
D
E
a tempo
rall.
F
1.
2.


ff
Ped.
ff
No. III.
dim.
p
p
p
p
G
cresc.
p
dim.
p
1.
2.
H
p
fz
p
fz
p
f
f
f
f
sempre f
dim.
p



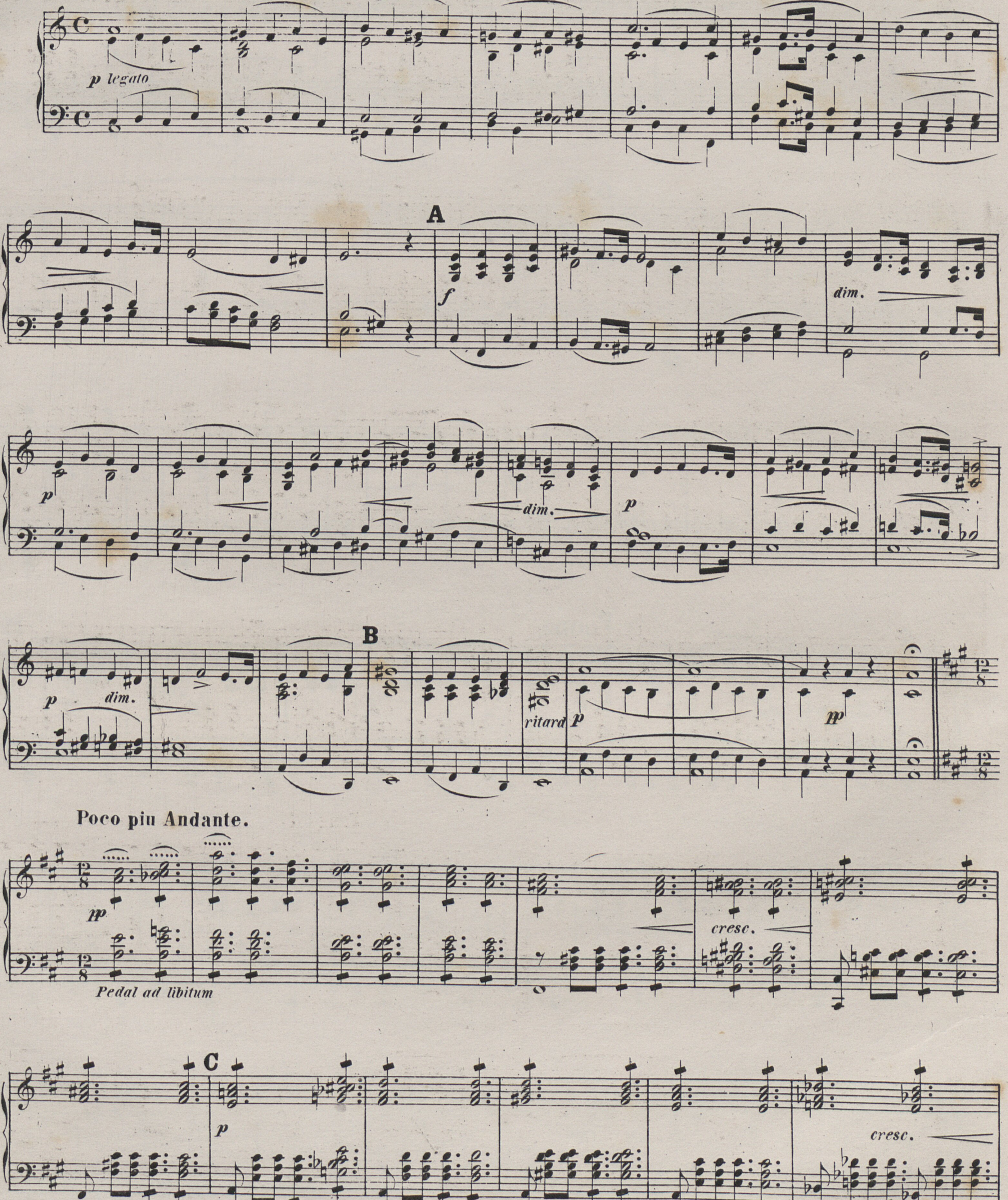
Nº IV.
1.
2.
I
K
L
dim.
poco a poco rallentando
a tempo
cresc.

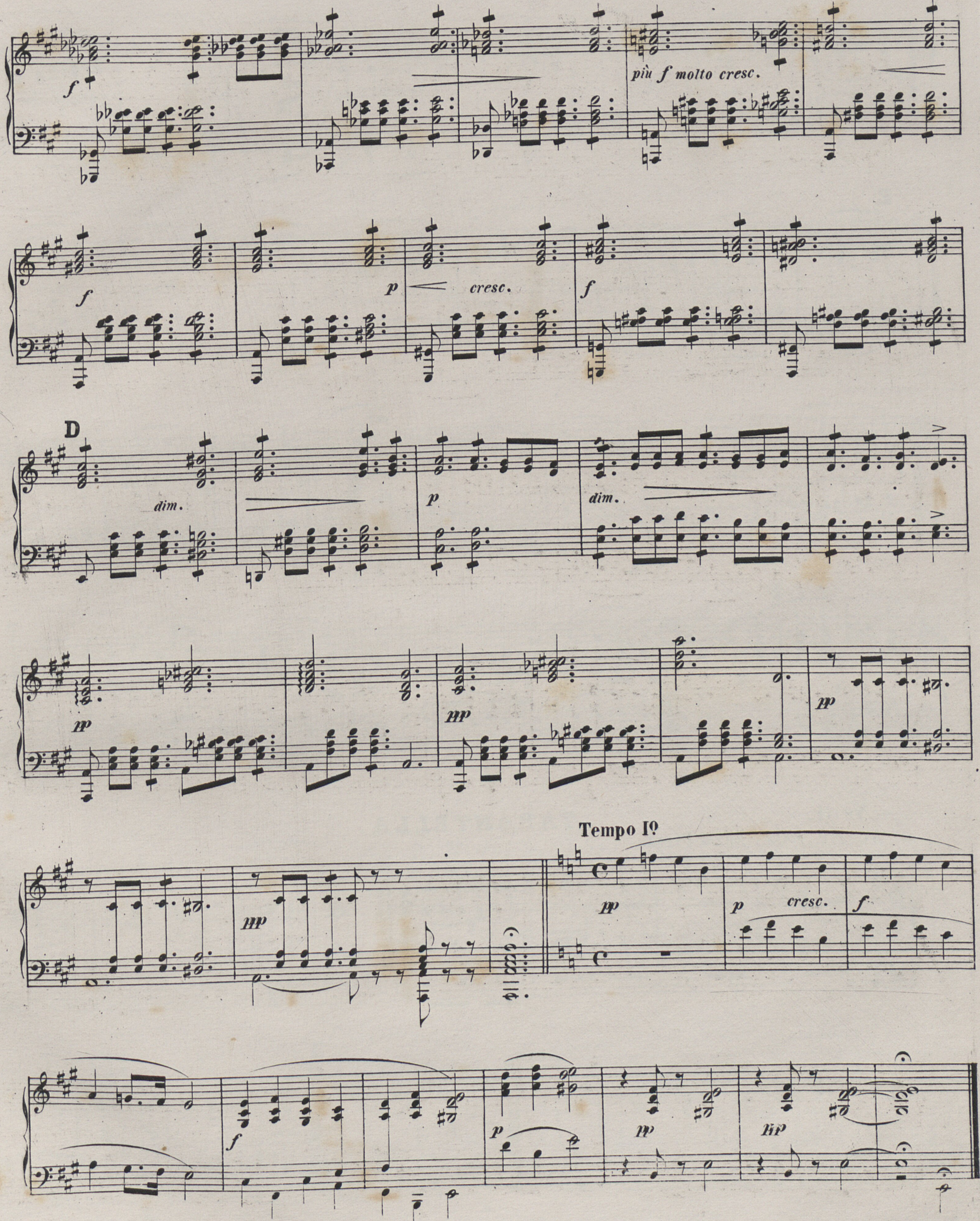

dim.
p
legato
No. V.
p
M
fz
p
fz
p
fz
p
N
fz
dim.
p
pp
p
a tempo
rall.

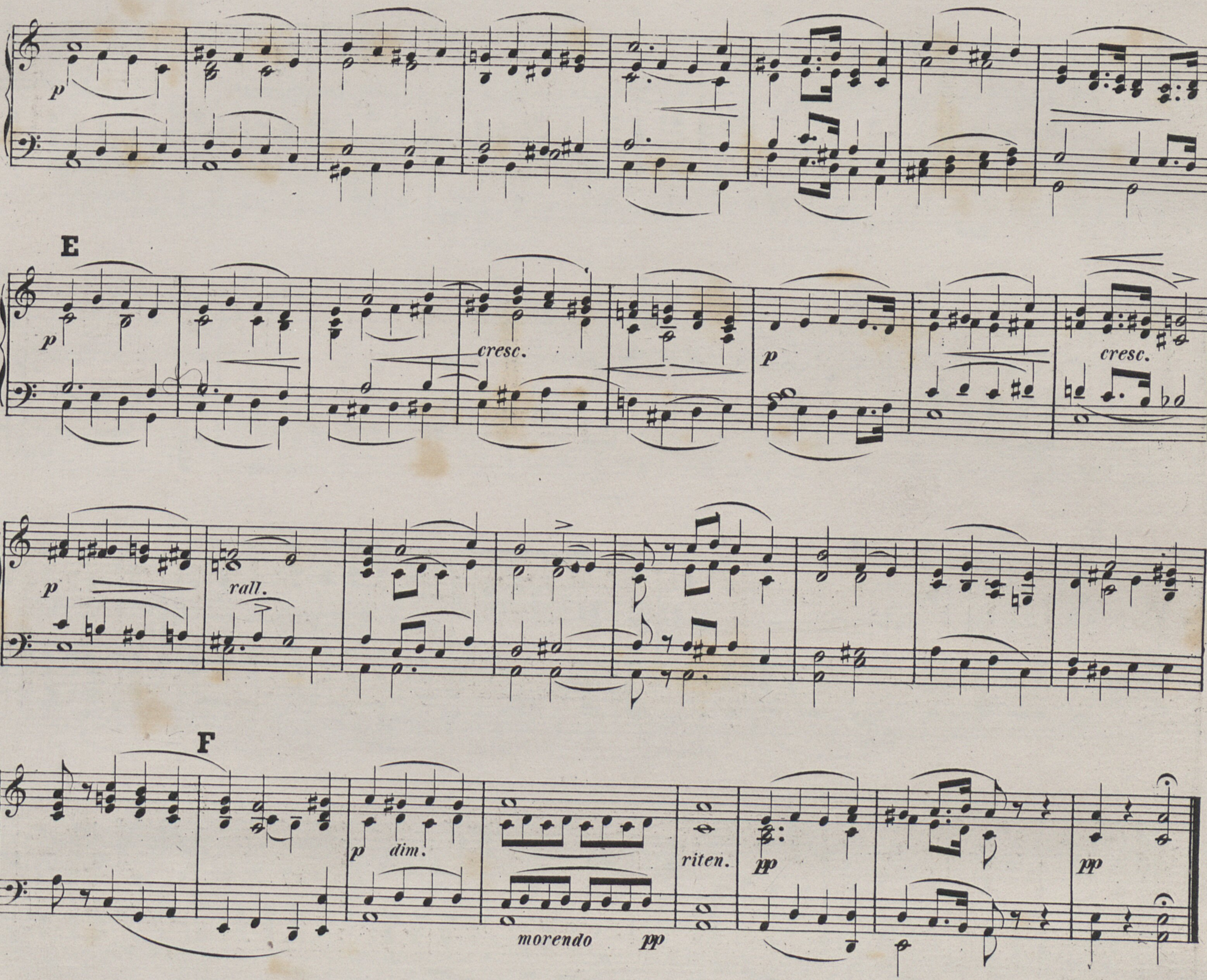

O
P CODA
dim.
morendo

№ 40.

Andante.


p legato
A
f
dim.
p
dim.
p
p
dim.
B
ritard
p
pp
Poco piu Andante.
pp
Pedal ad libitum
cresc.
C
p
cresc.

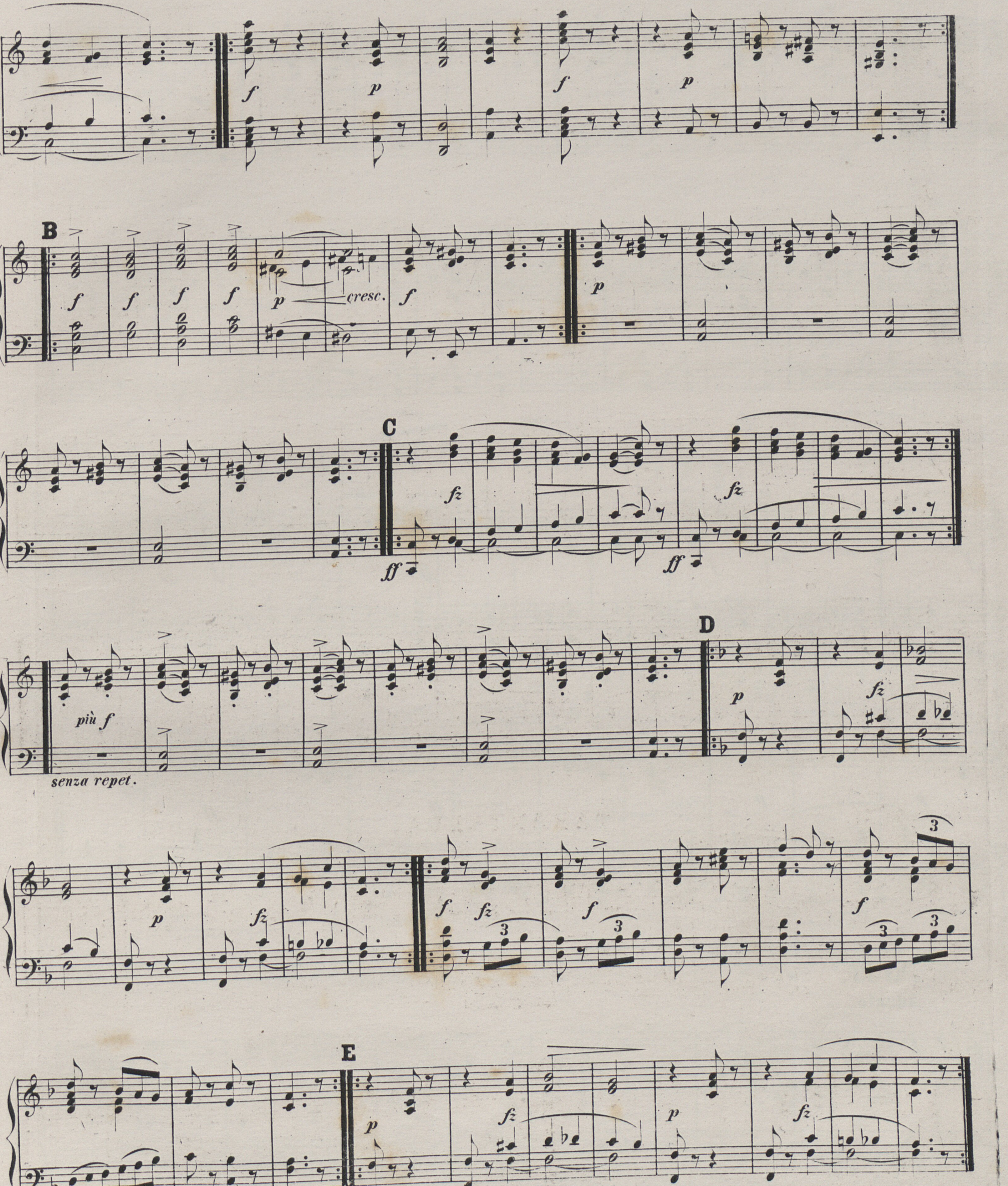

più f molto cresc.
cresc.
D
dim.
dim.
Tempo I°
cresc.

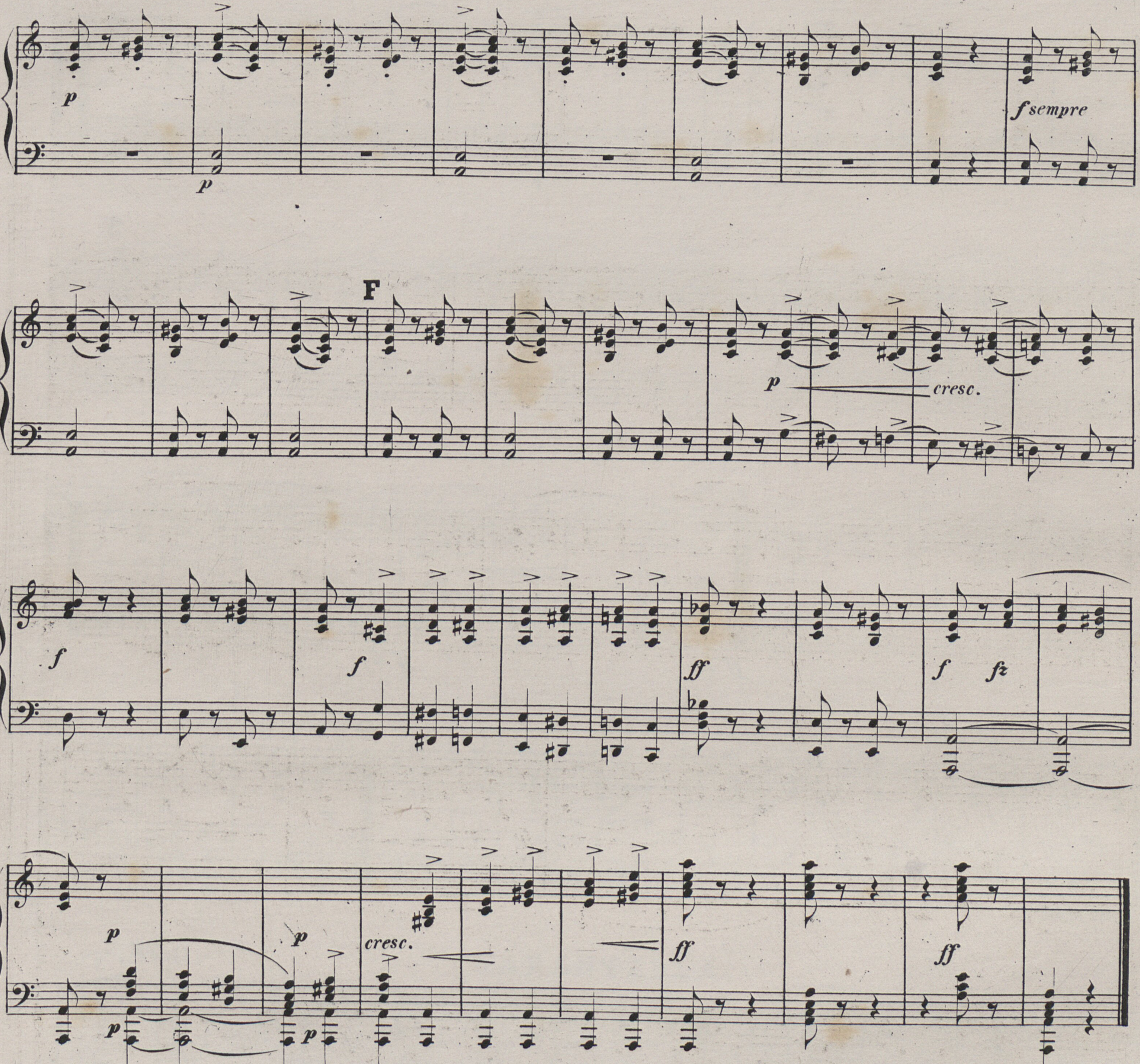


№ 41. TARANTELLA.

Allegro vivace quasi Presto.




B
f
p
cresc.
C
fz
ff
più f
senza repet.
D
E
3



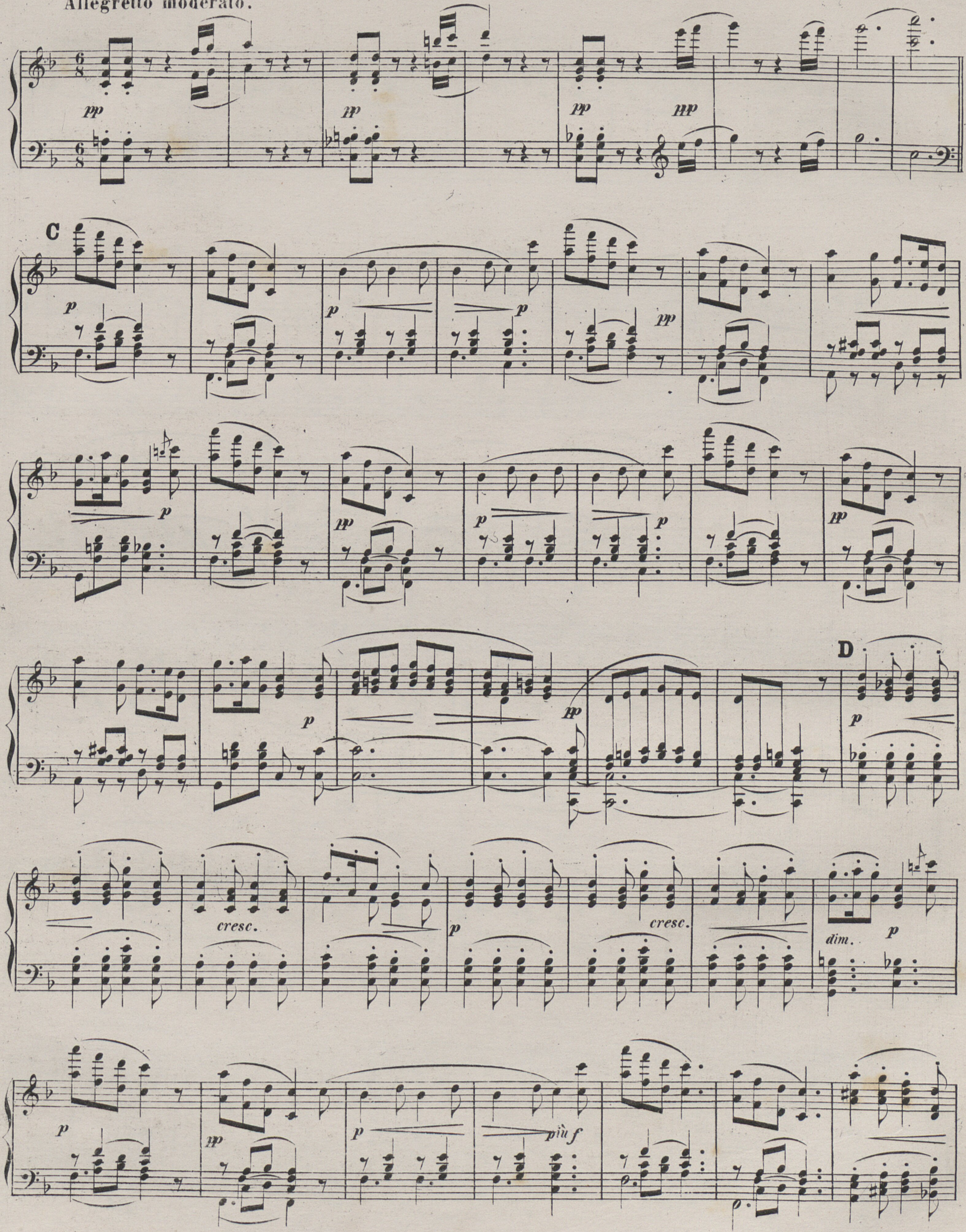
№ 43.

Adagio.




A
fz
p
cresc.
B
rall.
fp
dim.
dim. e rall.
dolce
pp poco ritard.
pp

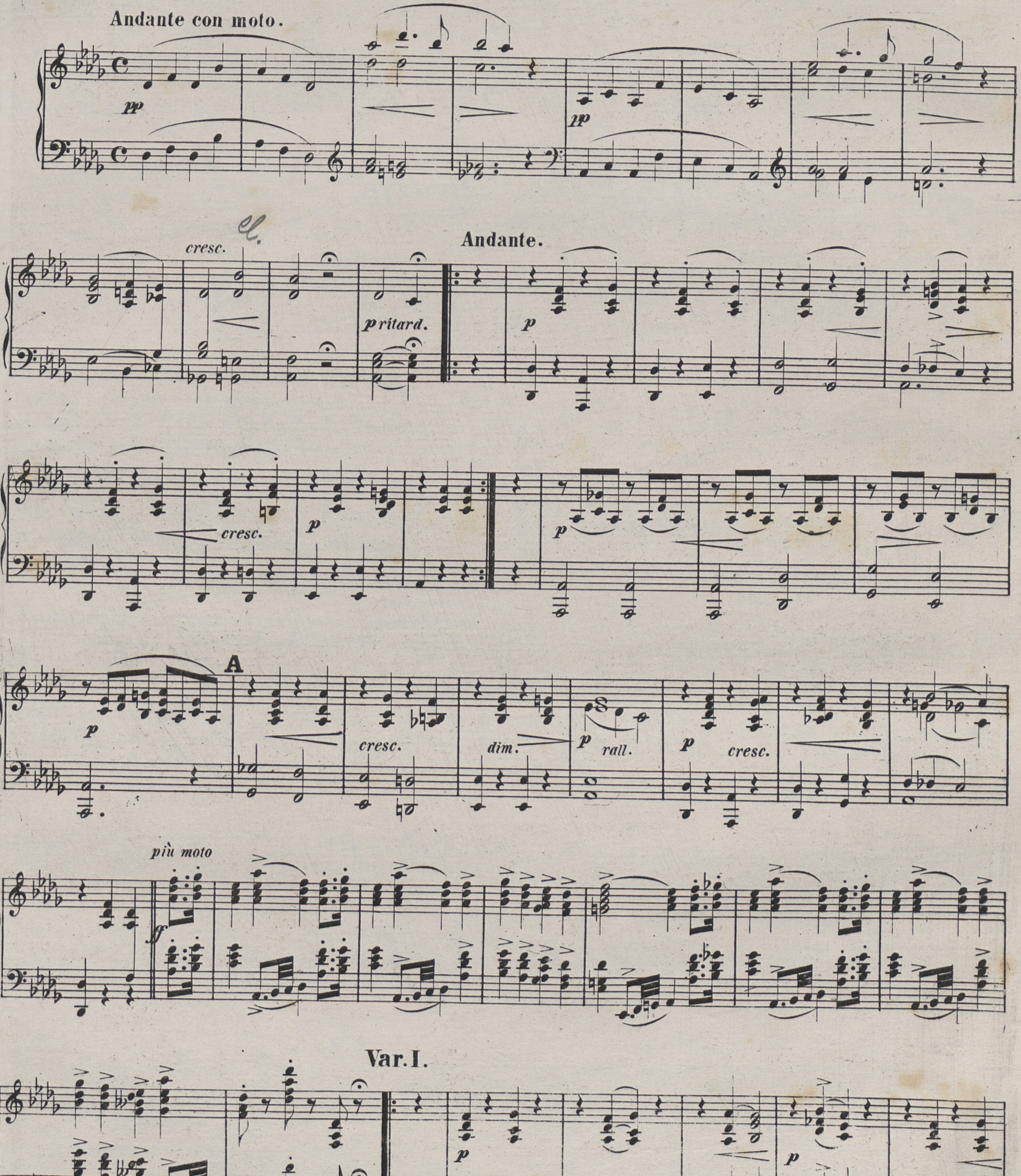
Allegretto moderato.

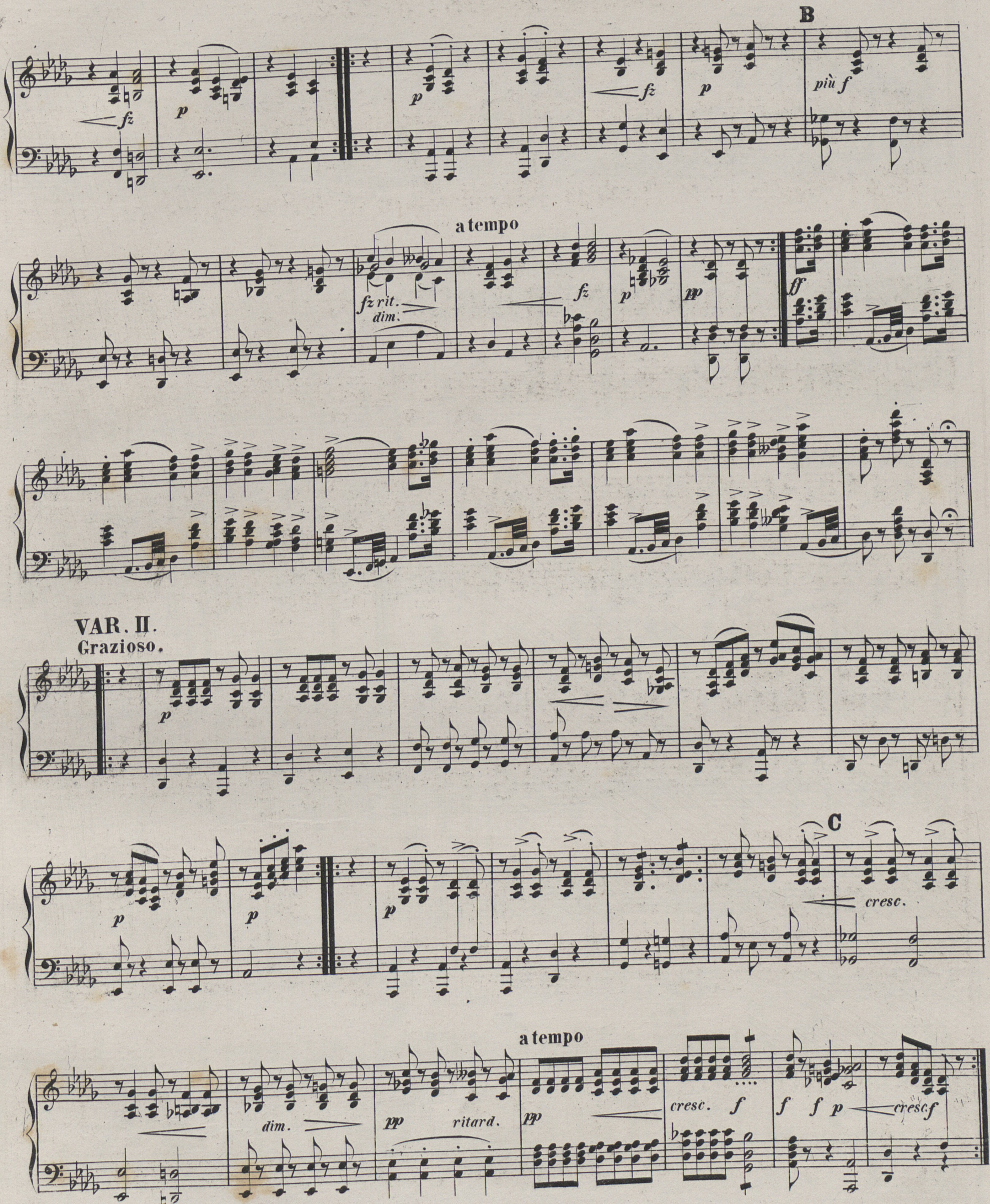


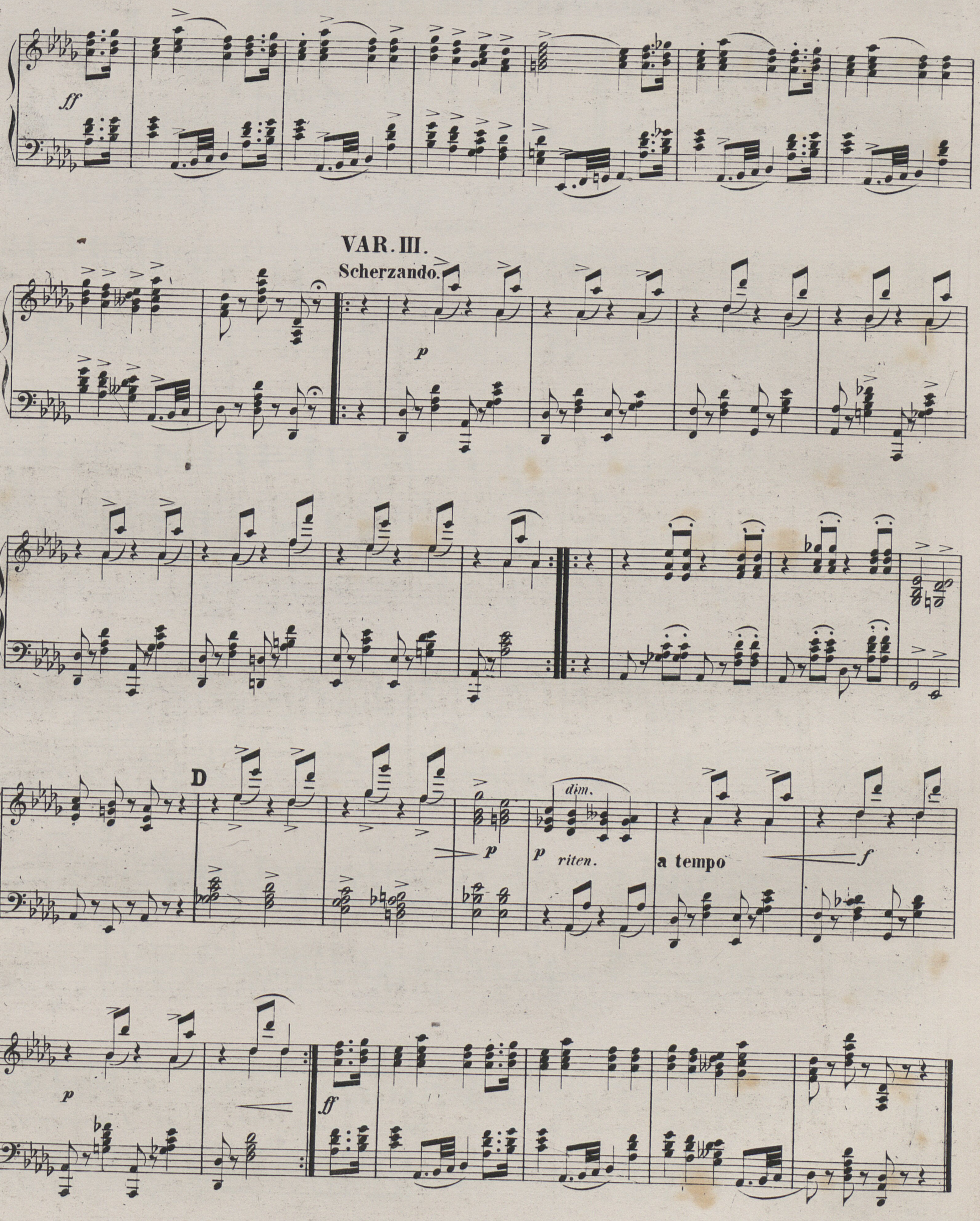

E
dim.
Adagio.
cresc.
dim.
F
dim.
cresc.
dim. e rall.
dolce
poco ritard.

VARIATIONES SENTIMENTALES.

№ 44.

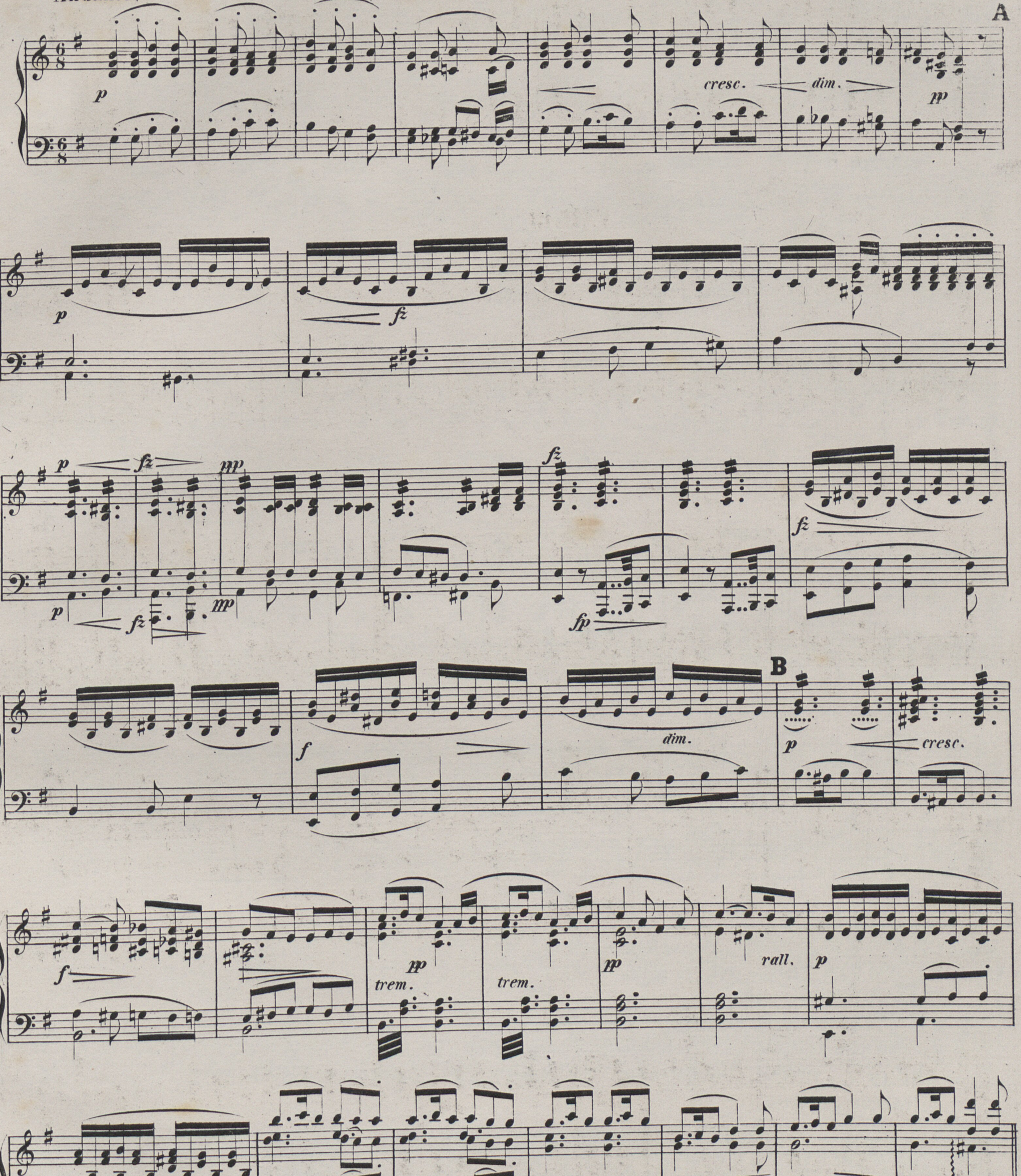


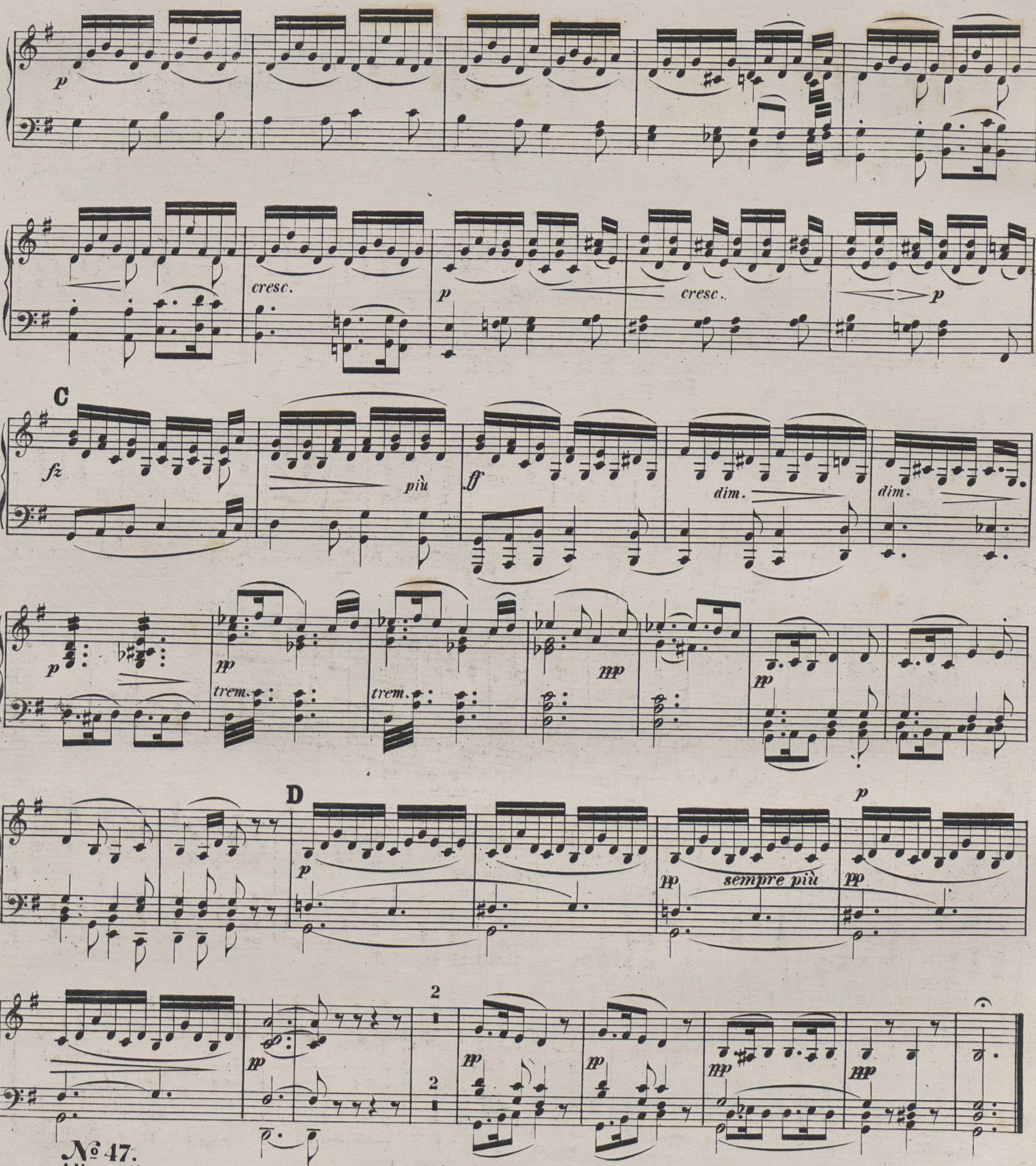

B
più f
a tempo
fz rit.
dim.
VAR. II.
Grazioso.
C
cresc.
dim.
ritard.
a tempo
cresc.


ff
VAR. III.
Scherzando.
p
D
dim.
p
p
riten.
a tempo
f
p
ff

№46

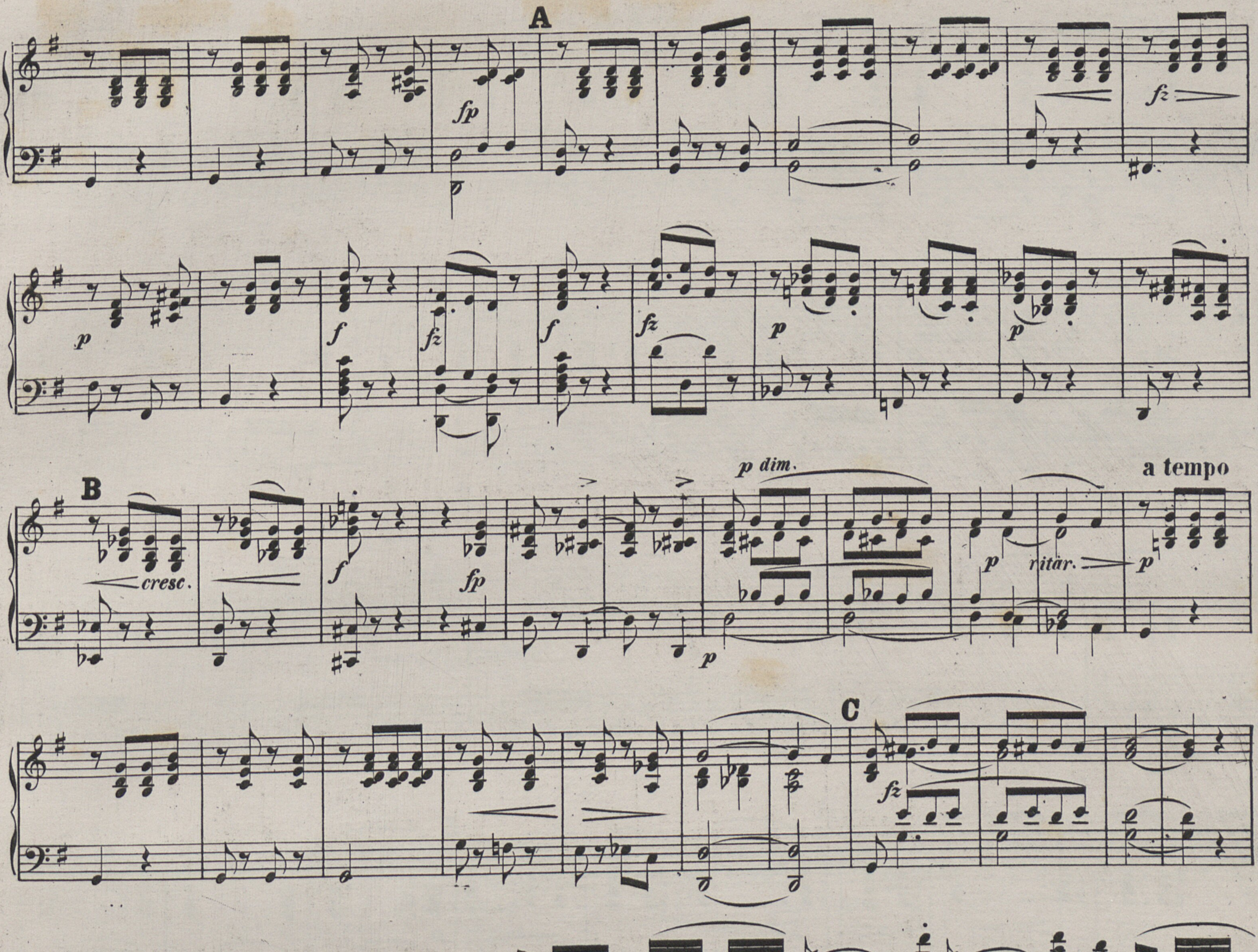
Andante,

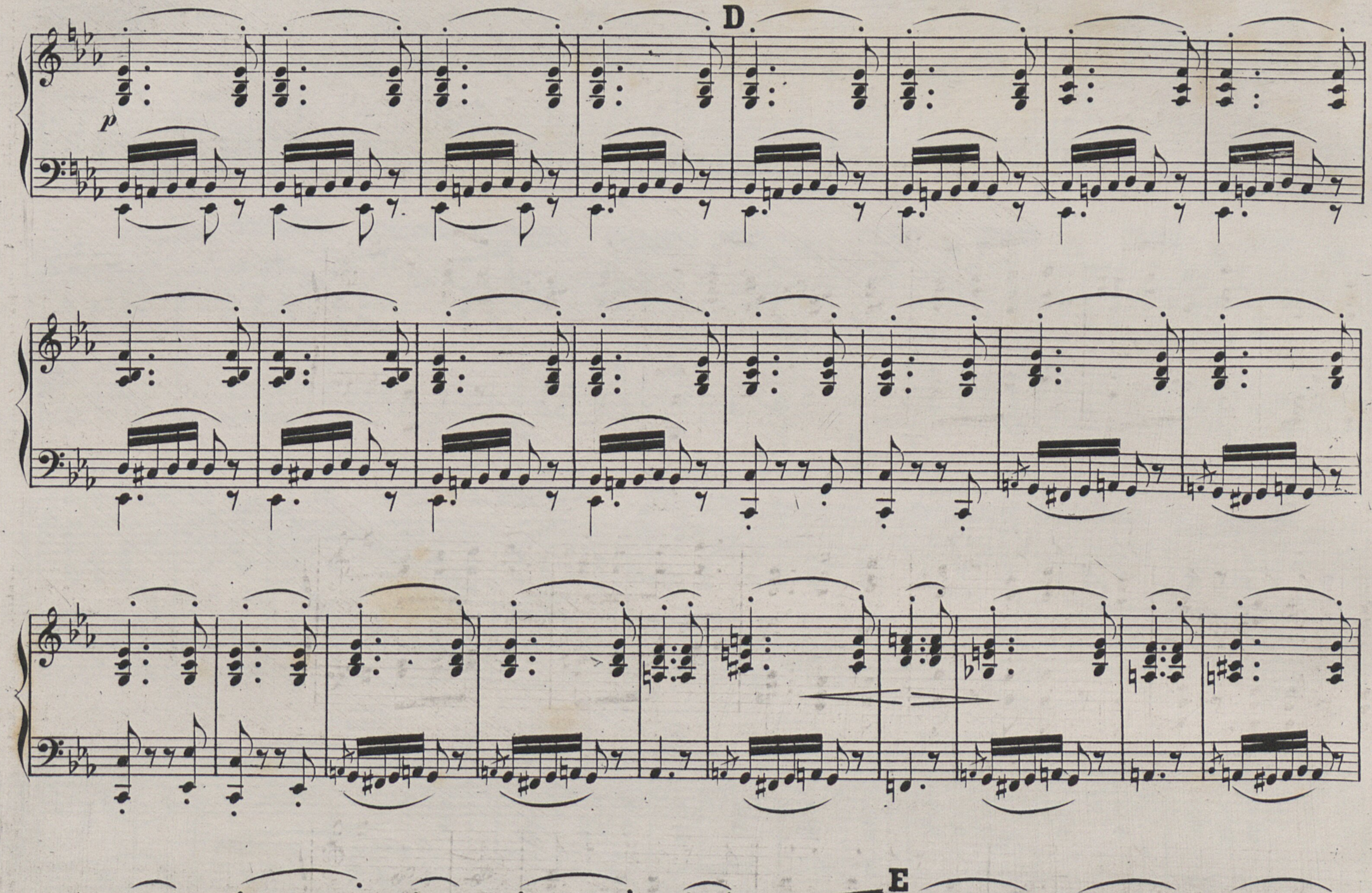


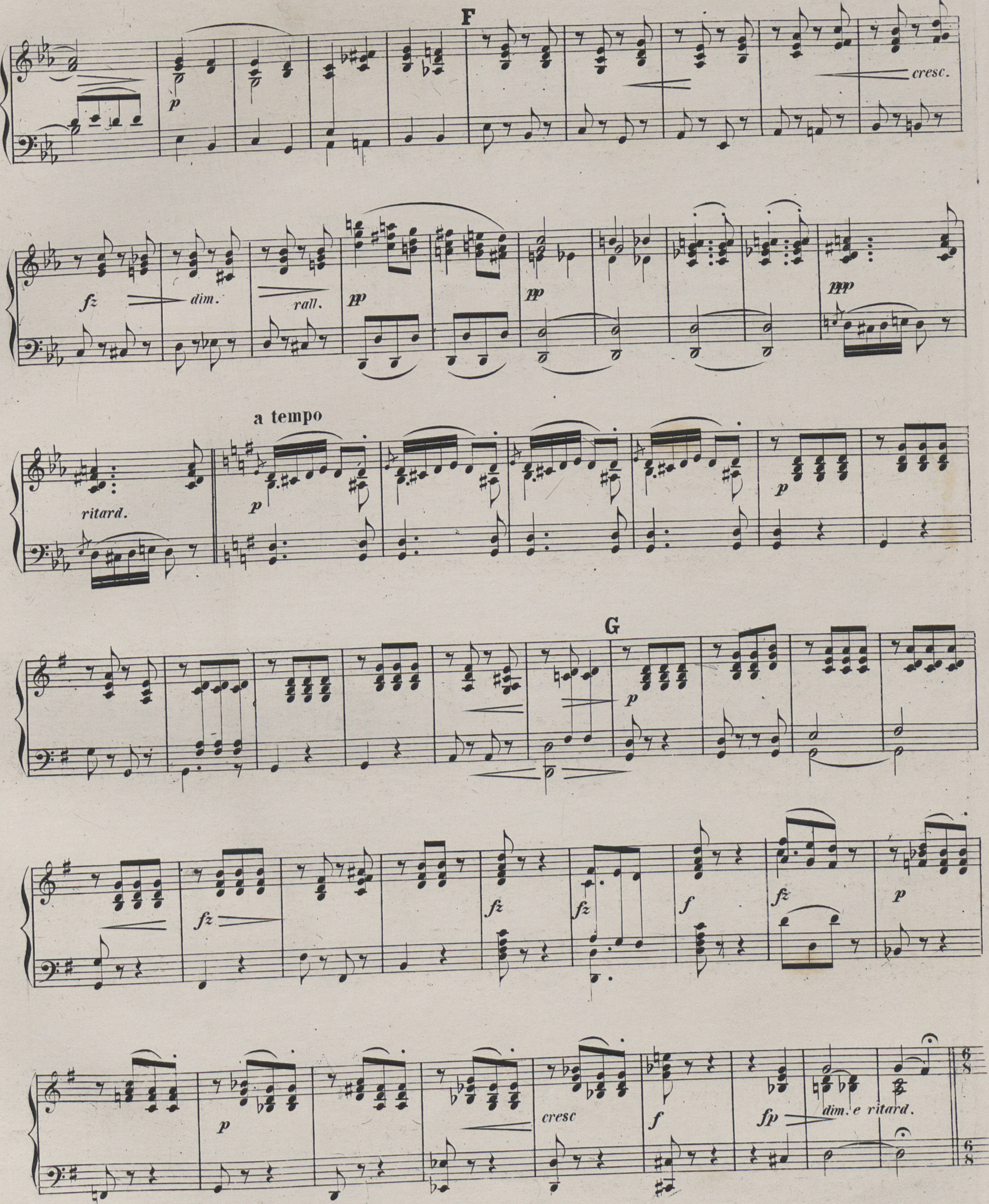


№ 47.
Allegretto grazioso.

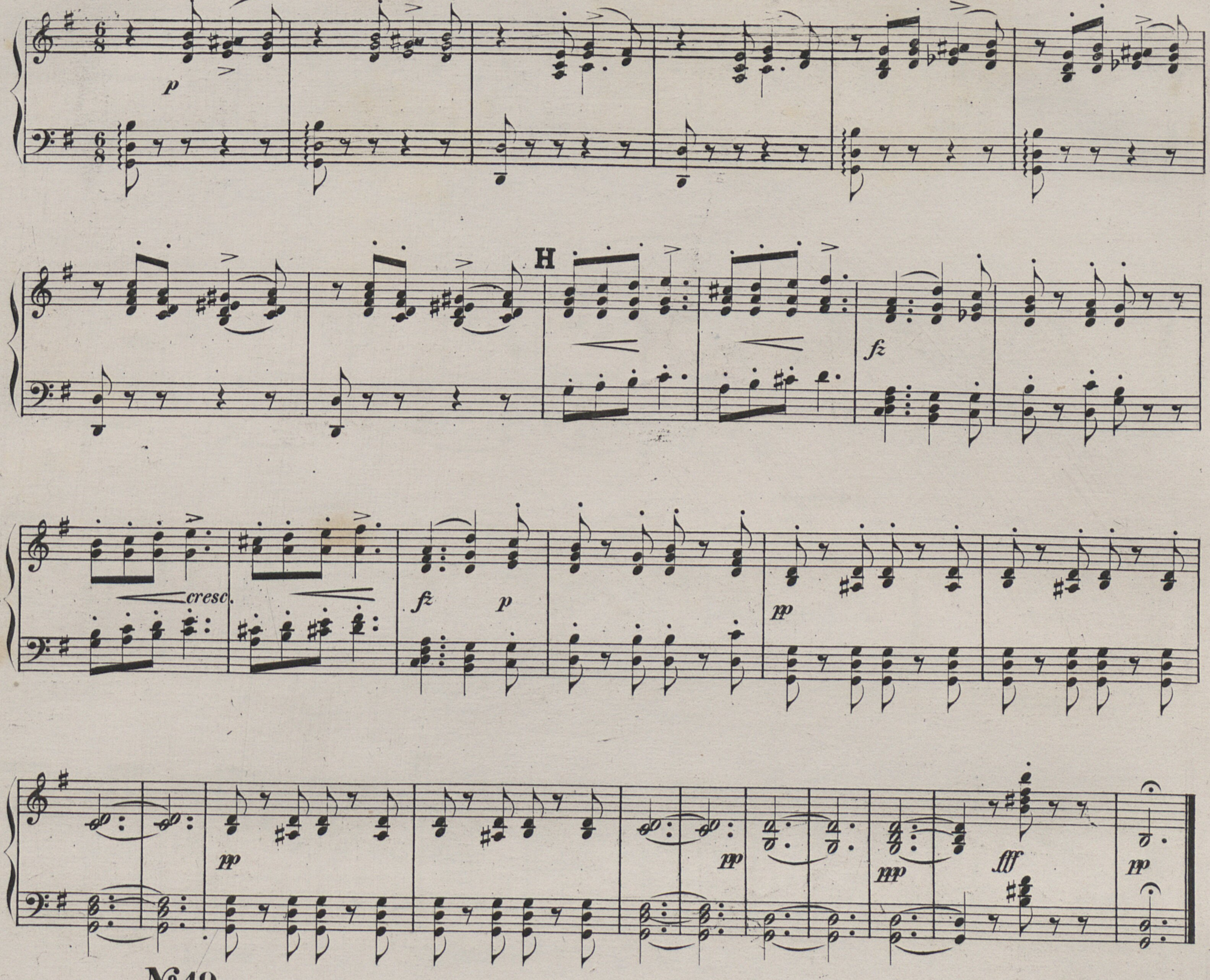



A
B
cresc.
p dim.
ritar.
a tempo
C
sempre ff


D
E
p
cresc.
f

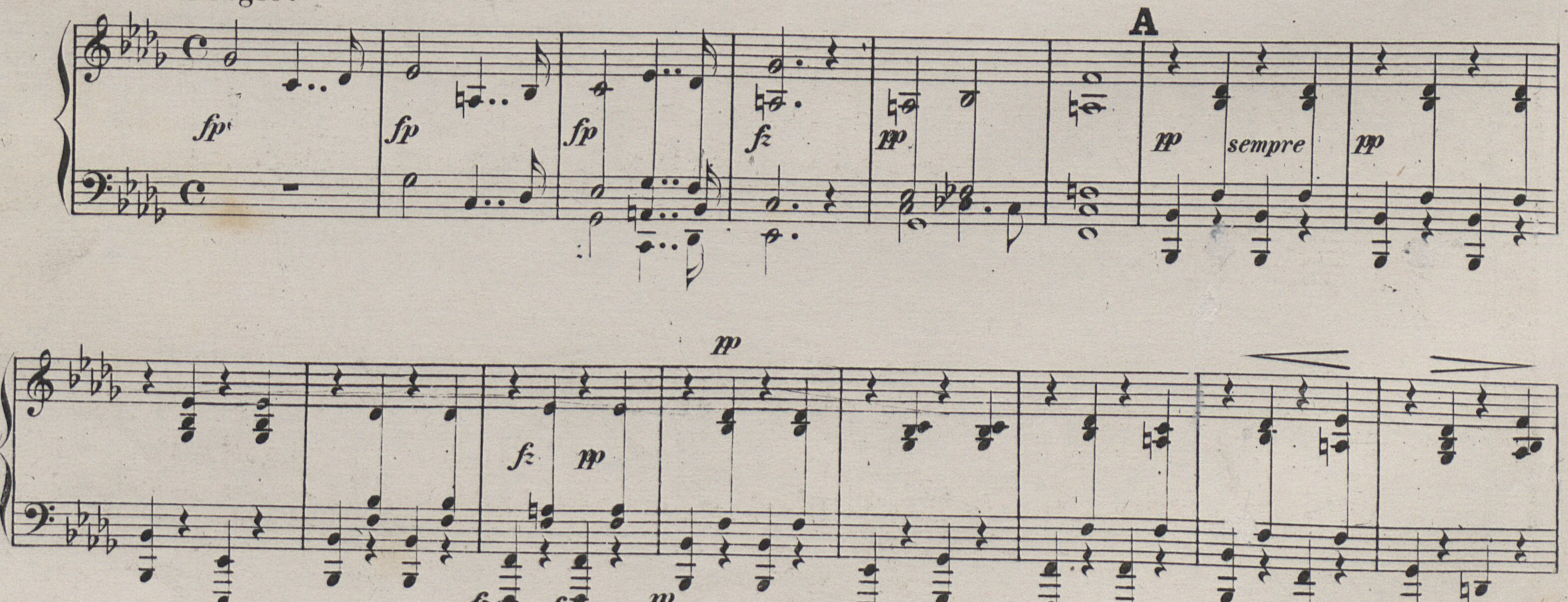

F
p
cresc.
fz
dim.
rall.
pp
ritard.
a tempo
G
f
cresc
fp
dim. e ritard.

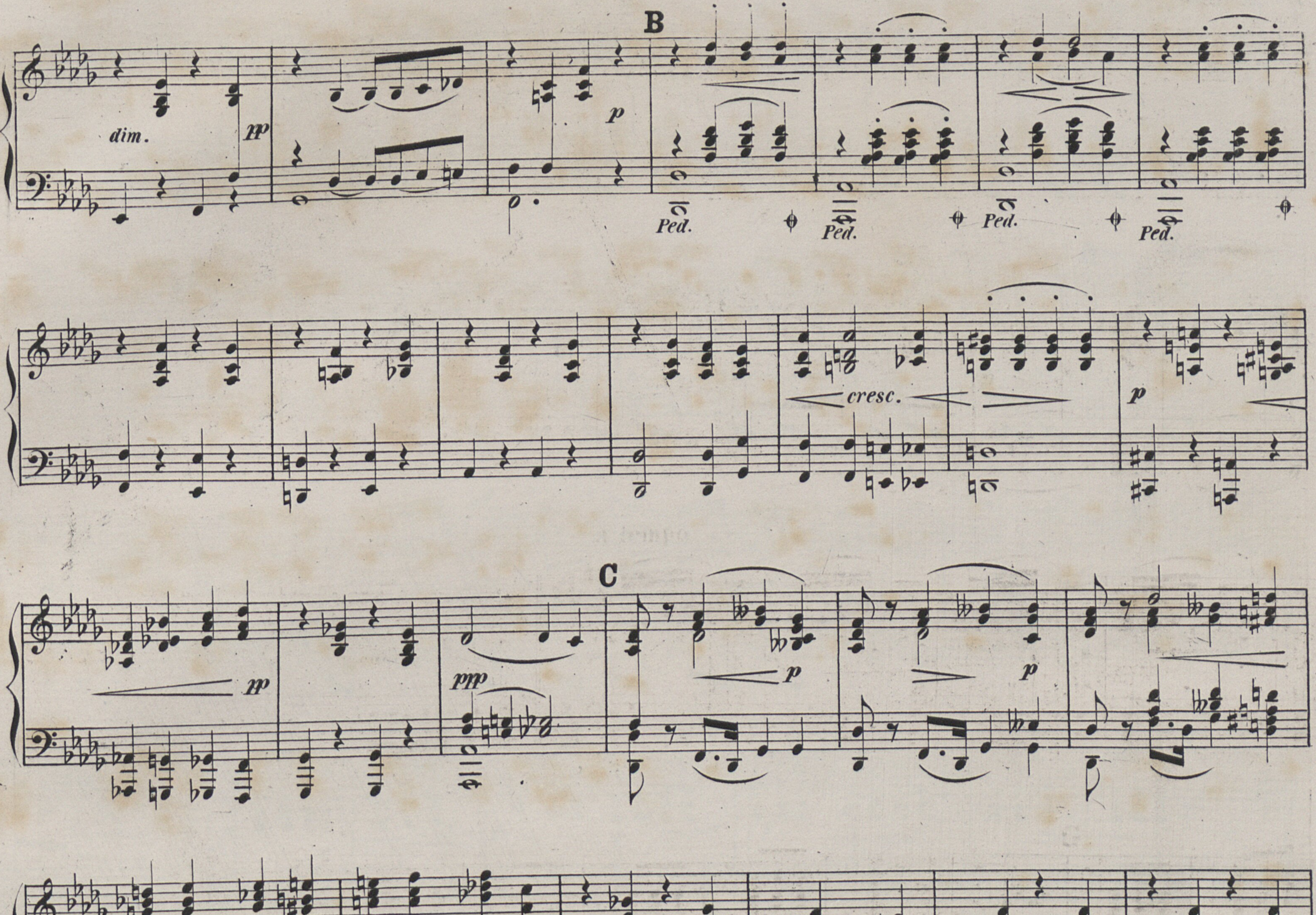
Moderato.



№49.

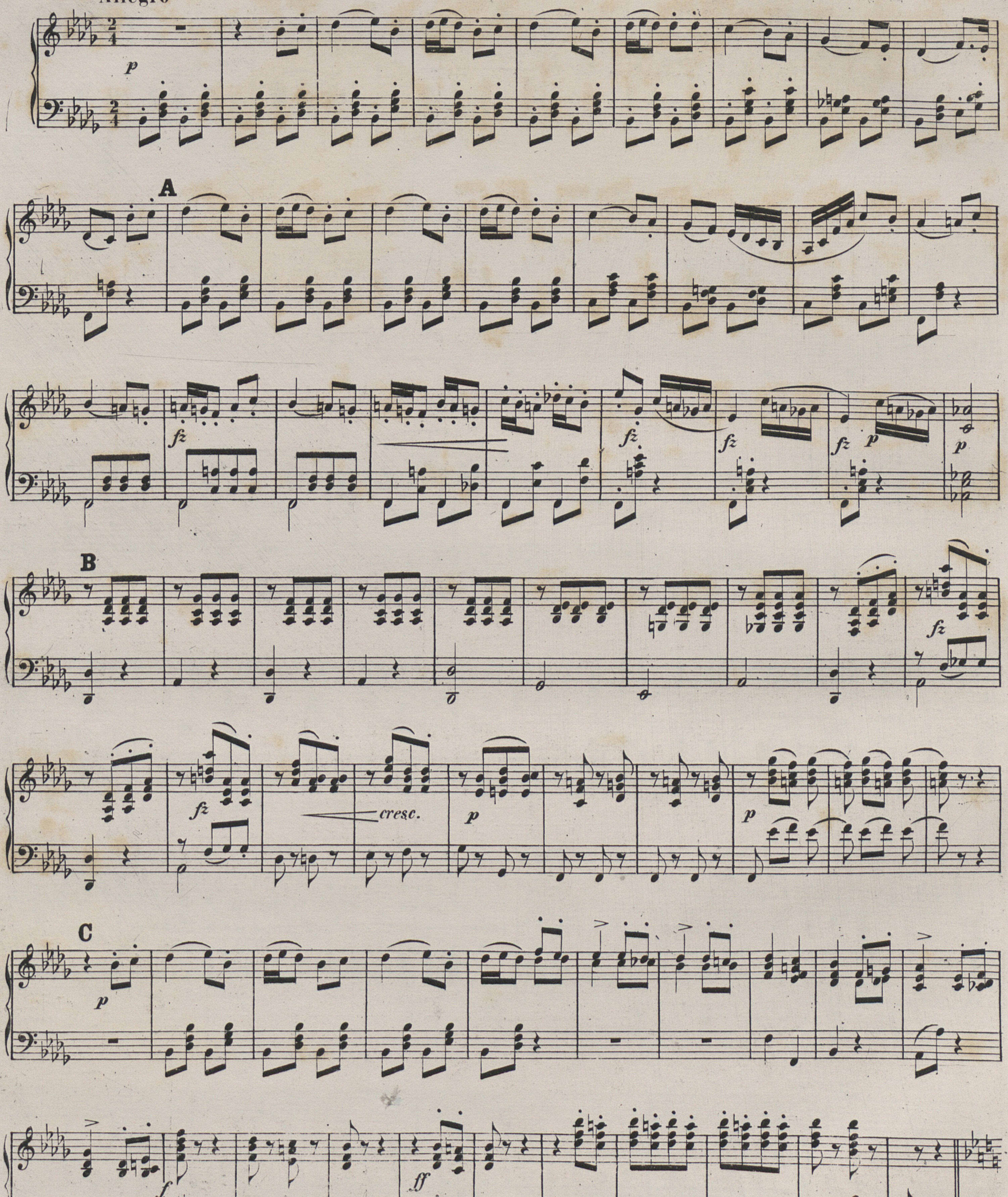
Adagio.

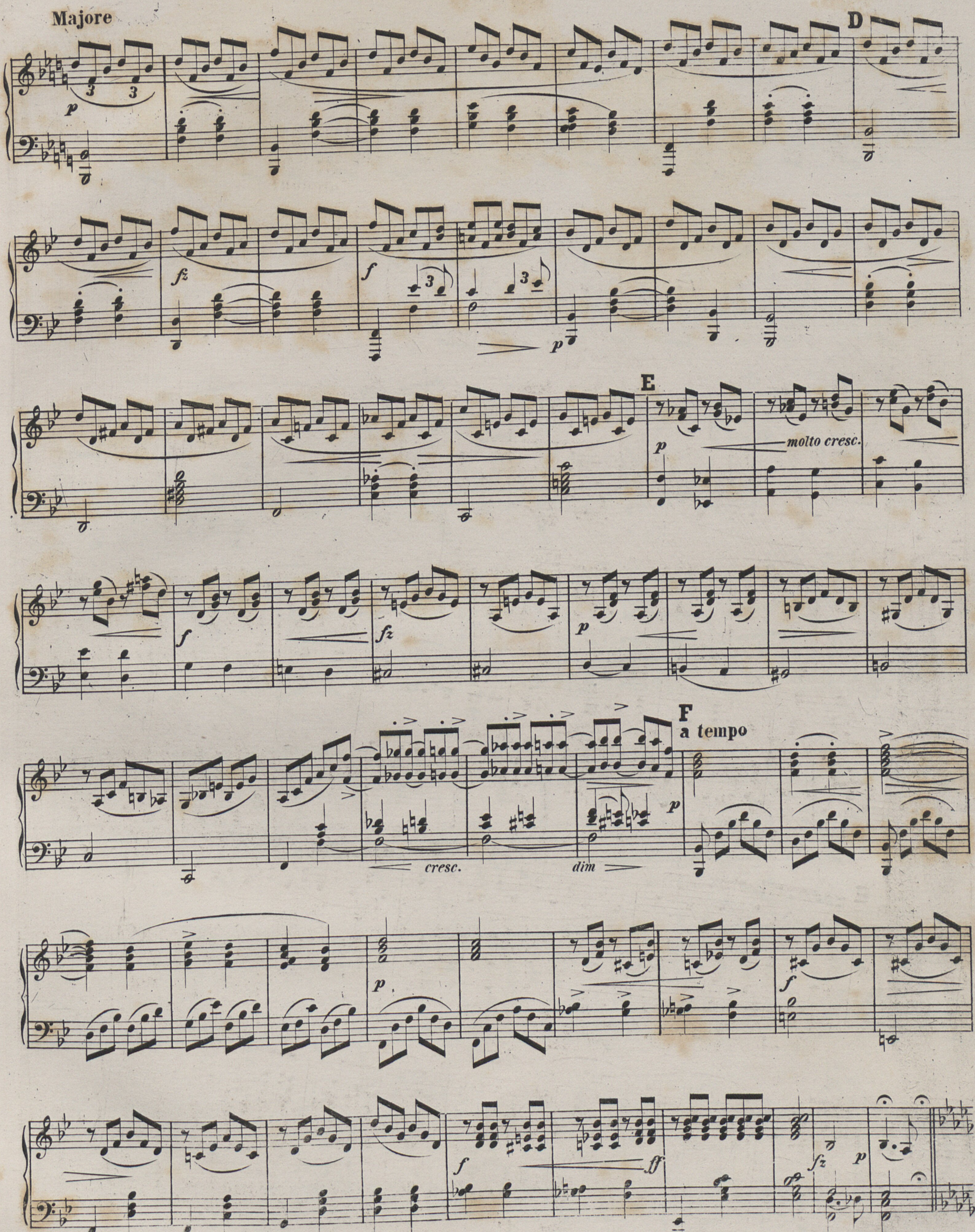


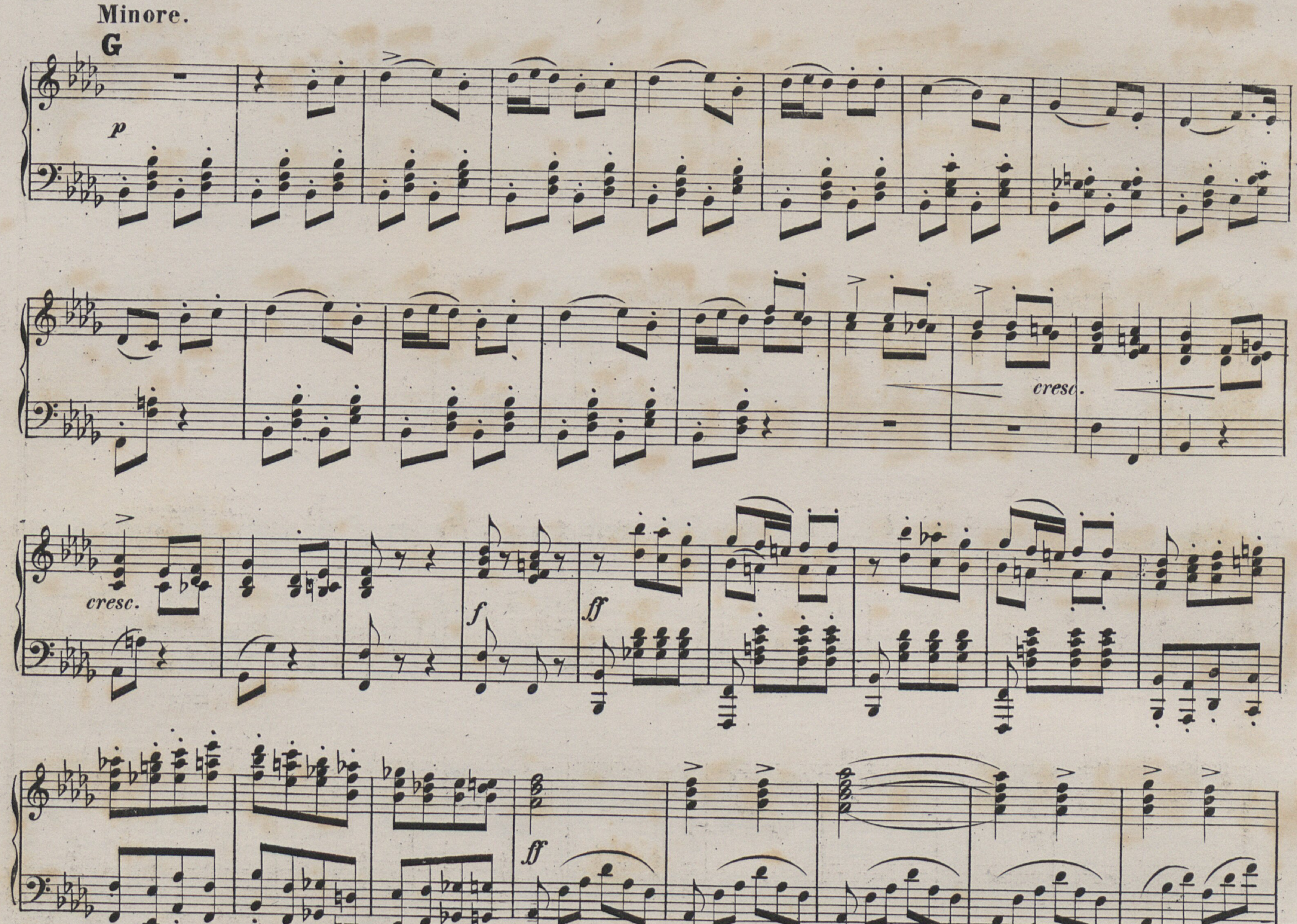

B
dim.
pp
p
Ped.
cresc.
C
pp
f
p dim.
ppp
(?)

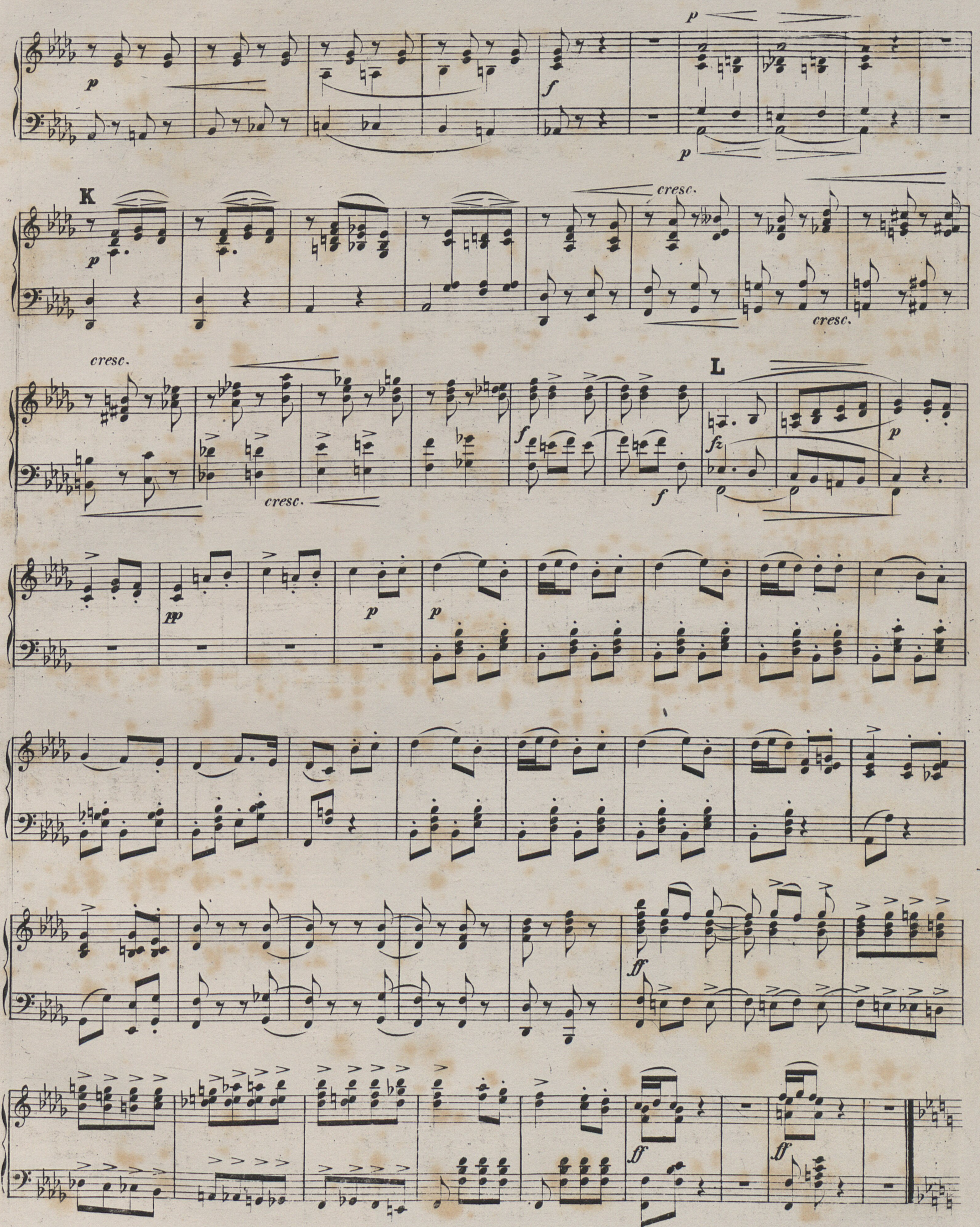
№50. **RONDO.**

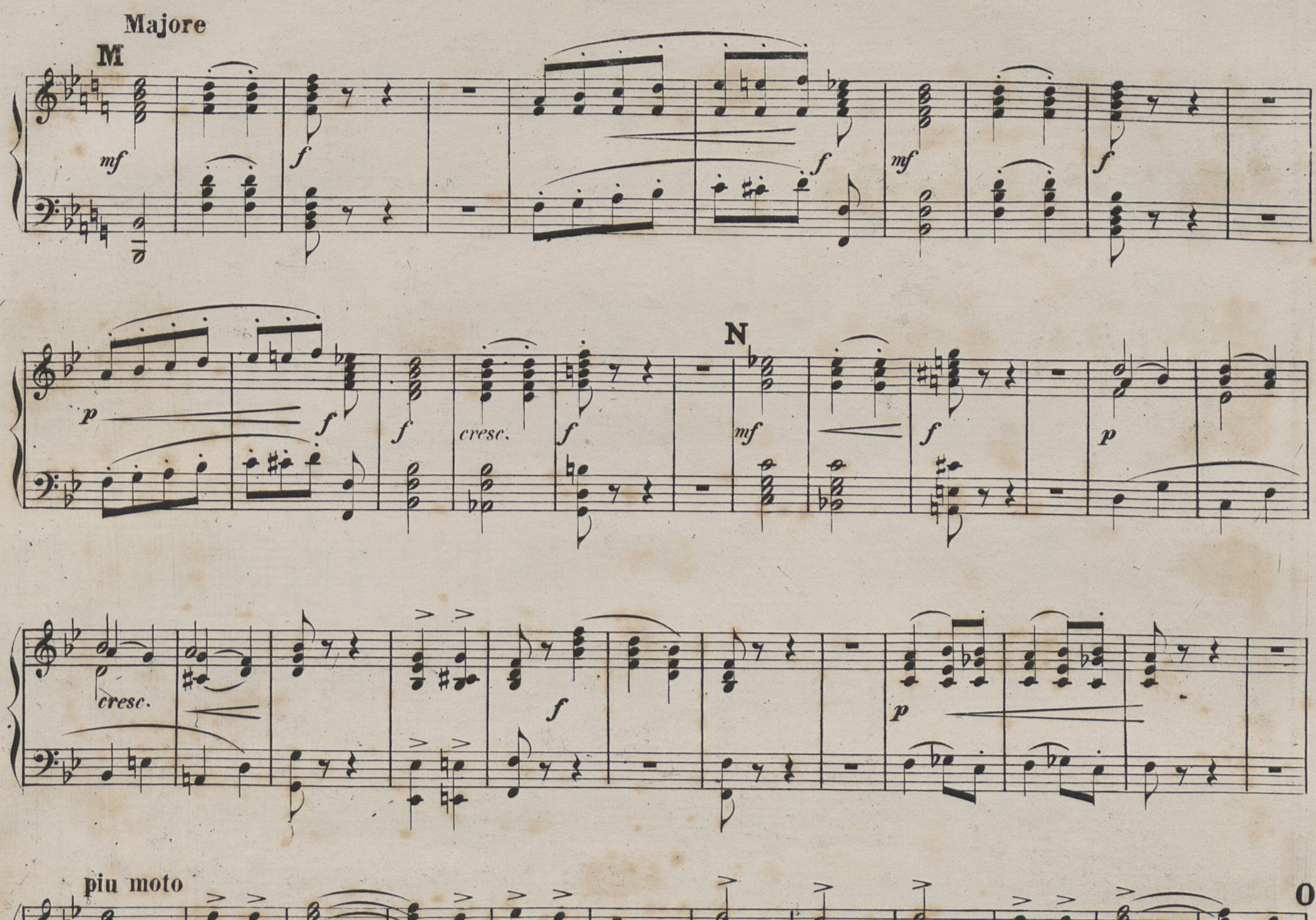
Allegro




Majore
D
E
molto cresc.
F
a tempo
cresc.
dim


Minore.
G
p
cresc.
cresc.
f
ff
ff
a tempo.
H
dim
p
ritard
p
p
I
f
fp
f
fp


K
cresc.
cresc.
cresc.
L
cresc.


Majore
M
mf
f
p
cresc.
N
piu moto
ff
O
trem.
P


Majore
M
mf
f
f
mf
f
p
p
cresc.
piu moto
ff
O
f
ff
ff
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Baermann, Carl

Vollständige Clarinett-Schule von dem ersten Anfang bis zur höchsten Ausbildung des Virtuosen ; in 2 Theilen und 4 Abtheilungen verfasst

Bd.: [1,4]

Offenbach a/M [u.a.] [1861]

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